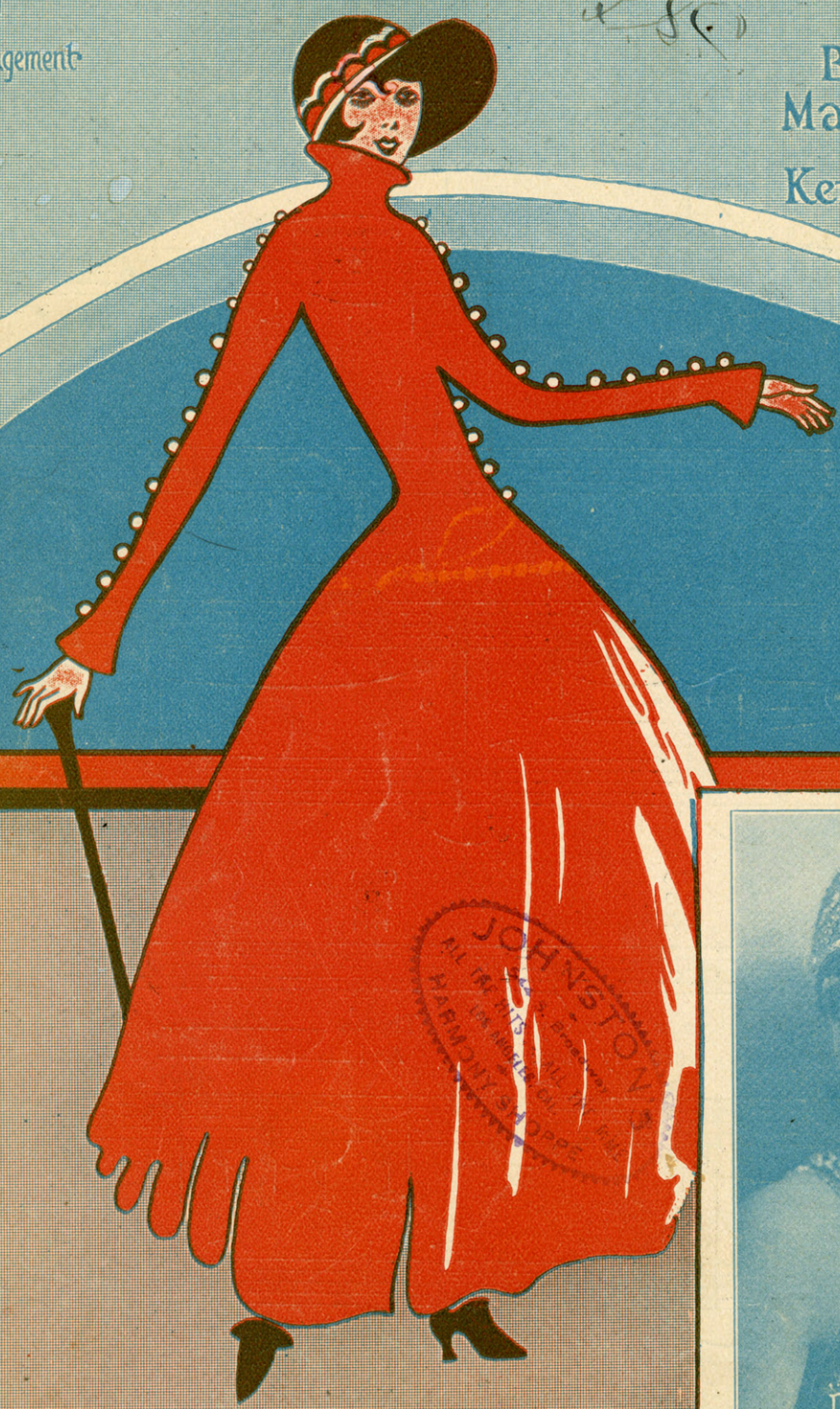


SWEET GEORGIA BROWN

Song
with
Ukulele Arrangement

L.S.C.

By
Ben Bernie
Maceo Pinkard
and
Kenneth Casey



Patti Moore

JEROME H. REMICK & Co.
NEW YORK DETROIT

MADE
IN
U.S.A.

SM 6697

SWEET GEORGIA BROWN

A "CHARLESTON - SWING" SONG

Ukulele in D

Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By BEN BERNIE
MACEO PINKARD
& KENNETH CASEY

Moderato

VOICE

PIANO

(Em) (B7)

She just got here yes - ter - day -
Brown-skin Gals you'll get the blues -

(Em) (B7) (Em) (B7)

Things are hot here now they say - There's _____ a big change in
Brown-skin Pals you'll sure - ly lose - And _____ there's but one ex -

(E_m) (B7)

town - cuse Gals are jeal - ous there's no doubt -
 Now I've told you who she was -

(E_m) (B7) (A7)

Still the fel - lows rave a - bout Sweet
 And I've told you what she does Hand

(D7)

- Sweet Geor - gia Brown And
 - this gal her dues This

(B7)

ev - er since she came The col - ored folks all claim Say
 col - ored maid - en's pray'r Is an - swer'd an - y - where Say

CHORUS



No gal made_ has got a shade On Sweet Geor-gia Brown -



Two left feet_ but oh so neat_ has Sweet Geor-gia Brown -



They all sigh_ and wan-na die_ For Sweet Geor-gia Brown - I'll tell_ you just

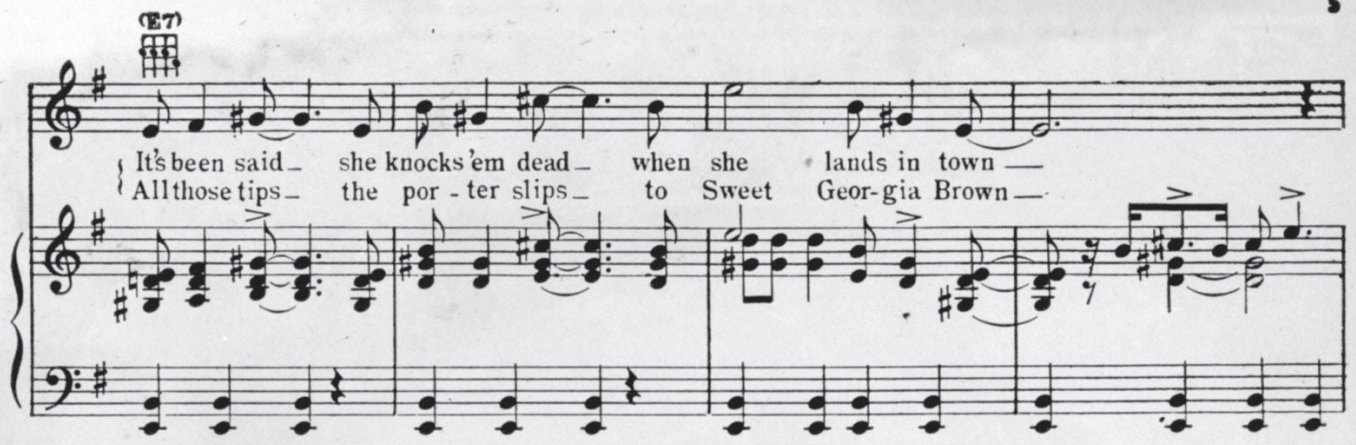


(spoken-ad lib)

why_ you know_ I don't lie Not much!

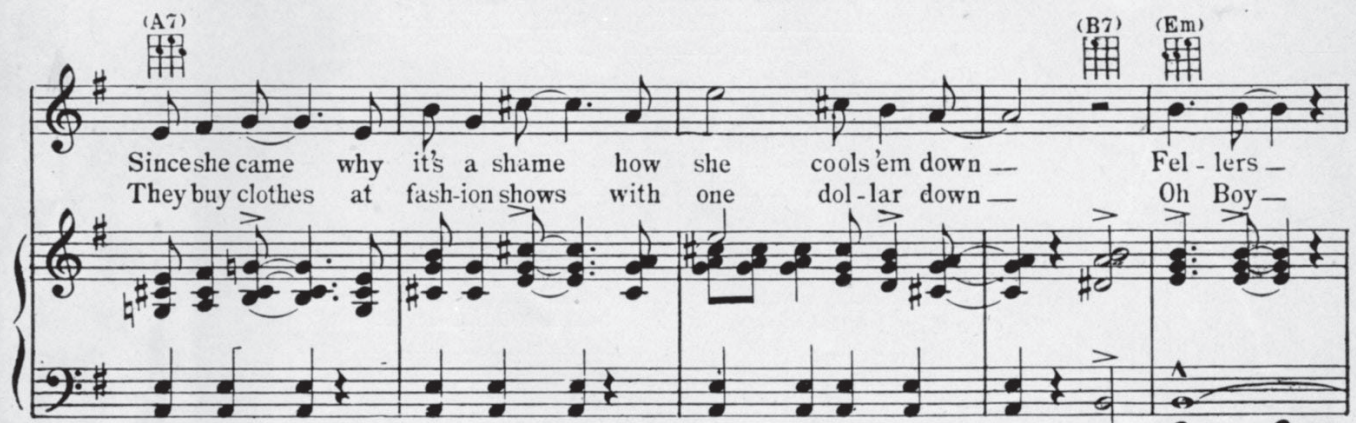
(E7)

It's been said - she knocks 'em dead - when she lands in town -
 All those tips - the por - ter slips - to Sweet Georgia Brown -



(A7) (B7) (Em)

Since she came why it's a shame how she cools 'em down - Fel - lers -
 They buy clothes at fashion shows with one dol - lar down - Oh Boy -



(B7) (Em) (B7) (G)

she can't get - are fel - lers - she ain't met - Geor-gia claimed her
 Tip your hats - oh joy - she's the "cats" - Who's that mis - ter?



(E7) (A7) (D7) 1. (G) (B7) 2. (G) (D7) (G)

Geor-gia named her Sweet Geor-gia Brown - D.S.
 'Taint her sis - ter Sweet Geor-gia Brown -



KENTUCKYS WAY OF SAYIN' GOOD MORNIN'

SONG:

Ukulele in D
Tune like thus B \flat E \flat G C
(E \flat Tuning) |-----|

By GUS KAHN &
EGBERT VAN ALSTYNE

CHORUS

(F+5) (B \flat) (F+5) (B \flat) (G7) (C7)

"Good. Morn-in" the bees are hum-min' "Morn-in" a new day com-in'

(F7) (B \flat) (G7) (G \flat -7) (F7)

"Morn-in" your heart's drum drum-min' Wake up and see the

(B \flat) (F+5) (B \flat) (F+5) (F) (A7) (D) (F \flat -7) (D7)

cresc. sun-beams that come a-peep-in' Say-in' "no time for sleep-in"

(Gm) (B \flat -m) (Am) (Cm7) (F7)

Get out and set out To wan-der those hills out yon-der

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The piano part includes dynamic markings such as *p*, *f*, and *cresc.* (crescendo). Chord diagrams are provided above the vocal line for each system, with some chords marked with a plus sign (+) indicating a sharp sign. The lyrics are written below the vocal line.

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