

PETER PAN

(I LOVE YOU)

*With
Ukulele
Arrangement*

Dedicated to
MISS MARILYN MILLER
Starring in
Charles Dillingham's Production
"PETER PAN"

by
ROBERT KING
and **RAY HENDERSON**

MADE IN U.S.A.

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Try this over on your Piano

At The End Of The Road

Lyric by
BALLARD MACDONALD
CHORUS

Ukelele in D
With Piano Tune Thus

Music by
JAMES F. HANLEY

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "At the end of the road, The long dust - y road, There's peace, there's con - tent - ment and rest, And a cot - tage of white, If mem - o - ry serves me right, With a wel - come from those I love best, I'm go - ing back to In - di -". The piano accompaniment includes various musical notations such as chords, single notes, and triplets. There are also guitar chord diagrams for the ukelele, showing fingerings for chords like A, D, F#, and B.

At the end of the road, The long dust - y road, There's
peace, there's con - tent - ment and rest, And a cot - tage of white, If
mem - o - ry serves me right, With a wel - come from those I love
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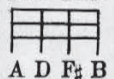
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SM 6314

Ukulele in D

With Piano
Tune Thus

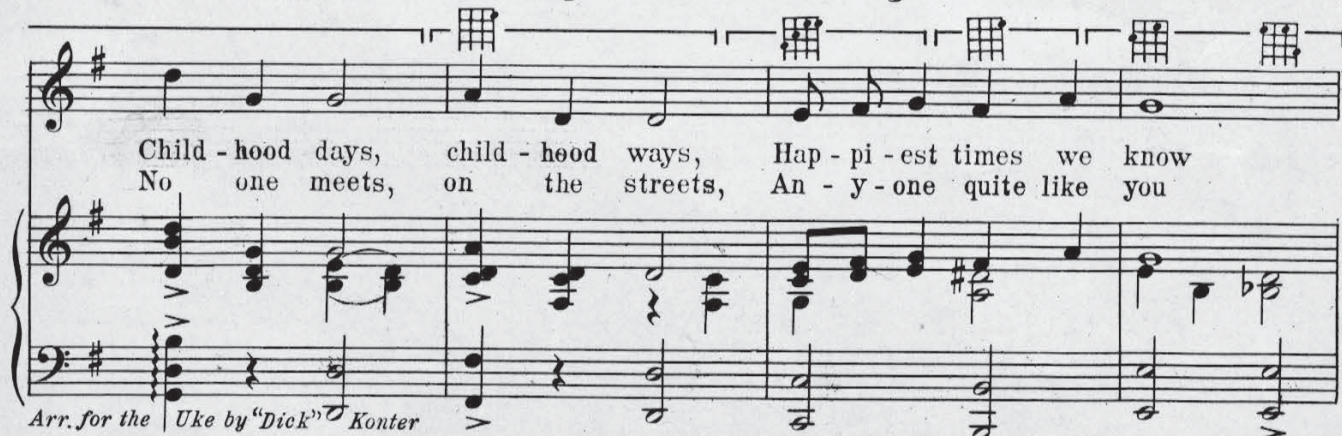
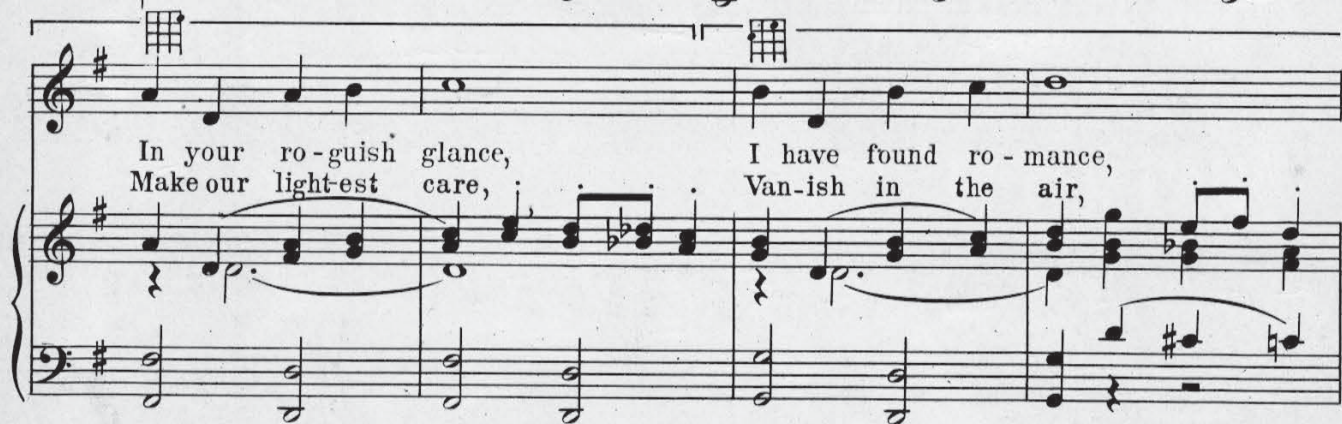
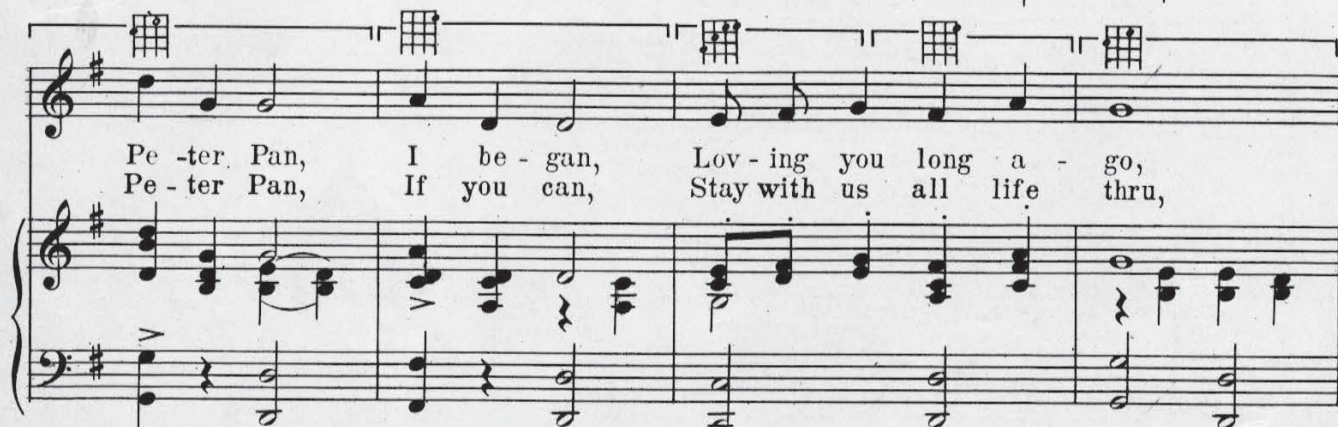
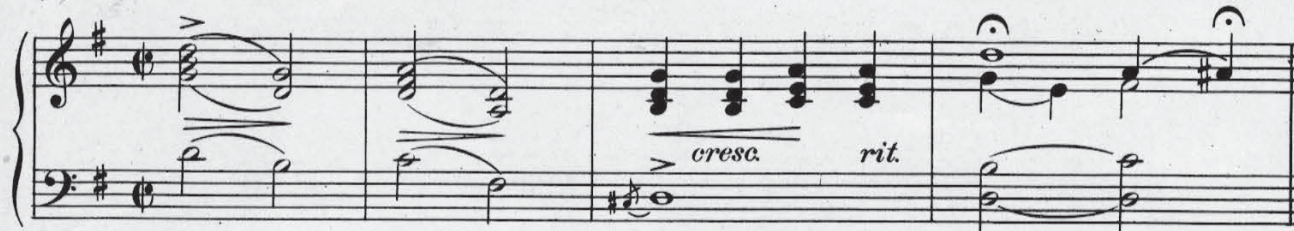


Peter Pan

(I Love You)

By ROBERT KING
and RAY HENDERSON

Moderato



Arr. for the Uke by "Dick" Konter

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All re - turn a - new In the thought of you:
You are found, it seems On - ly in our dreams:

CHORUS

Pe - ter Pan, — I love you Loved you from —

the start — You have brought the

sun - - shine Back in - to my heart —

In your land — of fan - cy

Child - hood dreams come true Al - ways af -

— ter Joy and laugh - ter, Pe - ter Pan, I love

you! — you. —

Peter Pan 3

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AT THE END OF THE ROAD

A New Ballad by the Writers of "INDIANA"



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THE ONLY ONLY ONE (for me)

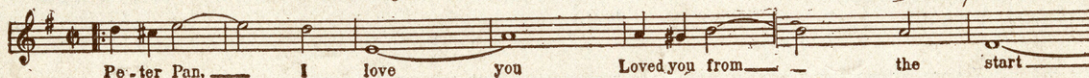
The dance craze of the day.



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PETER PAN (I Love You)

Dedicated to Miss Marilyn Miller



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ALABAMY BOUND

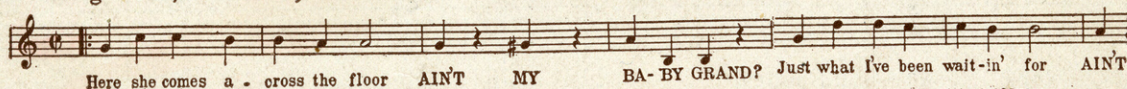
AL. JOLSON'S Big Hit.



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AIN'T MY BABY GRAND?

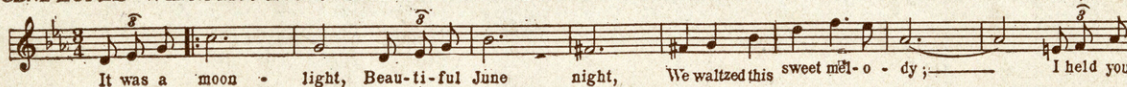
A Toe-tickling mirth provoker by the writers of "WHY DID I KISS THAT GIRL?"



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THE MELODY THAT MADE YOU MINE

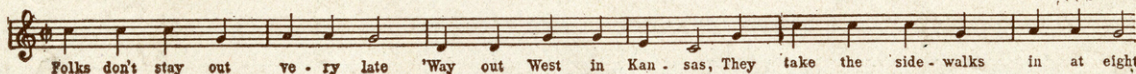
VINCENT LOPEZ' Waltz Hit in the "GREENWICH VILLAGE FOLLIES"



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'WAY OUT WEST IN KANSAS

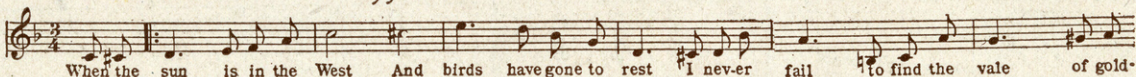
The Radio hit - lots of extra choruses.



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