

C. Gould
Sweet Child

(I'm Wild About You)



Song
with
UKULELE
arrangement

by
RICHARD A. WHITING
• • AL LEWIS • •
and
HOWARD SIMON

MADE IN U.S.A.



NICK LUCAS

Stucky

JEROME H. REMICK

NEW YORK

& CO.

DETROIT

3/31/78

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DETROIT

SM 6696

SWEET CHILD

(I'm Wild About You)

SONG

Ukulele in D

Tune Uke thus A D F# B

Lyric by
AL LEWIS

when play with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
RICHARD A. WHITING
and HOWARD SIMON

Moderato

VOICE

PIANO

(G) (Bm) (G) (Bm) (G)

Just a lit - tle friend - ly "Yoo - hoo" Kind - ly in - tro -
Hon - ey won't you hear my plead - ing Just a lit - tle

mf *(p)* *p*

(G+5) (G) (D7) (F7) (Am) (Bm)

- duced me to you Hap - py was the day when you blew In - to my
love I'm need - ing What's the rea - son you're un - heed - ing Lis - ten to

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(G) (E \flat 7) (G) (B \flat m) (G) (G \sharp -7)

heart _____ Cud-dle up a lit - tle clos - er Don't you dare to an - swer
me _____ Tho' you don't re - turn my yearn - ing Here's a lit - tle bit of

(D) (A7) (C7) (E \flat m) (A7) (D7)

"no sir" Let me hear you whis - per "oh sir When do we start?"
learn - ing Ev - ry road - way has a turn - ing Wait - ll you see _____

CHORUS

(D+5) (E \flat m) (G+5) (G) (D7) (G) (C \sharp -7) (D7) (G \sharp -7) (D7)

Sweet child _____ you're driv - in' me wild _____ That's put - ting it mild Sweet child _____

(D+5) (G) (D7-5) (E \flat m) (G+5) (G) (D7)

I'm wild a - bout you _____ Say when _____ you're gon - na say

(C) (C#-7) (D7) (G#-7) (D7) (D+5) (G)

"when" Then say it a - gain Sweet child I'm wild a-bout you

(D7) (Em) (B) (Em) (E7) (A7)

I want to say to each fel-low that I meet Say by the way that's my
I've got a flat got a cat and kit-tens too I've got a mat that I

(D7) (Am) (D7) (D7+5) (Em) (G+5) (G) (D7) (G) (C#-7)

ba - by ain't she sweet Sweet child I'm put-ting it mild Say hon-est and
bought to wel-come you

(D7) (G#-7) (D7) (D+5) 1.(G) (Em) (Am) (D+5) 2.(G) (D7+5) (G)

true Sweet child I'm wild a-bout you Sweet you

SOMEONE TO LOVE

SONG

Ukulele in D
Tune like thus A D F# B

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS (Slowly with
expression)

Some-one to have Some-one to hold Some-one to love

Some-one to smile Each lit-tle trial a-way

Shar-ing my joy and sad-ness Lead-ing the way to glad-ness Will I find

just that kind some day Some one to kiss Some one to miss

Chord diagrams are provided above the vocal line and below the piano accompaniment. The piano part includes dynamics like *p-f* and *f*.

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TAMIAMI TRAIL

(TAM - I-AMI)

SONG

Ukulele in D

Tune Uke thus A D F# E

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

By CLIFF FRIEND and
JOS. H. SANTLY

CHORUS

Soon I'll wan-der down the Tam-i - am-i Trail The Tam-i - am-i Trail

Where it leads down to the sea There is

where the sun is shin - ing dai - ly Ev - 'ry lit - tle peach sit - ting

on the beach strum - min on a uk - u - le - le I'll build a two by

Chords: (G), (A7), (D7), (G7-7), (Bm), (G), (D7), (G), (Bm), (D7), (G), (Bm), (D7), (G), (Bm), (D7), (G)

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UNDER THE UKULELE TREE

SONG

Ukulele in D

Tune like thus $BbEgC$

(Es Tuning)

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
MORT DIXON

Music by
RAY HENDERSON

The musical score consists of four systems, each with a vocal line and a piano accompaniment. Chord diagrams are placed above the vocal lines. The lyrics are as follows:

Who kin snook-ey ook - ey - oo Who kin you kin I kin too Un - der the
 Who kin build a house for two Who kin you kin I kin too Un - der the

U - ku - le - le tree Who kin hok - ey pok - ey - poo
 U - ku - le - le tree Who kin live on bread and stew

Who kin you kin I kin too Un - der the U - ku - le - le
 Who kin you kin, I can too Un - der the U - ku - le - le

tree And then we'll Make a lit - tle mu - sic make a lit - tle danc - ing
 tree And then we'll Buy a lit - tle ta - ble buy a lit - tle so - fa

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I'm In Love With You THAT'S WHY

Lyric by
MORT DIXON

Ukulele in D
Tune Uke thus A D F# B

Music by
RAY HENDERSON

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided above the vocal lines. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:
 Chords: (D5), (Em), (D5), (Em), (G), (F#7), (F7), (E7)
 Lyrics: If I look kind of blue When there's some one with you—

System 2:
 Chords: (A7), (D7), (G)
 Lyrics: In in love with you That's Why

System 3:
 Chords: (D5), (Em), (D5), (Em), (G), (G7), (F#7), (F7), (E7)
 Lyrics: If I 'phone and I write ev 'ry morn - ing and night

System 4:
 Chords: (A7), (D7), (G), (Am)
 Lyrics: Im in love with you That's Why

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