

WALTER J. STEVENSON
321 N. LOTUS AVE.
Tel. Au. 6716 CHICAGO

OPERATIC EDITION



Old Pal



Lyric by

Gustave Kahn

Music by

Egbert Van Alstyne

Price 60 cents



Jerome H. Remick & Co.
New York Detroit

SM 6296

OLD PAL

SONG

Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE *p*
Old Pal Old Pal, The

PIANO *mf* *poco rit.* *p* *p*

eve-ning shad-ows fall - My tears are fall - ing too.

l.h.

Old Pal, Old Pal, It seems I hear you call, - As

734-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

I have called to you, And

mf Poco più mosso

still, Old Pal, The thoughts that bless and burn, The dreams that

mf Poco più mosso

won't come true, All seem to say That

we must live and learn And still go smil - ing thru. Old

I have called to you, And

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note 'I', followed by a half note 'have', a quarter note 'called', a quarter note 'to', a half note 'you,', and a final quarter note 'And'. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a 'V' (accents).

mf Poco più mosso

still, Old Pal, The thoughts that bless and burn, The dreams that

mf Poco più mosso

The second system continues the piece with a tempo marking of *mf Poco più mosso*. The vocal line has a quarter note 'still,', a quarter note 'Old Pal,', a half note 'The thoughts that bless and burn,', and a quarter note 'The dreams that'. The piano accompaniment features more complex chordal textures and moving lines, with some notes marked with a 'V'.

won't come true, All seem to say That

The third system continues with the vocal line having a quarter note 'won't come true,', a half note 'All seem to say', and a quarter note 'That'. The piano accompaniment maintains the *mf Poco più mosso* tempo and features intricate chordal patterns.

we must live and learn And still go smil - ing thru. Old

The fourth system concludes the page with the vocal line having a quarter note 'we must live and learn', a half note 'And still go smil - ing thru.', and a quarter note 'Old'. The piano accompaniment continues with complex textures and moving lines.

mf Tempo I

Pal, Old Pal, As long as hearts shall beat As

mf l.h.

long as lips can pray Some-

-where, some-how, I know we two shall meet Some

day, Old Pal, some day. *optional* *pp* *gva* *pp*

TAKE ME BACK TO YOUR HEART

SONG

Ukulele in D
Tune Uke thus A D F# B
When played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
BILLY ROSE

Music by
GEORGE W. MEYER

CHORUS

Take me back take me back to your heart Can't you
see that we can't be a - part Since the
night that you whis - pered "good - bye" I
know what it means to be lone - some Ev - 'ry

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a ukulele chord diagram. The key signature is one sharp (F#) and the time signature is 2/4. Chord diagrams are placed above the vocal line and include fingerings such as (G), (B), (Em), (E7), (A7), and (D7).

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
MADE IN U.S.A. ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT International Copyright Secured