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SWANEE BUTTERFLY

Song
with
Ukulele Arrangement



Lyric by
Billy Rose
Music by
Walter Donaldson

Jerome H. Remick & Co.
New York Detroit

Made in U.S.A.

Faint handwritten signature or mark.

SM 6694

SWANEE BUTTERFLY

SONG

Lyric by
BILLY ROSE

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

Music by
WALTER DONALDSON
Arr. by J. E. Andino

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest followed by a series of chords and eighth notes. The left hand starts with a bass clef and a series of chords and eighth notes. Dynamics include a forte (f) marking.

The piano accompaniment continues with two staves. It features a variety of chords and melodic lines. Dynamics include mezzo-piano (mp) and piano (p). A 'l.h.' marking indicates the left hand.

VOICE

(F) (Am) (Dm) (F) (F+5) (Dm) (F)

Chord diagrams for the first line of lyrics: (F), (Am), (Dm), (F), (F+5), (Dm), (F).

I met a moth I'll nev-er for-get the night that I met this
Smile and for-get Your lit-tle heart aches your lit-tle mis-takes Oh

The vocal line is written on a single staff with a treble clef. It follows the lyrics and includes a fermata over the final note.

The piano accompaniment continues with two staves, providing harmonic support for the vocal line. Dynamics include piano (p).

(D) (F#m) (Bm) (D) (D+5) (Bm) (D7)

Chord diagrams for the second line of lyrics: (D), (F#m), (Bm), (D), (D+5), (Bm), (D7).

poor lit-tle moth The face of a saint was un-der the paint I
smile and for-get Your but-ter-fly years and but-ter-fly tears 'bout

The vocal line continues with the lyrics and includes a fermata over the final note.

The piano accompaniment concludes with two staves, ending with a final chord.

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(A 7) (Am7) (A 7) (F#m) (Bm7) (D) (Bm7)(D) (Bm7) (F7) (A 7)

knew _____ She was from the South _____ The mo - ment she _____
 face _____ Make a brand new start _____ What good is lace _____

(D) (Bm7)(D) (Bm7) (D) (C7) (F) (Am) (Dm)

o - pen'd up her mouth _____ I whis - per'd "take my ad - vice _____ It
 on a bro - ken heart _____ Those "I don't care" kind of girls _____ They

(F) (F+5) (Dm) (F) (D) (F#m) (Bm) (D)

is - nt too late It is - nt too late Don't pay the price _____ You've
 nev - er get by they nev - er get by Tho they wear pearls _____ They're

(D+5) (Bm) (D7) (A 7) (Am7)(A7) (F#m)

got - ta go straight You've got - ta go straight" We both _____ went a - long Broad -
 pay - ing too high They're pay - ing too high Your arms _____ were - nt meant to

(Bm7) (D) (Bm7)(D) (Bm7) (F7) (A7) (D) (Bm7)(D) (Bm7)(D) (C7) (Gm)(C#-7)

way she had to cry when she heard me say You'd bet-ter
 roam So save your charms for the one back home You'd bet-ter

CHORUS (F) (C7) (F) (C7) (F) (Cm) (D7)

Fly home Swan-ee But-ter fly Why roam Swan-ee But-ter

p-f

(Gm) (D7) (Gm) (A7) (Dm) (Am7) (F)

fly Pret-ty things like your wings Will be

(G7) (C) (Fm)(F#7) (C7) (F) (C7)

crushed up a- gainst dia-mond rings And nev-er play with fire if you're

(F) (C7) (F) (Cm) (D7) (Gm) (D7) (C7) (F) (Am)

wise _____ Leave that to the fire - flies _____ When you fly to the

(Dm) (F) (F+5) (Dm) (F) (D) (F#m) (Bm)

East_ You're gon-na go wrong You're gon-na go wrong Fly to the West_ You've

(D) (D7) (G7) (C7) (F) (C7) (F) (C+5) (Cm)

got-ta go wrong You've got-ta go wrong But fly down South and bye and bye _____

(D7) (G7) (C7) (F) (G#-7/Gm7) (F) (C#7) (F)

- You'll be a hap-py Swanee But - ter - fly _____ - fly _____ D.S.

SWEET GEORGIA BROWN

A "CHARLESTON - SWING" SONG

Ukulele in D

Tune Uke thus: A D F# B

By BEN BERNIE
MACEO PINKARD
& KENNETH CASEY

CHORUS

(E7)

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

No gal made - has got a shade On Sweet Geor-gia Brown -

Two left feet - but oh so neat - has Sweet Geor-gia Brown -

They all sigh - and wan-na die - For Sweet Geor-gia Brown - I'll tell - you just

why - you know - I dont lie Not much!

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