

ON SUCH A NIGHT

STAGED UNDER THE
PERSONAL DIRECTION OF
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER
presents

Moonlight

A MUSICAL COMEDY

BOOK BY
WILLIAM B. LEBARON

LYRICS BY
WM. B. FRIEDLANDER
MUSIC BY
CON CONRAD

VOCAL

Say It Again	60
On Such a Night	60
Forever	60
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Lyrics and Music by Wm. B. Friedlander

INSTRUMENTAL

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On Such A Night

Lyrics by
WM B. FRIEDLANDER

Music by
CON CONRAD

Piano

f

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

VOICE

The voice line begins with a treble clef and a key signature of two flats. It starts with a quarter rest followed by a series of quarter and eighth notes.

The moon's ro - man - tic light — Brings back an - oth - er night
 On such a night as this — The mem - ry of a kiss
 A Sheik of A - ra - by, — One night in - vit - ed me
 'Neath In - dia's soft moon - light — I met a girl one night

The piano accompaniment for the first vocal line continues with chords and arpeggios in the right hand and a bass line in the left hand.

The second line of the voice line continues with quarter and eighth notes.

Ex - ot - ic as the Or - i - ent — to me,
 Re - cur - rent - ly, en - thrall - ing me, — I dream
 To trav - el in his car - a - van — a while,
 She beck - oned and I fol - lowed her — right home.

The piano accompaniment for the second vocal line continues with chords and arpeggios in the right hand and a bass line in the left hand.

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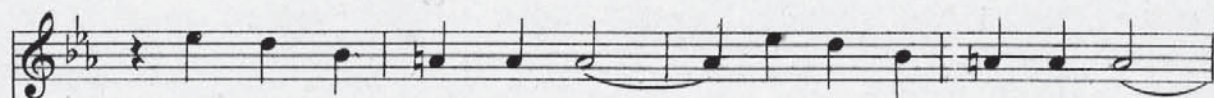
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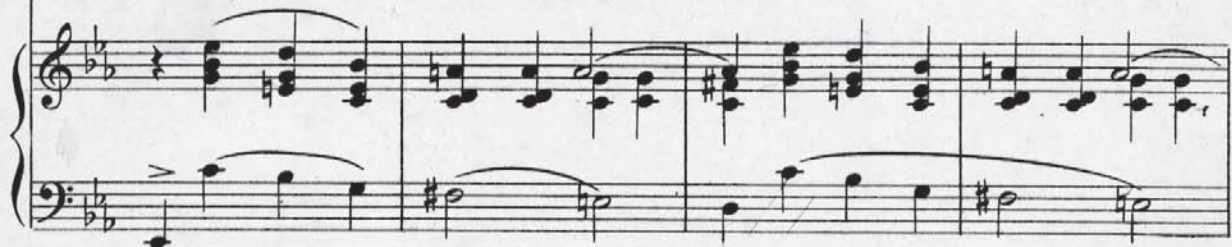
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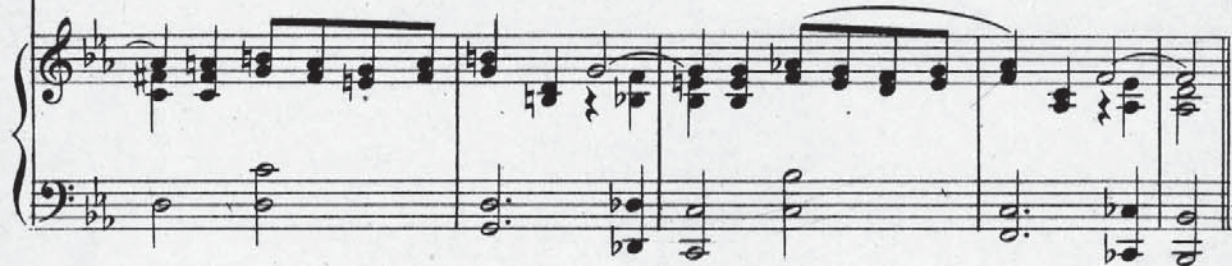
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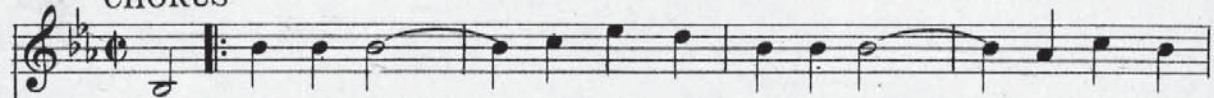
I met Sat - su - ma San _____ A maid - en of Ja - pan _____
 A - bout a South Sea maid _____ In a Pal - met - to glade _____
 And in his tent I met _____ A girl I can't for - get _____
 Be - fore I could be - gin _____ Her hus - band walked right in _____



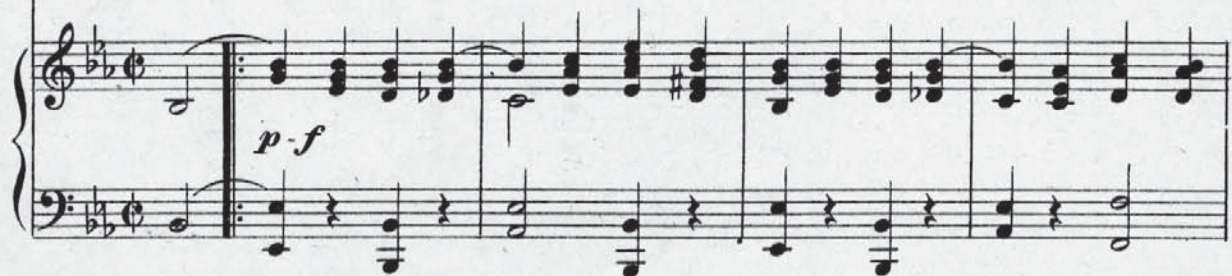
— We love each oth - er ar - dent - ly _____ But such a love could nev - er be. _____
 — Her beau - ty would have graced a queen _____ Ah, when I think what might have been. _____
 — The in - vi - ta - tion in her eyes _____ Kept call - ing me to Par - a - dise. _____
 — I ran a mile in noth - ing flat _____ That Hin - du got a darn good hat. _____



CHORUS



On such a night, _____ The stars shone just as bright _____ I found my



heart's de - light, — on a far off shore — On

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "heart's de - light, — on a far off shore — On". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

such a night, — we fell in love at sight, — She learned with

The second system continues the vocal line with the lyrics "such a night, — we fell in love at sight, — She learned with". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal line.

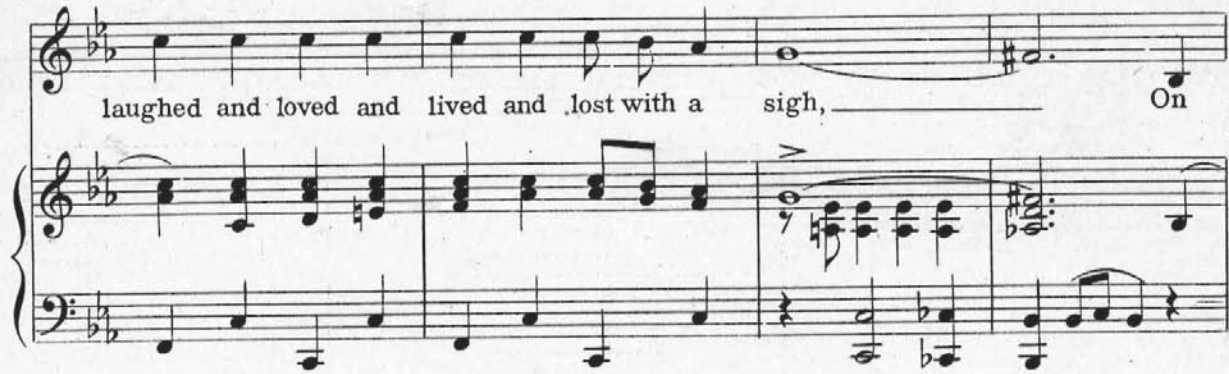
sweet de - light — what her lips were for, — We

The third system features the vocal line with the lyrics "sweet de - light — what her lips were for, — We". The piano accompaniment continues to provide harmonic support, with some melodic movement in the right hand.

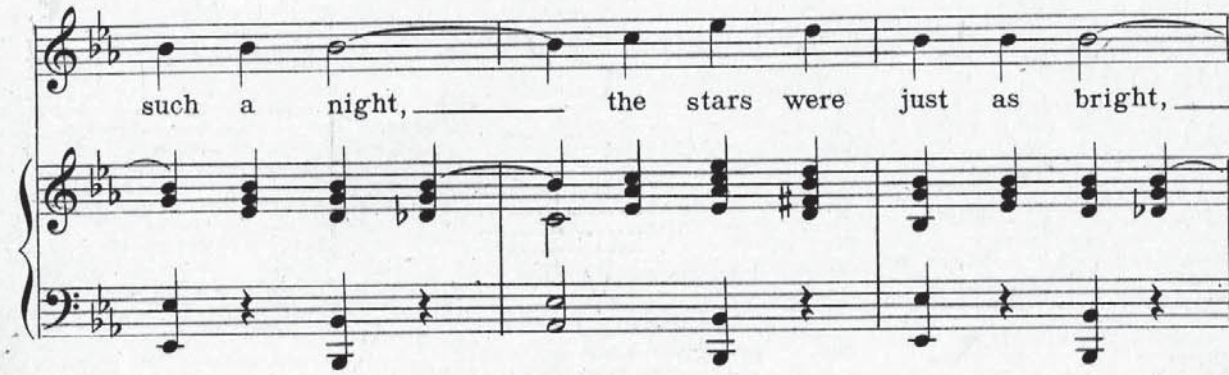
vowed we should be true for ev - er and aye, — She

The final system on the page shows the vocal line with the lyrics "vowed we should be true for ev - er and aye, — She". The piano accompaniment concludes the piece with a final chord and melodic flourish.

laughed and loved and lived and lost with a sigh, _____ On



such a night, _____ the stars were just as bright, _____



_____ I lost my hearts de - light _____ and a dream was



1. o'er. _____ On o'er. _____ 2. _____



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