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OPERATIC EDITION



# Old Pal



SONG

Lyric by

## Gustave Kahn

Music by

## Egbert Van Alstyne

Price 60 cents



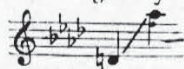
Jerome H. Remick & Co.  
New York                      Detroit

# OLD PAL

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SONG

High Key



Lyric by  
GUS KAHN

Music by  
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE

Old Pal, Old Pal, The

PIANO

*mf* *poco rit.* *p* *p*

eve-ning shad - ows fall My tears are fall - ing too.

*l.h.*

Old Pal, Old Pal, It seems I hear you call, As

736-3

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I have called to you, \_\_\_\_\_ And



*mf Poco più mosso*  
still, Old Pal, The thoughts that bless and burn, The dreams that

*mf Poco più mosso*



won't come true, \_\_\_\_\_ All seem to say That



we must live and learn And still go smiling thru. \_\_\_\_\_ Old



*mf* Tempo I

Pal, Old Pal, As long as hearts shall beat, As

*mf* l.h.

long as lips can pray, Some-

-where, some-how, I know we two shall meet Some

day, Old Pal, some lay- *optional* *pp* *pp* *pp*

# Old Pal



Old Pal, Old Pal, the evening shadows fall,  
My tears are falling too,  
Old Pal, Old Pal, it seems I hear you call,  
As I have called to you;  
And still, Old Pal, the thoughts that bless and burn,  
The dreams that won't come true,  
All seem to say, that we must live and learn,  
And still go smiling thru.

---

Old Pal, Old Pal, as long as hearts shall beat,  
As long as lips can pray,  
Somewhere, somehow, I know we two shall meet,  
Some day, Old Pal, some day.

*Gustave Kahn*

# MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

## CHORUS

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment with chord diagrams. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment is written in treble and bass clefs. Dynamics like *mp-f* and *fz* are indicated.

There she goes on her toes All dressed up in her Sun-day clothes My  
best girl Just like Sweet Ros-ie O Gra-  
dy She's just a sweet lit-tle la-dy  
Calls me up now and then Calls me down on-ly when I'm too

S16-4

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