

A WORTH WEIL SONG

MY SWEETHEART

by GUS KAHN LARRY CONLEY. GENE RODEMICH

*Theme Song for Universal's
Great Talking Picture*

'MELODY OF LOVE'

WITH

MILDRED HARRIS TOM DUGAN
WALTER PIDGEON JANE WINTON
and JACK RICHARDSON



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RANSLEY
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Beautiful

Words by
HAVEN GILLESPIE

Music by
LARRY SHAY

CHORUS

Ti - ny lit - tle toes, — A turned up shi - ny lit - tle nose, — To me she's

might - y like a rose and ev - 'ry bo - dy knows she's beau - ti - ful, —

Might - y hard to make, — But dog - gone might - y good to take — The day that

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SM6266

My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODEMICH

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.

Continuation of the piano introduction. It includes a section marked 'Till Ready' with a repeat sign. Dynamics range from forte (*f*) to piano (*p*). The notation shows complex chordal textures and melodic fragments.

VOICE

Night sings a song to a blush - ing rose, Kissed by the
There was no song in my lone - ly heart, Un - til you

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff in G major. The piano accompaniment consists of two staves. Dynamics include piano (*p*) and forte (*f*).

pear - ly dew, Moon - beams are woo - ing the
came my way, You came a - long like a

Vocal line and piano accompaniment for the second verse. The vocal line continues on a single staff. The piano accompaniment continues on two staves, providing harmonic support for the vocal melody.

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sleep - y song - birds, Dear may I sing my song to you?—
breath of Spring-time, I long to hear you've come to stay.—

CHORUS

My Sweet - heart, My Sweet - heart, My

heart sings to you, Just a

thought that love has brought, It whis - pers "I'll be

true? Ros - es may fade,



Stars van - ish too, My



Sweet - heart, My Sweet - heart, I'll al - ways



love you. My you.



WORTH-WEIL SONGS

BEAUTIFUL



Ti-ny lit-tle toes, A turned up shi-ny lit-tle nose, To me she's mighty like a rose and

ROSETTE

Tenderly



RO-SETTE, RO-SETTE, I can't for-get, That day I heard you whis-per "Good - bye"

SUPPOSE NOBODY CARED



SU-POSE NO - BOD - Y CARED Sweet-heart, No - bod - y cared for you, SUP-POSE No-

MY DARLING

Tenderly



When things were wrong You came a - long, MY DAR - LING, MY DAR - LING, You

AWAY FROM YOU

Tenderly



Tho' spring has come a - gain, And birds sing their re - frain, There's no - thing seems the same

WILL YOU ALWAYS CALL ME SWEETHEART

Tenderly



Will you al - ways call me sweet - heart Just the same dear as to - day?

DON'T YOU REMEMBER SALLY



Don't you re - mem - ber Sal - ly, The girl you used to know You al - ways

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