

Please Be Good To My Old Girl



WITH
UKULELE
ARRANGEMENT

Leff

Words by
Mort Dixon
and
Billy Rose

Music by
Ray Henderson



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Please Be Good To My Old Girl

Words by
MORT DIXON &
BILLY ROSE

Tune Ukulele
G C E A

Music by
RAY HENDERSON

Moderato

Vamp

VOICE

You stole the on - ly girl who ev - er
I loved her but I knew I could-n't

loved me — You brought my on - ly love dream to an end — Your
hold her — You kissed her and she could-n't help but fall — And

Ukulele Arr. by
MAY SINGHI BREEN

4

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The lyrics are: "you Be a pal to my old girl and I'll be your pal too You know that you stole her when I was - n't there But". The score features various musical notations including chords, accidentals, and phrasing slurs.

you Be a pal to

my old girl and I'll be

your pal too You know that you

stole her when I was - n't there But

just make her hap - py and I'll call it square —

so Bud - dy please Be good to my old

girl and I know she'll be good to

rall.

1. you. 2. you.

rit.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
IRVING BERLIN ON SONGS

THE NOVELTY SONG HIT OF THE HOUR

BY THE WRITERS OF "CHARLEY MY BOY"

OH, MABEL

Words by
GUS. KAHN

Music by
TED FIORITO

CHORUS

'Neath your win-dow I am wait - ing Oh Ma - bel!
'Neath your win-dow I am wait - ing Oh Ma - bel!

Oh Ma - bel! Come out and meet me,
Oh Ma - bel! Come out and meet me,

Let me, let you know I love you so Ma - bel
In the sleet and slush and hail and snow Ma - bel

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