

# OLD MAN IN THE MOON

Lyrics and Music by WM. B. FRIEDLANDER

STAGED UNDER THE  
PERSONAL DIRECTION OF  
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER  
presents

# Moonlight

A MUSICAL COMEDY

BOOK BY  
WILLIAM B. LEBARON

LYRICS BY  
WM. B. FRIEDLANDER  
MUSIC BY  
CON CONRAD

## VOCAL

Say It Again .....	60
On Such a Night .....	60
Forever .....	60
Honeymoon Blues .....	60
In a Bungalow .....	60
Turn on the Popular Moon .....	60
How Do I Know He Loves Me ..	60
The Daffy-Dill .....	60
Hoi Polloi .....	60
Old Man In the Moon .....	60

Lyrics and Music by Wm. B. Friedlander

## INSTRUMENTAL

Waltzes .....	75
Selection .....	1.00
Complete Vocal Score .....	2.00

Edward B. Marks Music Co. 223 25th St. New York



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Politzer

# Old Man In The Moon

Lyrics & Music by  
WILLIAM B. FRIEDLANDER

**Moderato**

Piano

*f* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady accompaniment of quarter notes.

Voice

I've nev - er seen and more's the pit - y a lit - tle queen  
You naught - ty boy you lit - tle dev - il you're out for joy

The first system of the vocal part features a single treble clef staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano part begins with a piano (*p*) dynamic and provides harmonic support for the voice.

one half as pret - ty you wove a net around my heart the mo - ment we  
not on the lev - el you think that you're in - love with ev' - ry girl - ie you

The second system continues the vocal part and piano accompaniment. The lyrics are spread across two lines of the vocal staff. The piano accompaniment continues with similar rhythmic patterns and dynamics.

met I - sit and sigh  
see You ought to know.

The third system concludes the vocal part and piano accompaniment. The lyrics are spread across two lines of the vocal staff. The piano accompaniment continues with similar rhythmic patterns and dynamics.

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and dream about you                      I don't think I                      can live with-out you  
 that moon-light mad-ness                      Has oft-en caused                      a lot of sad-ness

But lit-tle girl you haven't heard the half of it yet  
 you naugh-ty naugh-ty boy you bet-ter lis-ten to me

Chorus

When that old man in the moon shines down up-on the la-agoon  
 It's that old man in the moon that makes you craz-y to spoon

— I'm filled with vis-ions of your two beau-ti-ful eyes of blue  
 — And all the shy lit-tle boys and in-no-cent girls grow bold

And though I've oft - en been told that moon - light's  
there is no heav - en - ly bliss quite like a

aw - ful - ly cold I don't be - lieve it, be - cause I'm burn -  
hug and a kiss While that old man in the moon is bath -

- ing with love for you If I were your Rom - e - o  
- ing the night in gold He makes each boy want to pet

each moon - light night I should go And climb your  
some pin - ing. "Miss Cap - u - let" each girl a

bal - co - ny so we both could spoon  
fair Jul - i - et, each night like June

Oh lis - ten to me can't I get you to a - gree  
So take it from me old dear I'll nev - er a - gree

to make a fuss o - ver me Beneath the old man in the  
to let you cud - dle with me Beneath the old man in the

1. moon. I'ts that old moon.  
moon. I'ts that old moon.  
2.

# "MOONLIGHT" ACCLAIMED BY THE CRITICS

All unanimous in declaring it one of the Best Musical Plays

READ WHAT THEY SAY IN

New York, Detroit, Cleveland, Chicago and St. Louis about  
**BROADWAY'S FIRST MUSICAL SHOW IN YEARS WITH  
 8 HITS!**

## SAY IT AGAIN (Fox-Trot)



(Boy) Say it a - gain I love to hear your voice,  
 (Girl) Say it a - gain Oh boy, that I a dore.

**CHAS. PIKE SAWYER** in the **EVENING POST**—"MOONLIGHT" FULL OF SONG AND DANCE. New Musical Comedy Gives Delightful Entertainment at Longacre Theatre. SEVERAL REAL SONG HITS. One of the best shows of the season. Musical comedies frequently are not, but "MOONLIGHT" is. The music is far above the average of the musical play of to-day. It is full of bright dance tunes and, at times is most ambitious, particularly in "The Passing of the Night" a sort of intermezzo. Fully half a dozen of the musical numbers are certain to become popular, and chief among them "SAY IT AGAIN" and "ON SUCH A NIGHT", "HOI POLLOI" and "HONEYMOON BLUES" are tuneful and "FOREVER", "HOW CAN A LADY BE CERTAIN" and "IN A BUNGALOW" are most pleasing.

**E. W. OSBORN** in the **EVENING WORLD**—"MOONLIGHT" REALLY IS A GEM. It goes smoothly to Mr. Conrad's always melodious music and an especially attractive chorus steps about after a fashion to put the comedy in the front rank of current season pieces.

**QUINN MARTIN** in the **MORNING WORLD**—"MOONLIGHT" seems to be a musical comedy distinguished most by a rather extraordinary set of tunes. The young women who dash out and dance the choruses are perfect dreams.

**PERCY HAMMOND** in the **TRIBUNE**—I don't know just which of its ballads should be held responsible for the establishment of "MOONLIGHT", but it might easily be either of two. "SAY IT AGAIN" is the most likely of these. Rivaling that anthem in excellence, if not in popularity, is "ON SUCH A NIGHT."

**ALAN DALE** in the **NEW YORK AMERICAN**—The music was offered by Con Conrad and it had one or two tuneful numbers. That entitled "ON SUCH A NIGHT" is a sort of thing that musical comedy adores.

**DETROIT EVENING TIMES**—"MOONLIGHT" PROVES BRIGHT MUSICAL COMEDY. The Score consists of a very sprightly tunes by Con Conrad, a name not unknown to lovers of dance music, with uncommonly coherent lyrics by Wm. B. Friedlander. Composer Conrad reveals himself an expert of infectious rhythms.

**DETROIT NEWS**—"PRETTY MUSIC IN MOONLIGHT." Most of the melodies are indeed far above the average. "FOREVER" found a great response. "SAY IT AGAIN" has not only a singable melody but a really fine lyric.

**NEW YORK HERALD**—If "Jessie James" ran for virtually a season at this house, then "MOONLIGHT" should be hard to stop after a season and a half. Such songs as "ON SUCH A NIGHT", and "SAY IT AGAIN" are likely to wear out the winter and several orchestras.

## ON SUCH A NIGHT (Fox-Trot)



On such a night, The stars shone just as bright I found my

**ROBT. GILBERT WELSH** in the **TELEGRAM & MAIL**—It is a frilly and frolicsome group of young persons who make up the new background of "MOONLIGHT." They dance in that zippy way and sing their songs as though they really enjoy doing so. One of the best songs is "ON SUCH A NIGHT" (paraphrased from the lovely garden scene in "Merchant of Venice"). Not since Francis Wilson was a star has a comedian had an entrance song more effective than Ernest Glendenning in "AREN'T WE ALL." Robinson Newbold is capital. In his characteristic way he sings about "HOI POLLOI", one of the best songs in the production.

**LEO. A. MARSH** in the **MORNING TELEGRAPH**—"MOONLIGHT" SHEDS RAYS AT LONGACRE. Altogether "MOONLIGHT" is worth seeing. Wm. B. Friedlander has written some excellent lyrics and Con Conrad has done a good job on the score. Moreover, it is splendidly orchestrated and well played by the augmented orchestra under Hilding Anderson.

**NEW YORK TIMES**—"MOONLIGHT" IS TUNEFUL. Glorious scenery and energetic chorus in LeBaron's comedy. It was greeted with terrific enthusiasm. Mr. Conrad's music is tuneful and includes two or three potential song hits.

**BURNS MANTLE** in the **DAILY NEWS**—The music written for "MOONLIGHT" by Con Conrad was heartily approved last night. Out of the score two tunes that sound like hits emerge. One is called "ON SUCH A NIGHT" another is "SAY IT AGAIN" which oozes tantalizingly from the saxophones. Wm. B. Friedlander wrote the lyrics and is credited with the staging.

**STEPHEN RATHBUN** in the **SUN & GLOBE**—"MOONLIGHT" musical comedy has melodious songs and a lively dancing chorus. Con Conrad's songs were a continuous stream of melody. "MOONLIGHT" can be recommended as an extra lively melodious show.

## FOREVER (Waltz)



For - ev - er, for - ev er, I'll

**CHICAGO NEWS**—Cleanly, lively, humorous, exceptionally tuneful, excellently well played. The lyrics by Wm. B. Friedlander are of very much more than average quality. The music has melody, spirit and body.

**CHICAGO DAILY NEWS**—"MOONLIGHT" is breezy with music and girls. Con Conrad gives it splendidly vivacious tunes and songs and blithe dances.

**CHICAGO AMERICAN**—All takes place to the melody of many tuneful songs of which several "ON SUCH A NIGHT" and "SAY IT AGAIN" stand out in the memory.

**CHICAGO HERALD & EXAMINER**—Tunes as trim as ankles trim the score of Con Conrad and ankles as trim as tunes are gracefully paired in a comely chorus. The lyrics by Wm. B. Friedlander are way above the literacy test of musical comedy.

**ST. LOUIS GLOBE DEMOCRAT**—Con Conrad seems to have done his part and there are tunes such as "SAY IT AGAIN", "ON SUCH A NIGHT" and "FOREVER" that in time should reach the phonographs.

**ST. LOUIS TIMES**—"MOONLIGHT" has dash and kick like "moonshine." Some of the songs like "SAY IT AGAIN", "ON SUCH A NIGHT" and "FOREVER" ring in the ears after it's over.

**CLEVELAND PLAIN DEALER**—WHISTLING TUNES AND MUCH LIFE IN "MOONLIGHT." "MOONLIGHT" is as clean as if Geo. M. Cohan had written and staged it. Some of the tunes are such things as very popular phonograph records are made of and I make a bad guess if a melody called "SAY IT AGAIN" does not eventually make a nuisance of itself.

**CLEVELAND NEWS**—"MOONLIGHT" AT THE HANNA IS A PLEASING SURPRISE. L. Lawrence Weber has undoubtedly landed one of the nicest musical comedy plums of the season. I would like to pay my respects to the man who wrote the tunes.

"THIS WEEK IN CHICAGO" (FANTASIES OF FLEURETTE)—As a clinching tribute this is the first musical show I have seen in ten years where I hastened into the lobby to patronize the young man selling the song hits. Wait! just wait until you hear those four men sing "ON SUCH A NIGHT" and if you don't get a thrill, I am very sorry for you. I do not know when I have enjoyed a musical show as completely. If they get out a complete score, I intend to buy it.

### THE FOLLOWING MUSICAL NUMBERS ARE READY:

SAY IT AGAIN ..... 35c  
 FOREVER (waltz) ..... 35c  
 ON SUCH A NIGHT ..... 35c  
 HONEYMOON BLUES ..... 35c  
 HOI POLLOI ..... 35c  
 HOW DO I KNOW HE LOVES ME ..... 35c

IN A BUNGALOW ..... 35c  
 TURN ON THE POPULAR MOON ..... 35c  
 TELL ME AM I SHOOTING AT THE MOON ..... 35c  
 THE DAFFY-DILL ..... 35c  
 SELECTION ..... 50c  
 COMPLETE VOCAL SCORE ..... \$2.00

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