

# PAINTED ROSE

E.K. NADEL Presents

## PAUL GERARD SMITH'S

SINGING  
DANCING  
LAUGHING

## REVUE

# "KEEP KOOL"

SONGS BY  
**JACK FROST**  
AND  
**PAUL GERARD SMITH**

Dances and Ensembles  
Staged . . . . . by  
**EARL LINDSAY**

Entire Production  
Supervised by  
**E. K. NADEL**

|                             |     |
|-----------------------------|-----|
| CALICOQUETTE                | .60 |
| BY THE SHALIMAR             | .60 |
| OUT WHERE THE PAVEMENT ENDS | .60 |
| DAWN WILL COME              | .60 |
| PAINTED ROSE                | .60 |
| HOW YOU GONNA KEEP KOOL     | .60 |



**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

STARMER

SM 6311

2  
"Keep Kool"

# PAINTED ROSE

SONG

Lyric by  
PAUL GERARD SMITH

Music by  
JACK FROST

Moderato

VOICE

PIANO

Andante

Cn - ly a rose in a

gar - den                      Where flow-ers bloom just to die

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Nev-er ask - ing for par - don On - ly won - der - ing

why Flow - ers that grow by the way - side

Blush in their beau - ty un - seen But flow - ers that wor - ship the

gay side Blush as they look in life's screen I'm just a

*poco rit.*

## CHORUS Moderato

Poor paint-ed rose born to bloom for a day There in that

The first system of the chorus features a vocal line in treble clef with a 2/4 time signature. The lyrics are "Poor paint-ed rose born to bloom for a day There in that". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A dynamic marking of *p-f* is present at the beginning of the piano part.

gar - den the world calls Broad-way Beau - ti - ful dia-monds and

The second system continues the chorus with the lyrics "gar - den the world calls Broad-way Beau - ti - ful dia-monds and". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

beau - ti - ful clothes But who counts your beau - ty you're

The third system of the chorus has the lyrics "beau - ti - ful clothes But who counts your beau - ty you're". The piano accompaniment includes a fermata over the final chord of the system.

an - y - one's rose — An - y - one's play-thing for

The fourth and final system of the chorus on this page has the lyrics "an - y - one's rose — An - y - one's play-thing for". The piano accompaniment features a fermata over the final chord.

one lit - tle hour Poor lit - tle gay thing that

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand providing a bass line. The key signature has one flat (B-flat), and the time signature is 7/8.

once was a flow'r Who'll kiss you who'll haunt you

The second system continues the melody and accompaniment. The vocal line has a slight pause after 'flow'r' before 'Who'll'. The piano accompaniment maintains the harmonic structure with consistent chordal patterns.

who'll miss you who'll want you Poor lit - tle paint - ed

The third system continues the piece. The vocal line includes the lyrics 'who'll miss you who'll want you'. The piano accompaniment features some rhythmic variation in the right hand, with eighth notes and chords.

1. Rose 2. Rose

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, while the second ending provides a final resolution. The piano accompaniment includes a fermata over the final chord and a dynamic marking of *sfz* (sforzando).

# THERE'S YES! YES! IN YOUR EYES

SONG

By CLIFF FRIEND

## CHORUS

Your lips tell me no! no! But there's

yes! yes! in your eyes I've been miss - in'

your kiss in' Just be - cause I was - n't

wise I'll stop my schem - ing and dream - ing

Copyright MCMXXXIV by JEROME H. REMICK & CO., New York & Detroit  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
MADE IN U. S. A.

ALL RIGHTS RESERVED  
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured