

# Memory Lane

Words by  
B.G. De Sylva  
Music by  
Larry Spier  
and  
Con Conrad



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With expression *p*

Piano

*mf* L.H. *- rit.* *p a tempo*

Stars Night are is

gleam - ing, day is o'er,  
go - ing, skies are gray;

Moon - light beam - ing on the  
Dawn is glow - ing far a

shore;  
- way. Birds are cal - ling  
Still I'm lone - ly

Shad - ows fal - ling; So I  
Think - ing on - ly Of that

dream gold - my en dream yes - once ter - more:  
day:

Refrain

I am with you Wan - der - ing through Mem - o - ry Lane;

Liv - ing the years, Laugh - ter and tears, ov - er a - gain.

I am dream - ing yet of the night we

met When life was a love - ly re - frain.

You were so shy Say - ing "Goed - by" there in the dawn;

On - ly a glance Full of ro - mance, and you were gone!

— Though my dreams are in vain, My love will re -

*rit.*

- main Stroll-ing a - gain, Mem-o - ry Lane, with you. I am with

*a tempo*

*rit.*

*mf*

you. I am with you, wan - der - ing through

*dim. e rall.*

*p*

*dim. e rall.*

— Mem - o - ry Lane.

*pp*

*ppp*

THE SEASON'S SENSATIONAL HIT  
**OLD FASHIONED GARDEN**

Refrain

Words and Music by  
COLE PORTER

*p-f.*

It was an old — fash - ioned gar - den — Just an

*p-f*

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a double bar line and a repeat sign. The vocal line starts with a quarter note 'It', followed by a quarter note 'was', a quarter note 'an', a half note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', and a quarter note 'Just'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

old — fash - ioned gar - den — But it

Detailed description: This system contains the second line of the refrain. The vocal line continues with a quarter note 'old', a quarter note 'fash', a quarter note 'ioned', a quarter note 'gar', a quarter note 'den', and a quarter note 'But'. The piano accompaniment continues with chords and a bass line.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the third line of the refrain. The vocal line continues with a quarter note 'car', a quarter note 'ried', a quarter note 'me', a quarter note 'back', a quarter note 'To', a quarter note 'that', a quarter note 'dear', a quarter note 'lit', a quarter note 't', a quarter note 'le', a quarter note 'shack', and a quarter note 'In'. The piano accompaniment continues with chords and a bass line.

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