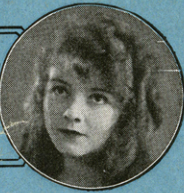




A DUNCAN SISTERS Song



MEAN

# CICERO BLUES



Words by  
*Billy Waldron*

Music by  
*Billy Baskette*

**DUNCAN SISTERS**  
Music Publishers  
GARRICK THEATRE BLDG.  
CHICAGO, ILL.

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# "Mean Cicero Blues"

Words by  
BILLY WALDRON

Music by  
BILLY BASKETTE

**Moderato**

The piano introduction consists of three measures in a 12-measure phrase. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

**VOICE**

We've had most ev - 'ry kind of blues, Since we

The first line of the vocal melody is set against piano accompaniment. The piano part is marked *mf* (mezzo-forte). The vocal line begins with a quarter rest, followed by a series of notes that align with the lyrics. The piano accompaniment features a mix of chords and moving lines in both hands.

came in - to this land, — Yes, we get blue, the

The second line of the vocal melody continues the previous line. The piano accompaniment maintains its rhythmic and harmonic support, with some melodic flourishes in the right hand.

same as you, But we laugh it off, un - der - stand?

The third line of the vocal melody concludes the phrase. The piano accompaniment provides a final harmonic resolution for the section.

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We've had doub - le our share of troub - le, But we

al - ways meet it with a smile, Now, ver - y un - ex - pect - ed,

we have just con - nect - ed with a blues of a brand 'new style.

CHORUS

Sis and I — have to cry, we've got those mean — Cice - ro Blues,

Traff-ic cop called a stop, And

hand-ed us the wear-y news, We've heard it said, if you

say it with kind-ness, Or say-ing it with flow-ers

nev-er missed, But this po-lice-man said it with knuck-les,

He said it with his fist, Now see this eye,

*p*

see them nose, — He tried to re - move it from

*crese*

where it grows, And that is why, Sis and I, Have got those

*fz*

mean Cice - ro Blues. —

*ff* *fz*



# "TOPSY"

Words by  
FRANK H. CLARK  
& MACK HOWARD

Music by  
BILLY BASKETTE  
& BILLY WALDRON

CHORUS *mf-f*

Top - sy, Top - sy, You've won my heart. —

Top - sy, Top - sy, right from the start, —

Your Un-cle Tom was migh-ty proud of you, no won-der

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