

15

NEVER AGAIN

Words By
GUS KAHN
Music By
ISHAM JONES



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Never Again

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Piano introduction musical notation in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment musical notation for the first system, continuing the piano introduction. It includes both treble and bass clefs with various chordal and melodic textures.

Vocal line and piano accompaniment with lyrics. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I was sad I was blue I used to sigh the / I was pale I was thin Just get - tin' down to".

Vocal line and piano accompaniment with lyrics. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "whole night thru, But now I'm just as hap - py as can / bones and skin, The doc - tor said I sim - ply could - 'nt".

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be, _____ Aint' you heard, cant you guess
last, _____ Did - nt mind, did - nt care

Just how I found my hap - pi - ness, Taint noth - ing else but
My woes were much too much to bear, But doc - tor love came

love that hap - pened to me. _____ (I'm say - ing)
'round and he cured me fast. _____

1
CHORUS 2 3 4

Nev - er a - gain _____ will I be lone - ly, _____

al *dy*

key of ad

1 2 3 4

Im say-ing nev-er a - gain will I com - plain,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase corresponding to the lyrics 'Im say-ing nev-er a - gain will I com - plain,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Handwritten annotations 'ep' and 'ap' are present in the piano part.

Two lov - in eyes, like the skies, full of sun

The second system continues the musical piece. The vocal line carries the lyrics 'Two lov - in eyes, like the skies, full of sun'. The piano accompaniment continues with similar harmonic textures. A handwritten 'ep' annotation is visible in the piano part.

shine, They smiled a - way all the rain

The third system features the lyrics 'shine, They smiled a - way all the rain'. The vocal line has a more melodic and expressive quality. The piano accompaniment includes some rests in the right hand. A handwritten 'ap' annotation is present in the piano part.

1 2 3 4 1 2 3 4

(wait un-til you see 'em) Time and a-gain down to the riv - er

The fourth system concludes the piece with the lyrics '(wait un-til you see 'em) Time and a-gain down to the riv - er'. The vocal line has a rhythmic pattern indicated by the numbers 1 2 3 4 1 2 3 4 above it. The piano accompaniment features a more active bass line. Handwritten annotations 'ep', 'ap', and 'dy' are present in the piano part.

1 2 3 4

I wan-dered time and a - gain, ————— Those days are thru —————

1 2 3 4 1 2 3 4

— They say that ev'-ry bod-y meets a bod-y so did I
 — One day I laid down on the rail-road track to meet my fate

1 2 3 4 1 2 3 4 1 2 3 4

Aint, no-bod-y ev - er gon-na hear me sigh
 Gee! I'm glad the dog-gone train was two weeks late No nev-er a - gain, —————

1 2

— will I be blue ————— blue —————

Handwritten musical notes: *ab f eb cab ab*



At The End Of A Winding Lane

Words by
GUS KAHN

Music by
ISHAM JONES

CHORUS

At the end of a wind - ing lane, There's a
cot - tage so small and plain, But my wor - ries are
lost at the gate, In the smiles of the dear ones who

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My Sally Just The Same

By A. W. KANEY

Valse Moderato
CHORUS

She is not the Sal from the al - ley, No
wild lit - tle dev - il at all,
Some times she's not ver - y pul - ly

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Some Other Day Some Other Girl

Words by
GUS KAHN

Music by
ISHAM JONES

CHORUS

Some oth - er day, some oth - er girl, Will
steal in - to your heart, And bye and
bye for ev - ry sigh, A hap - py smile will

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My Sweetheart

BY GUS KAHN
LARRY CONLEY
& GENE RODEMICH

CHORUS

My Sweet - heart, My Sweet - heart, My
heart sings to you, Just a
thought that love has brought, It whis - pers "I'll be

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