

NO NO NANETTE

H. H. FRAZEE PRESENTS  
THE MUSICAL COMEDY

# No No Nanette

BOOK BY  
OTTO HARBACH  
AND  
FRANK MANDEL  
LYRICS BY  
OTTO HARBACH  
AND  
IRVING CAESAR  
MUSIC BY  
VINCENT YOUMANS

Boy Next Door  
I've Confessed To The Breeze  
I Don't Want A Girlie  
I Want To Be Happy  
Santa Claus  
Tea For Two  
Too Many Rings Around Rosie  
Where Has My Hubby Gone? "Blue"  
You Can Dance With Any Girl At All  
No No Nanette  
Selection

Entire production staged  
under the direction of  
Edward Royce

HARMS  
NEW YORK

MADE IN  
U.S.A.

SM 6279

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# No, No, Nanette!

Words by  
OTTO HARBACH

(Nanette and Boys)

Music by  
VINCENT YOUMANS

Moderato con anima

Piano

mf

till voice

p

The piano introduction is in 2/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece ends with a double bar line and a repeat sign.

(BOYS)

*p*

This is more than we in - tend - ed, For it seems that we've of - fend - ed,

*sempre stacc.*

*p*

The boys' vocal line is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment is marked *p* and *sempre stacc.*

(NANETTE)

Won't you call him back and we'll ex - plain? He's on - ly pout - ing,

The Nanette vocal line is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

(BOYS)

(NANETTE)

Your love he's doubt - ing; I have - n't done a thing — to cause him

The boys' and Nanette's vocal lines are in 2/4 time, key of B-flat major. The boys' line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Nanette line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment is in 2/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

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(BOYS)

pain. ——— Still we're think - ing that we must have  
*sempre stacc.*

Made a faux - pas for you just have In - no - cent - ly driv - en him coo -

(NANETTE)

coo. ——— He tried to cross me, He tried to boss me

And ev - ry - bod - y else ——— is boss - ing too. ———

*rall.*

Refrain *a tempo*

*p-mf*

"No! No! Nan - ette! That's all I hear \_\_\_\_\_ I

*a tempo*

*p-mf*

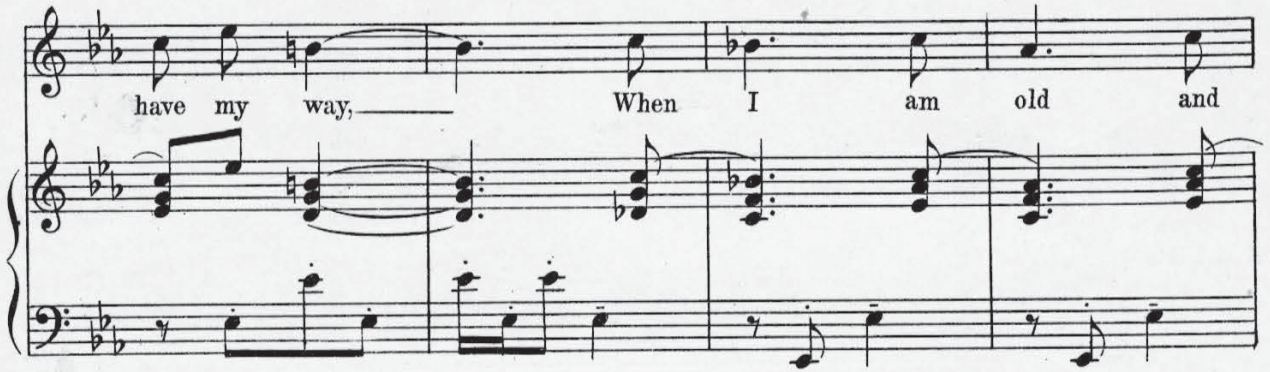
get it the whole day through. \_\_\_\_\_ "No!

No! Nan - ette!" Re - gales my ear, \_\_\_\_\_ No mat - ter what

I may do. \_\_\_\_\_ Some - time, per - haps I'll

(humorously)

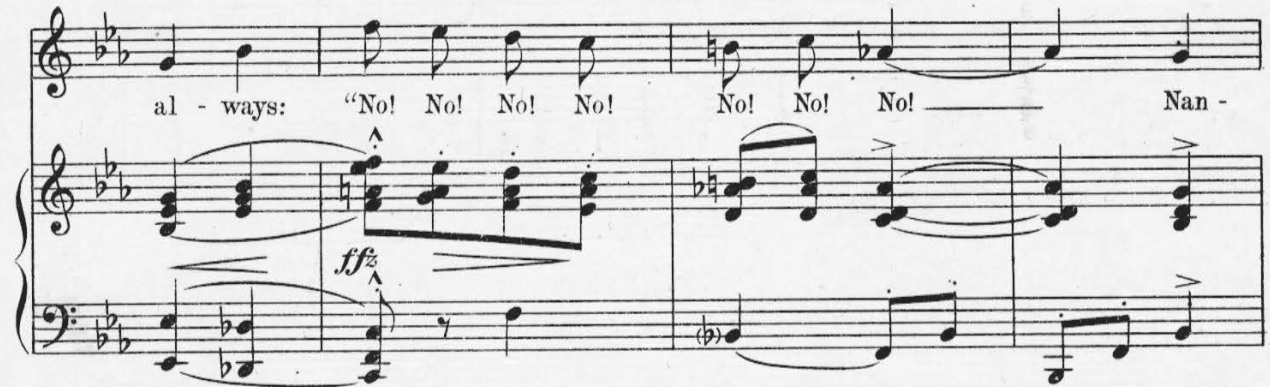
have my way, ————— When I am old and



turn - ing grey; ————— But just as yet It's



al - ways: "No! No! No! No! No! No! No! ————— Nan -



- ettel!" "No! - ettel!"



BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros-es so fra-grant with dew, June brought the'.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

*cresc.*

Detailed description: This system contains the second line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic is 'mp-f'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing-ing,'. A 'cresc.' marking is present in the piano part.

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

Detailed description: This system contains the third line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.'. The lyrics are 'Mel-o-dies ring-ing, Bid-ding the world love a-new;'. The piano part has a 'cresc.' marking.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York