

# OUT WHERE THE PAVEMENT ENDS

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## PAUL GERARD SMITH'S

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## REVUE

# KEEP KOOL

SONGS BY  
**JACK FROST**  
AND  
**PAUL GERARD SMITH**

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"Keep Kool"

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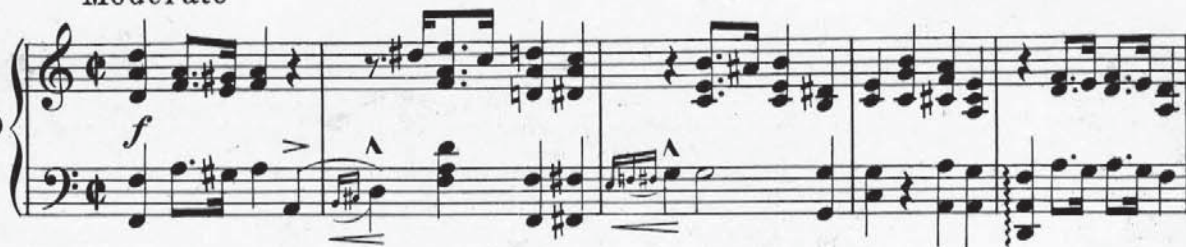
# OUT WHERE THE PAVEMENT ENDS

SONG

Words and Music by  
JACK FROST

Moderato

PIANO



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.



Musical notation for the piano accompaniment, continuing from the introduction. It includes dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). The notation shows a mix of chords and melodic lines in both hands.

VOICE



Musical notation for the voice and piano accompaniment. The voice part is written in a single treble clef staff with lyrics underneath. The piano accompaniment is in two staves (treble and bass clef). The dynamic marking *mp* (mezzo-piano) is present. The lyrics are: "I nev - er knew what a home — meant Un-til this won-der-ful mo-



Musical notation for the voice and piano accompaniment, continuing from the previous system. The voice part continues with the lyrics: "ment I've made plans — for a won - der - ful". The piano accompaniment continues with chords and melodic lines.

718-4

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hon - ey - moon I'll take you back to na - ture\_

Where birds and flow - ers a - wait — your

com - ing they're hum - ming this tune — And ver - y soon —

CHORUS

We'll have a bung - a - low where ros - es grow dear Out where the pave - ment

*mp - f*

ends With a sweet rose lat-tice look-ing at us whis-per-ing let's be

friends And say won't it feel just great dear To say we own real e -

-state dear With no - one to be dis-turb-in' our sub-ur-ban love-nest where we can

love best We will see how sweet true love can be dear Out where the pave-ment

ends ——— E-ven the sweet rose trel - lis will be jeal - ous of the love it

ends ——— We'll have a sweet hon - ey - moon af - ter a while and

Set - tle down on old Long Is - land In a bung - a - low Out where the pave - ment

1. ends We'll have a 2. ends

# THERE'S YES! YES! IN YOUR EYES

SONG

By CLIFF FRIEND

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Your lips tell me no! no! But there's yes! yes! in your eyes I've been miss - in' - your kiss - in' Just be - cause I was - nt wise I'll stop my schem - ing and dream - ing". The piano accompaniment includes dynamic markings such as *p-f* and *f*. The score is arranged in a standard format with a repeat sign at the beginning of the first system.

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