

MY BEST GIRL

Series Two

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

PRICE 60c EACH

JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R).....Dixon & Woods
 JUST ONE GIRL (W).....Kennett & Udall
 JUST SOME ONE (W).....Anderson
 KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....Van Alstyne & Kahn
 KING CHANTICLEER (R).....Brown & Ayer
 KINGDOM WITHIN YOUR EYES, THE (H).....David & Nicholls
 KING FOR A DAY (R).....Fiorito, Lewis & Young
 LA COQUETTE (W) Piano Solo.....Herbert
 LATIN QUARTER, THE (R).....Dubin & Warren
 LA VEEDA (R).....Vincent & Alden
 LEHUA (W).....Friml
 LET'S PUT OUT THE LIGHTS (H).....Hupfeld
 LISTEN TO THAT DIXIE BAND (R).....Yellen & Cobb
 LITTLE OLD CHURCH IN THE VALLEY (R).....Van Alstyne & Kahn
 LITTLE OLD RED SCHOOL-HOUSE (W).....Morsolis & May
 LOUD SPEAKIN' PAPA (A).....Pollack & Yellen
 LOVE LAID HIS SLEEPLESS HEAD (W).....Herbert
 LOVIN' SAM (A).....Ager & Yellen
 MAGIC OF YOUR EYES, THE (W).....Penn
 MAMMA GOES WHERE PAPA GOES (A).....Ager & Yellen
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W).....Perrin & Hillman
 MANDY LANE (R).....McKenna
 MINE ALONE (W).....Wrubel & Dixon
 MISERABLE WITH YOU (H).....Schwartz
 MISTER DOOLEY (R).....Jerome & Schwartz
 MOSQUITOES' PARADE (W) Piano Solo.....Whitney
 MOTHER DEAR (W).....Jefferson
 MOTHER O' MINE (W).....Roma & Kipling
 MOTHER! O MY MOTHER! (W).....Ball & Miller
 MUCH OBLIGED TO YOU (R).....Burt
 MUSIC OF LOVE (H).....Goodman & Wood
 MY BEST GIRL (R).....Donaldson
 MY DEAR (W).....Ball & Reed Jr.
 MY DESIRE (H).....Eberhart & Cadman
 MY GAL IS A HIGH BORN LADY (W).....Fagan
 MY HEAVEN OF LOVE (H).....Goldman & Bryan
 MY HOME TOWN IS A ONE HORSE TOWN BUT
 IT'S BIG ENOUGH FOR ME (W).....Gerber & Silver
 MY HOUR (W).....Ball
 MY IRISH MOLLY O (R).....Schwartz & Jerome
 MY MOTHER'S EVENING PRAYER (W).....Green, Pierce & Dubin
 MY ROSARY FOR YOU (W).....Ball & Clark
 MY SONG OF THE NILE (W).....Bryan & Meyer
 MYSTERIOUS MOSE (W).....Doyle
 MY TIME IS YOUR TIME (H).....Little & Dance
 NAVAJO (R).....Williams & Van Alstyne
 NOW I HAVE TO CALL HIM FATHER (R).....Collins & Godfrey
 NOW THAT YOU'RE GONE (R).....Fiorito & Kahn
 O'BRIEN HAS NO PLACE TO GO (R).....Evans & Murphy
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W).....Cormack & Dubin
 OCTOROON (W) Piano Solo.....Warren
 OH ME! OH MY! (NW).....Francis & Youmans
 OLD FOLKS (R).....Robison & Hill
 ON CIRCUS DAY (W).....Northrup & Douglas
 ONE LITTLE, SWEET LITTLE GIRL (W).....Olcott & Sullivan
 ONE MORE DAY (W).....Ball & Brennan
 ON THE 5-15 (R).....Murphy & Marshall
 OPEN YOUR EYES (H).....Hammerstein & Whiting
 OPEN YOUR WINDOW TO THE MORN (H).....Phillips & Barrie
 ORIENTAL BLUES (W).....Sissle & Blake
 ORIENTAL DANCE (W) Piano Solo.....Herbert
 OUT SAN FRANCISCO WAY (W).....Bryan & Hoffman
 PANAMERICANA (W) Piano Solo.....Herbert
 PARADISE LOST (R).....Rosenthal & Swanstord
 PEEK-A-BOO! (H).....Scanlan
 PLEASE BE KIND (H).....Cahn & Chaplin
 PRETTY LITTLE PETTICOAT (A).....Scott
 PRIDE OF THE PRAIRIE, MARY (R).....Breen & Botstord
 PUDDIN' HEAD JONES (R).....Bryan & Handman

RACING DOWN THE BLACK AND WHITES (H) Piano Solo.....Carroll
 RAINBOW (R).....Wenrich & Bryan
 'RITHMETICK AND GE-OR-GAF-FEE (W).....Weslyn
 ROSE OF KILLARNEY (W).....Ball & Davidson
 'ROUND MY INDIANA HOME (H).....Dunn
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R).....Bryan & Hanlon
 RURAL RHYTHM (W).....Cavanaugh, Sanford & Weldon
 SAILIN' AWAY ON THE HENRY CLAY (R).....Kahn & Van Alstyne
 SAILING DOWN THE CHESAPEAKE BAY (R).....Havez & Botsford
 SAN ANTONIO (R).....Williams & Van Alstyne
 SANTIE WAS GOOD TO ME (W).....Fitz
 SAY IT WHILE DANCING (W).....Silver & Davis
 SEE IF I CARE (Eso Eres Tu) (R).....Clavell, Fidanzi & David
 SHE IS MA DAISY (H).....Lauder & Harper
 SHE MAY HAVE SEEN BETTER DAYS (H).....Thornton
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W).....Ball & Nenarb
 SHE'S THE LASS FOR ME (H).....Lauder
 SINCERELY YOURS (R).....Pinkard, Belledna & Casey
 SING ALONG! (W).....Penn
 SINGING IN THE BATHTUB (W).....Magidson, Washington & Cleary
 SING, KATE, SING (R).....Burt
 SIX TIMES SIX IS THIRTY-SIX (W).....White & Hanlon
 SOME BEAUTIFUL MORNING (R).....Jolson & Friend
 SOME LITTLE BUG IS GOING TO FIND YOU (H).....Burt, Atwell & Hein
 SOMEWHERE IN IRELAND (W).....Ball & Brennan
 SPIRIT OF INDEPENDENCE (R) Piano Solo.....Holzmann
 SUGAR MOON (R).....Wenrich & Murphy
 SUN DANCE, THE (W) Piano Solo.....Friedman
 SUNSHINE OF PARADISE ALLEY (W).....Ford & Bratton
 SWEET CHILD (I'm Wild About You) (R).....Whiting, Simon & Lewis
 SWEET INNISCARRA (W).....Olcott
 SWEET KENTUCKY LADY, Dry Your Eyes (W).....Jerome & Hirsch
 TAKE 'EM TO THE DOOR, BLUES (A).....Henderson, Rose & Davis
 TAKE ME TO MY ALABAM' (W).....Tobias & Dillon
 TAMIAMI TRAIL (R).....Friend & Santly
 TAMMANY (W).....Bryan & Edwards
 TANG OF THE SEA, THE (H).....Bolton & Walton
 TELLING IT TO THE DAISIES (R).....Young & Warren
 TEN THOUSAND YEARS FROM NOW (W).....Ball & Brennan
 THANKS TO THE YANKS (R).....Hawk, Meakin & Sour
 THAT'S ALL THAT MATTERS TO ME (R).....Stept & Magidson
 THAT'S WHY GOD LOVES THE IRISH (W).....Ball & Bratton
 THEN I'LL BE TIRED OF YOU (H).....Schwartz & Harburg
 THEN YOU'VE NEVER BEEN BLUE (R).....Lewis, Young & Fiorito
 THERE ONCE WAS AN OWL (W) Piano Solo.....Herbert
 THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W).....Oungat & Perkins
 THEY SAY (W).....Mann, Weiss & Heyman
 THREE LITTLE PIGS, THE (H).....Hanley & Davis
 TIE A LITTLE STRING AROUND YOUR FINGER (W).....Simons
 TIME AFTER TIME (W).....Ball & Brennan
 'TIS AN IRISH GIRL I LOVE (W).....Ball, Brennan & Dubin
 TO THE END OF THE WORLD WITH YOU (W).....Ball, Reed & Graff Jr.
 TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL-I-TY (R).....Burriss & Smith
 TRAV'LIN' ALL ALONE (H).....Johnson
 UNDER THE ELMS (W) Piano Solo.....Herbert
 VALUES (W).....Vanderpool & Rittenhouse
 VIENI-VIENI (W).....Vallee, Kogar, Varna & Scotto
 VISION OF SALOME, A (R) Piano Solo.....Lampe
 WAGGLE O' THE KILT, THE (H).....Lauder
 WAITING AT THE CHURCH (H).....Leigh & Pether
 WEEK END OF A PRIVATE SECRETARY, THE (R).....Mercer & Hanighen
 WE'RE WORKING OUR WAY THROUGH COLLEGE (H).....Mercer & Whiting
 'WHAD I CARE (W).....Donaldson & Turk
 WHAT'S THE MATTER WITH FATHER (R).....Williams & Van Alstyne
 WHAT'S THE USE O' CRYIN' THE BLUES AGAIN (H).....Meroff & Sinatra
 WHEN BUDDHA SMILES (H).....Brown & Freed
 WHEN HE GAVE ME YOU (Mother Of Mine) (R).....White & Murphy

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SONG FOLIOS OF THE STARS

Mitch Miller's SING ALONG WITH MITCH

BY THE LIGHT OF THE SILVERY MOON • CAROLINA IN THE MORNING • WHEN IRISH EYES ARE SMILING • PRETTY BABY • SHE WORE A YELLOW RIBBON • TILL WE MEET AGAIN • MY BUDDY and others



FRANK SINATRA'S SONGS OF ROMANCE

BOULEVARD OF BROKEN DREAMS • CAN'T WE TALK IT OVER • IT HAD TO BE YOU • MOONLIGHT BAY • PLEASE DON'T TALK ABOUT ME • SHADOW WALTZ • WHEN YOUR LOVER HAS GONE • YOU GO TO MY HEAD and others



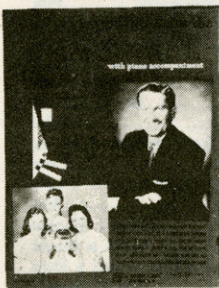
DORIS DAY song album of RECORDED HITS

IT'S MAGIC • SECRET LOVE • APRIL IN PARIS • MOONLIGHT BAY • IT HAD TO BE YOU • TILL WE MEET AGAIN • TOO MARVELOUS FOR WORDS • WHEN YOUR LOVER HAS GONE • I'M FOREVER BLOWING BUBBLES and others



LAWRENCE WELK Presents the LENNON SISTERS in an album of Quartet Harmonies for Girls.

TOO MARVELOUS FOR WORDS • WHEN IRISH EYES ARE SMILING • THOU SWELL • THREE LITTLE WORDS • LET THE REST OF THE WORLD GO BY • WOULD YOU LIKE TO TAKE A WALK? and others



FRANK SINATRA'S HITS ON PARADE

AS TIME GOES BY • SOMEBODY LOVES ME • I COVER THE WATERFRONT • LOVE IS THE SWEETEST THING • SOMETHING TO REMEMBER YOU BY • I KISS YOUR HAND, MADAME • YOU'RE MY EVERYTHING • THREE LITTLE WORDS and others

AS TIME GOES BY • SOMEBODY LOVES ME • I COVER THE WATERFRONT • LOVE IS THE SWEETEST THING • SOMETHING TO REMEMBER



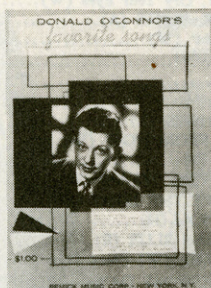
NAT "KING" COLE song album of RECORDED HITS

BODY AND SOUL • THREE LITTLE WORDS • SWEET GEORGIA BROWN • IT'S ONLY A PAPER MOON • WHAT IS THIS THING CALLED LOVE? • I'LL STRING ALONG WITH YOU • TOO MARVELOUS FOR WORDS • I KNOW THAT YOU KNOW and others

BODY AND SOUL • THREE LITTLE WORDS • SWEET GEORGIA BROWN • IT'S ONLY A PAPER MOON • WHAT IS THIS THING CALLED LOVE? • I'LL

DONALD O'CONNOR'S FAVORITE SONGS

ANYTHING GOES • DANCING IN THE DARK • IT HAD TO BE YOU • LULLABY OF BROADWAY • SWEET GEORGIA BROWN • TEA FOR TWO • YOU DO SOMETHING TO ME • ZING! WENT THE STRINGS OF MY HEART and others



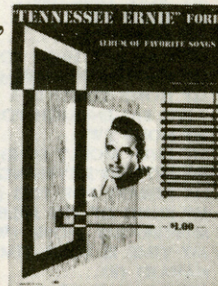
BING CROSBY'S album of SONG SOUVENIRS

AIN'T WE GOT FUN • CAROLINA IN THE MORNING • BESIDE A BABBLING BROOK • THERE'S YES! YES! IN YOUR EYES • IF I HAD A GIRL LIKE YOU • BABY FACE • BYE BYE BLACK-BIRD • I'M LOOKING OVER A FOUR LEAF CLOVER • LAUGH CLOWN LAUGH • TIP TOE THRU' THE TULIPS and others



"Tennessee Ernie" FORD album of FAVORITE SONGS

AM I BLUE • WHEN YOUR LOVER HAS GONE • APRIL SHOWERS • AS TIME GOES BY • IF I COULD BE WITH YOU • I FOUND A MILLION DOLLAR BABY • BREEZIN' ALONG WITH THE BREEZE • YOU MUST HAVE BEEN A BEAUTIFUL BABY and others



JUDY GARLAND album of George & Ira GERSHWIN Song Hits

MAN I LOVE • EMBRACEABLE YOU • I'VE GOT A CRUSH ON YOU • LOVE IS SWEEPING THE COUNTRY • 'SWONDERFUL and others



JACKIE GLEASON song album of RECORDED HITS

Book I
BODY AND SOUL
BUT NOT FOR ME

I COVER THE WATERFRONT • SOMEBODY LOVES ME • I ONLY HAVE EYES FOR YOU • THE MAN I LOVE • WHEN YOUR LOVER HAS GONE and others

Book II

AUTUMN IN NEW YORK • DANCING IN THE DARK • DANCING ON THE CEILING • SEPTEMBER IN THE RAIN • YOU AND THE NIGHT AND THE MUSIC • SECRET LOVE and others



LAWRENCE WELK'S RECORDED HITS

Book I
TEA FOR TWO • BLUE ROOM • THE VERY THOUGHT OF YOU • YOU'RE MY EVERYTHING • ANYTHING GOES • THOU SWELL and others

Book II

NIGHT AND DAY • MOONLIGHT BAY • CUD-DLE UP A LITTLE CLOSER • TIP TOE THRU THE TULIPS WITH ME • ZING! WENT THE STRINGS OF MY HEART • SMILES and others

MUSIC PUBLISHERS HOLDING CORP.

619 W. 54TH ST.,
NEW YORK 19, N. Y.

SM 6259

MY BEST GIRL

SONG

Ukulele in D
Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. Dynamics include *fz* and *mp*. There are some rests in the upper staves.

VOICE

(D) (Bm7) (A7)

I've got a pal He's got a gal
I like my pal I like his gal

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. Chord diagrams for (D), (Bm7), and (A7) are provided above the vocal line.

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Ev - 'ry - thing a lit - tle gal should be
And I like the way she sings his song

The vocal line continues with lyrics. The piano accompaniment is on two staves below. Chord diagrams for (F#-7), (A7), (D), (Bm7), (D), and (Bm7) are provided above the vocal line.

816-4

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MY BEST GIRL

(D) (Bm7) (A7)

Oh how he raves How he be haves
 "No - bod - y knows No - bod - y cares

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Just a lit - tle love-sick I can see
 Just how I seem to get a - long

(F#-7) (Bm)

He does - n't see her ev - 'ry day
 But may - be I could smile some day"

(F#7) (Bm) (G#-7) (D7) (D+5)

But if she pass - es by you'll hear him say
 Oh gee I'd love to let you hear me say

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

mp-f

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O' Gra-

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit - tle la - dy

fz

(Em7) (Bm) (Em7) (Bm) (D7) (B) (B7)

Calls me up now and then Calls me down on-ly when I'm too

(F#m) (G) (C)

smart Since we've been ac - quaint - ed The church is new - ly

(G) (E7) (A7) (D7)

paint - ed I guess the preach - er was wise from the start -

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

1. (D7) (G) (D7) (D+5) (G) (D7) (G)

2. (G) (D7) (G)

best girl girl *D.S.*

fz D.S.

Series Three

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

PRICE 60¢ each

WHEN KNIGHTHOOD WAS IN FLOWER (R) *Piano Solo*.....Gustin
 WHEN OLD FRIENDS MEET AGAIN (R).....Tobias & Kountz
 WHEN SANTA CLAUS COMES AROUND (W).....Browne & Jefferson
 WHEN SHADOWS FALL (H).....Loth & Applegarth
 WHEN SUMMER IS GONE (H).....Wilhite & Harrison
 WHEN THE PUSSYWILLOW WHISPERS TO THE
 CATNIP (The Whisper Song) (R).....Friend
 WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....Bohannon
 WHEN THE SWALLOWS COME BACK TO CAPISTRANO (W).....René
 WHERE THE BLACK EYED SUSANS GROW (R).....Radford & Whiting
 WHEN THE LAZY DAISIES GROW (R).....Friend
 WHISTLE AND BLOW YOUR BLUES AWAY (R).....Lombardo & Young
 WHY DID THEY SELL KILLARNEY (W).....Harry & John Dillon

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W)...Walker & Ball
 WITH ALL MY HEART (H).....Lawrence & Mason
 WON'T YOU COME OVER TO MY HOUSE (R).....Williams & Van Alstyne
 YOO HOO (R).....DeSylva & Jolson
 YOU AIN'T HEARD NOTHING YET (R).....Jolson, Kahn & DeSylva
 YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....Ball & Brennan
 YOU CAN'T PULL THE WOOL OVER MY EYES (A)....Ager, Newman & Mencher
 YOU CAN'T STOP ME FROM DREAMING (R).....Friend & Franklin
 YOU GROW SWEETER AS THE YEARS GO BY (W).....Mercer
 YOU LEFT ME OUT IN THE RAIN (W).....Rose & Violinski
 YOU'RE GONNA LOSE YOUR GAL (A).....Monaco & Young
 YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W) .Ball & Brennan
 ZENDA WALTZES (W) *Piano Solo*.....Witmark

"Rags"

VOCAL SOLOS

BE MY LITTLE BABY BUMBLE BEE (R)Marshall & Murphy
 CAVALIER RUSTICAN' RAG (R).....Van Alstyne & Williams
 COME ON AND RAG WITH ME (R).....Ayer, Jr.
 DILL PICKLES.....Johnson & Bryan
 EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H)
 Jerome & Blossom
 HONOLULU RAG (R)Van Alstyne & Williams
 OH THAT NAVAJO RAG (R).....Van Alstyne & Williams
 RAGGEDY RAG (H).....Stamper & Buck
 RAGGIN' THE OLD VIRGINIA REEL (W).....Deely & Green
 RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....Franklin & Schenck
 RED ROSE RAG (R).....Wenrich & Madden
 RESURRECTION RAG (H).....Hubbell & MacDonough
 SAINT VITUS RAG, THE (R).....Johnson & Hill

SKELETON RAG, THE (R).....Wenrich & Madden
 TEMPTATION RAG (W).....Lodge
 THAT ACADEMY RAG (R).....Becker & Havez
 THAT AEROPLANE RAG (R).....Randall & Roegge
 THAT DEVIL RAG (R).....Van Alstyne & Madden
 THAT ENGLISH RAG (R).....Edwards & Gray
 THAT GYPSY RAG (H).....Schroeder, Israel & Cohen
 THAT PARISIAN RAG (H).....Hein & Smith
 THAT RAG-TIME REGIMENTAL BAND (R).....Morris & Brown
 THAT X-RAY RAG (R).....Marshall & Murphy
 THERE'S RAGTIME IN THE AIR (H).....Stamper & Buck
 TYPICAL RAG (R).....Clark
 WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....Brown

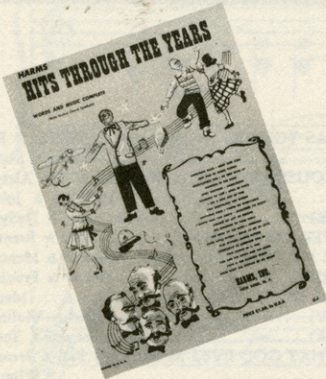
PIANO SOLOS

BLACK AND WHITE RAG (R).....Botsford
 BOOMERANG RAG (R).....Botsford
 BROADWAY RAG (H).....Powell
 CHATTERBOX RAG (R).....Botsford
 CUM-BAC RAG (R).....Johnson
 DEIRO RAG (R).....Schultz
 DOCKSTADER RAG, THE (R).....Copeland
 ELEPHANT RAG (R).....Franklin
 FRISCO RAG, THE (W).....Armstrong
 GUN-COTTON RAG (R).....Von Hagen
 HAUNTING RAG (W).....Lenzberg
 HAYTIAN RAG (R).....Dabney
 HONEY RAG (R).....Van Alstyne
 HONEYSUCKLE RAG (R).....Botsford
 HUNGARIAN RAG (R).....Lenzberg
 HYACINTH RAG (R).....Botsford
 INCANDESCENT RAG, THE (R).....Botsford

KETCHUP RAG (R).....Giblin
 MEDIC RAG (R).....Woolsey
 MIDNIGHT WHIRL RAG, THE (H).....Hein
 MOONLIGHT RAG (W).....Lodge
 MOP RAG (R).....Eaton
 NERVOUS RAG (R).....Fay & Blackford
 OPERATIC RAG (R).....Lenzberg
 OYSTER RAG, THE (R).....Lyle
 POKER RAG (R).....Blake
 RAG-A-MINOR (H).....Lenzberg
 RED PEPPER RAG (W).....Lodge
 RED RAVEN RAG (R).....Straight
 RIG-A-JIG RAG (R).....Ayer
 SMASH-UP RAG (R).....Stevenson
 THAT DANDY RAG (R).....Rand
 THAT TIRED RAG (R).....Blake
 TICKLE THE IVORIES (R).....Herzer

The famous

Hits Through The Years Series



Remick Hits Through The Years

BLUES IN THE NIGHT
 CANADIAN CAPERS
 IF I COULD BE WITH YOU
 I'M FOREVER BLOWING BUBBLES
 IT HAD TO BE YOU
 MEMORIES
 MOONLIGHT BAY
 MY BUDDY
 OH, YOU BEAUTIFUL DOLL
 PRETTY BABY
 PUT ON YOUR OLD GREY BONNET
 SEPTEMBER IN THE RAIN
 SWEET GEORGIA BROWN
 TILL WE MEET AGAIN
 YOU GO TO MY HEAD
 and many more

25

Hits Through The Years

AIN'T SHE SWEET
 AUF WIEDERSEHEN, MY DEAR
 AUTUMN NOCTURNE
 CHEATIN' ON ME
 DEEP NIGHT
 FORGIVE ME
 HAPPY DAYS ARE HERE AGAIN
 HARD HEARTED HANNAH
 I MAY BE WRONG
 I WONDER WHAT'S BECOME OF SALLY?
 JAVA JIVE
 A LITTLE ON THE LONELY SIDE
 SOMEONE'S ROCKING MY DREAMBOAT
 TRUST IN ME
 YOU'RE GONNA LOSE YOUR GAL
 and many more

Harms Hits Through The Years

ANYTHING GOES
 APRIL IN PARIS
 APRIL SHOWERS
 THE BIRTH OF THE BLUES
 BODY AND SOUL
 DANCING IN THE DARK
 EMBRACEABLE YOU
 I GET A KICK OUT OF YOU
 JUST ONE OF THOSE THINGS
 PLAY GYPSIES—DANCE GYPSIES
 SOMETIMES I'M HAPPY
 THREE LITTLE WORDS
 YOU AND THE NIGHT AND THE MUSIC
 YOU'RE MY EVERYTHING
 ZIGUNER
 and many more

Witmark Hits Through The Years

AM I BLUE?
 CALIFORNIA HERE I COME
 CAN'T YO' HEAR ME CALLIN' CAROLINE
 DANCING WITH TEARS IN MY EYES
 DON'T TAKE YOUR LOVE FROM ME
 FOR YOU
 IN A SHANTY IN OLD SHANTY TOWN
 IN MY MERRY OLDSMOBILE
 LET THE REST OF THE WORLD GO BY
 LULLABY OF BROADWAY
 SMILIN' THROUGH
 THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)
 THERE'S A LONG, LONG TRAIL
 TIP-TOE THRU' THE TULIPS WITH ME
 THE VERY THOUGHT OF YOU
 and many more



More

Remick Hits Through The Years

AIN'T WE GOT FUN
 AVALON
 BABY FACE
 BYE BYE BLACKBIRD
 CAN'T WE TALK IT OVER
 CAROLINA IN THE MORNING
 CHRISTMAS IN KILLARNEY
 GET HAPPY
 I'M LOOKING OVER A FOUR LEAF CLOVER
 THE LADY IN RED
 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE
 SECRET LOVE
 SILVER BELL
 WHEN YOUR LOVER HAS GONE
 YOU MUST HAVE BEEN A BEAUTIFUL BABY
 and many more

More

Harms Hits Through The Years

AUTUMN IN NEW YORK
 BEGIN THE BEGUINE
 BLOW, GABRIEL, BLOW
 THE BLUE ROOM
 CAN'T WE BE FRIENDS?
 HALLELUJAH!
 I COVER THE WATERFRONT
 I LOVE LOUISA
 I WANT TO BE HAPPY
 I'LL SEE YOU AGAIN
 LOUISIANA HAYRIDE
 MY HEART STOOD STILL
 NIGHT AND DAY
 WHEN DAY IS DONE
 WITH A SONG IN MY HEART
 and many more

More

Witmark Hits Through The Years

ARE YOU FROM DIXIE?
 CUDDLE UP A LITTLE CLOSER
 FORTY SECOND STREET
 I LIKE MOUNTAIN MUSIC
 INDIAN SUMMER
 IN THE GARDEN OF MY HEART
 IT'S MAGIC
 A KISS IN THE DARK
 MOTHER MACHREE
 MY TWO FRONT TEETH—All I want For Christmas Is,
 PAINTING THE CLOUDS WITH SUNSHINE
 THE TEDDY BEARS' PICNIC
 WANTED
 WHAT'S NEW?
 WHEN IRISH EYES ARE SMILING
 and many more

"Waltz"

Hits Through The Years

DANCING WITH TEARS IN MY EYES
 FOR YOU
 IF YOU WERE THE ONLY GIRL
 I'LL SEE YOU AGAIN
 I'M FOREVER BLOWING BUBBLES
 A KISS IN THE DARK
 L'AMOUR-TOUJOURS-L'AMOUR
 MEMORIES
 MEMORY LANE
 MY ISLE OF GOLDEN DREAMS
 MY WILD IRISH ROSE
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 TILL WE MEET AGAIN
 TWO HEARTS IN ¾ TIME
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