

SONG OF THE VAGABONDS

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY RUDOLF FRIML

BOOK AND LYRICS BY W. H. POST
AND BRIAN HOOKER

STAGED BY MAX FIGMAN
MUSICAL NUMBERS BY JULIAN ALFRED
MUSIC UNDER
DIRECTION OF ANTON HEINDL



SONG OF THE VAGABONDS

ONLY A ROSE

LOVE FOR SALE!



HENRY WATERSON INC.
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DENNIS KING
AS
FRANCOIS VILLON



SM 6689

Song Of The Vagabonds

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Marziale

VOICE

Piano

f *p* *ff*

Come all you Beg-gars of
Pa- ris town, You lou-sy rab-ble of low de-gree (Your ab-ble of low de-gree!) We'll
spare King Louis to keep his crown And save our ci - ty from
Bur - gun - dy (Our ci - ty from Bur - gun - dy)

(Chos.)

The musical score is written for voice and piano. The voice part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Marziale' and the time signature is common time (C). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, dynamics (f, p, ff), and a 'Chorus' section. The lyrics are: 'Come all you Beg-gars of Pa- ris town, You lou-sy rab-ble of low de-gree (Your ab-ble of low de-gree!) We'll spare King Louis to keep his crown And save our ci - ty from Bur - gun - dy (Our ci - ty from Bur - gun - dy)'. The piano accompaniment features a rhythmic pattern of eighth notes and triplets.

Moderato

You and I — are good for noth - ing but to die —

rit.

We can die— for Lib-er - ty —

a tempo *stacc.*
8va basso.....

Refrain (not to fast)

Sons of toil — and dan - ger, Will you serve —

sf

— a strang - er And bow down to Bur - gun -

- dy? Sons of shame

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "- dy? Sons of shame". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It includes dynamic markings "cresc." and "ff" (fortissimo). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

and sor - row, Will you cheer to - mor - row

The second system continues the vocal line with the lyrics "and sor - row, Will you cheer to - mor - row". The piano accompaniment continues with similar rhythmic patterns and chordal structures, maintaining the key signature of three flats.

For the crown of Bur - gun - dy?

The third system features the vocal line with the lyrics "For the crown of Bur - gun - dy?". The piano accompaniment includes a "cresc." marking and continues with a steady rhythmic accompaniment.

On - ward! On - ward! Swords a - gainst the

The fourth system features the vocal line with the lyrics "On - ward! On - ward! Swords a - gainst the". The piano accompaniment includes a "ff" marking and continues with a rhythmic accompaniment.

Foe — For - ward! For - ward the li - ly ban - ners



go! Sons of France — a - round us,



Break the chain — that bound us, And to Hell with Bur-gun-



dy! dy!



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Wont' You Give Me One More Waltz?

By CLARENCE GASKILL
and GEO. B. MC CONNELL

Wont you give me one more waltz with you, be fore the dance is through?

The musical score for 'Wont' You Give Me One More Waltz?' is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a waltz-like bass line with a steady eighth-note pattern.

Words by
AL. BRYAN

Lillian

Music by
TED. SNYDER

I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en

The musical score for 'Lillian' is in 3/4 time. The vocal line features a triplet of eighth notes in the phrase 'Lil-li-an'. The piano accompaniment is in a waltz style with a consistent eighth-note bass line.

Words by
HARRY B. SMITH

Theodore

Music by
EDV. BRINK

"When I hear your sax-o-phone, dear, I love you, The-o-dore, If I had you all a-

The musical score for 'Theodore' is in 3/4 time. The piano accompaniment features a waltz-like bass line with a steady eighth-note pattern.

Words by
BERT KALMAR
and HARRY RUBY

I Wonder Where My Old Girl Is To night

Music by
DICK FINCH

I won-der where my old girl is to - night, I hope that she still thinks of me.

The musical score for 'I Wonder Where My Old Girl Is To night' is in 3/4 time. The piano accompaniment features a waltz-like bass line with a steady eighth-note pattern.

Words by
BERT KALMAR
and HARRY RUBY

Underneath The Yum Yum Tree

Music by
M.K. JEROME

"Ev'-ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe-can,

The musical score for 'Underneath The Yum Yum Tree' is in 3/4 time. The piano accompaniment features a waltz-like bass line with a steady eighth-note pattern.

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