



★ **Mediun**

**HIGH**

**LOW**

# OVER THE HILLS

POEM BY  
**VIRGINIA K. LOGAN**

MUSIC BY  
**FREDERIC KNIGHT LOGAN**

75¢



VAN DUSEN MORGAN

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CHICAGO

# Mem'ries of Love and You

(BALLAD)

Words by  
HARRY D. KERR

Music by  
GEOFFREY O'HARA

HIGH MED. LOW

Love came to me in all its spring-time splendor, Fair as the rose of May; Love sang to me a

*a tempo*

*p*

mel-o-dy so ten-der, Steal-ing my heart a - way; Love said good-bye, I tho't I heard it sigh-ing,

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# You Better Ask Me

Words by  
SAMUEL LOVER

Music by  
GEOFFREY O'HARA

*mf*

"Oh, it's time I should speak to your Mother, sweet Mary," says I. "Oh, don't speak to my Mother," says

*mf*

Mary, be-gin-ning to cry: "For my Moth-er says men are de- ceiv - ers; And never would give her con-

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vale, The pipes of the shep-herd call his flock to the

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

fold And sad - ly the voice of the night - in - gale is

*rit* *a tempo*

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

call - ing, While lone - ly I'm yearn - ing for those days as of

Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

*A Little Faster*

old. A - gain thro' the wild-wood in mem - 'ry I'm

*A Little Faster*

Red. \*Red. \*Red. \* Red. \*Red. \* Red. \*Red. \* Red. \*Red. \*Red. \*

roam - ing Far down by the brook - let where sweet vio - lets grew, — The

*rit*

faint chime of ves - pers I hear in the gloam - ing Once more as in

*a tempo* *Rubato*

child - hood I roam a - gain with you. — In — twi light's soft

*rit* *R.H.* *L.H.* *a tempo*

*Red. \* Red. \* Red. \* Red. \**

pur - ple the scene now fades be - fore me As night draws her

*Red. \* Red. \* Red. \**

veil a-cross the val - ley and hills, My heart it is

*rit* *a tempo*

long - ing For just one hour to be — Back home with the

lov'd ones there, Far o - ver the hills.

*p Legato*  
L.H.  
*pp*  
2 *And.*

*pp* *ppp*  
*pp*  
*p*  
*And.*

# Kiss Them While You May

Words by  
THOMAS MOORE

Music by  
GEOFFREY O'HARA

What the bee is to the flow-er, When he looks for hon-ey - dew, Thro' the leaves that  
make his bow - er, That, my love, I'll be to you. What the bank, with ver-dure glow - ing,

*mf*

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## LIEBESTRAUM (Dream Of Love)

Edited by Maurice Rosenfeld  
English Version by Lawrence Lipton

LISZT - SCHIPA

Poco allegro con affetto

Ah, love, as long — as love dwells in your heart, Guard  
A - mor fin - ché nel cor ti re - sti a - ma, Fin -  
well — your fond love, That by the grave — You may not  
chè ti re - sti a - mor che pres - so tom - ba A - mi - ca

*pp*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

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# I Love You So



CARSON J. ROBISON

Andante moderato

A mil-lion stars shone in their splen - dor, Your eyes were filled with love-light ten - der, And when I held your hand in  
mine Your presence filled me with a charm that thrilled me, stilled me; The fra-grance of your gold-en tress - es

*a tempo* *rit.* *a tempo*

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# A TOAST TO CUBA

Edited by Maurice Rosenfeld  
English Version by Lawrence Lipton  
Allegretto non troppo

Words & Music by  
TITO SCHIPA

Beau - ti-ful land where love is ev-er young, ——— Where on the lips are  
Tier - ra de los e - ter - nos a - mo - res. Don - de siem-pre se  
p  
pp

laugh - ter and song, ——— Where there's light, where there's life, — where there's art, ———  
ri - se can-ta ——— Don de hay sol donde bay vi - day cla - mo - res

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