

# Oriental Love Dreams

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
and  
HENRY MILLER



Sherman, Clay & Co.

SAN FRANCISCO

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P. M.  
GRIFFITH

SM6306

# ORIENTAL LOVE DREAMS

Lyric by  
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**Moderato**

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

**Voice**

When the stars are  
I'm for - ev - er

The first system shows the vocal line starting with the lyrics 'When the stars are I'm for - ev - er'. The piano accompaniment includes a 'rall.' (rallentando) section followed by a return to 'a tempo'.

gleam - ing — O'er an op - al sea — I am ev - er  
yearn - ing — For that won - der - land — Dream - ing I'm re -

The second system continues the vocal melody with the lyrics 'gleam - ing — O'er an op - al sea — I am ev - er' and 'yearn - ing — For that won - der - land — Dream - ing I'm re -'. The piano accompaniment continues with chords and arpeggios.

dream - ing — Dreams of Ar - a - by — There a des - ert  
turn - ing — O'er the des - ert sand — In my heart for -

The third system concludes the vocal melody with the lyrics 'dream - ing — Dreams of Ar - a - by — There a des - ert' and 'turn - ing — O'er the des - ert sand — In my heart for -'. The piano accompaniment continues with chords and arpeggios.

love flow'r \_\_\_\_\_ gave to me her heart \_\_\_\_\_ Sad-ly came the  
 ev - er \_\_\_\_\_ lives the mem - o - ry \_\_\_\_\_ Of our love to -

last hour \_\_\_\_\_ when we had to part \_\_\_\_\_  
 geth - er \_\_\_\_\_ far in Ar - a - by \_\_\_\_\_

years can - not dim mem - o - ry, \_\_\_\_\_  
 and through the years we're a - part, \_\_\_\_\_

Though all I have left to me \_\_\_\_\_ Are  
 I'll cher-ish deep in my heart \_\_\_\_\_ My

## Chorus (slowly and dreamily)

Love dreams — or - i - en - tal Love dreams — That

*p f*

take me — back to Ar - a - by — Where two eyes —

— lur - ing as the blue skies — Are call - ing —

— tear - ful - ly to me — Oh, stars bright —

*f*

Can't you be my love - light \_\_\_\_\_ And each night \_\_\_\_\_

\_\_\_\_\_ tell her ten-der - ly \_\_\_\_\_ That Love dreams \_\_\_\_\_

\_\_\_\_\_ or - i - en - tal Love dreams \_\_\_\_\_ bring her dear \_\_\_\_\_

\_\_\_\_\_ *rall.* \_\_\_\_\_ 1 \_\_\_\_\_ 2 \_\_\_\_\_ *me.* \_\_\_\_\_ *me.* \_\_\_\_\_ *8va* \_\_\_\_\_ *f* \_\_\_\_\_

# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

Music by  
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a  
dream 'twould be — A co - zy lit - tle

*p-f*

Detailed description: This block contains the musical score for the chorus of 'The West, a Nest, and You'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings 'p-f' and 'mf'. The lyrics are: 'The west, a nest, and you dear — Oh what a dream 'twould be — A co - zy lit - tle'.

# SLEEP

Words and Music by  
EARL LEBIEG

Tempo di Valse

Sleep, Sleep, Sleep.

Tempo di Valse

*a tempo*  
*p*  
*mf*

— How we love to sleep — At the close

Detailed description: This block contains the musical score for 'Sleep'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The piano part includes dynamic markings 'a tempo', 'p', and 'mf'. The lyrics are: 'Sleep, Sleep, Sleep. — How we love to sleep — At the close'.

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