

# POLLY PUT THE KETTLE ON

## Ziegfeld Production EDDIE CANTOR in "KIDBOOTS"

With **MARY EATON**

Staged by **EDWARD ROYCE**

Book by  
**WM. ANTHONY McGUIRE**

and  
**OTTO HARBACH**

Music by  
**HARRY TIERNEY**

Lyrics by  
**JOSEPH McCARTHY**

Mary  
Eaton

Eddie  
Cantor



When Your Heart's in the Game	.60
Keep Your Eye on the Ball....	.60
The Same Old Way.....	.60
Someone Loves You After All (The Rain Song).....	.60
We've Got to Have More.....	.60
Polly Put the Kettle On.....	.60
In the Swim at Miami.....	.60
Along the Old Lake Trail.....	.60
Play Fair, Man!.....	.60
When the Cocoanuts Call.....	.60
The Social Observer.....	.60
The Cake Eater's Ball.....	.60
Let's Do and Say We Didn't (Let's Don't and Say We Did).....	.60

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**LEO. FEIST, INC.** **NEW YORK**  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.  
FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, ENG.

# Two Beautiful Ballads. You Should Have Them On Your Piano

## Somewhere In The World

Ballad

Words and Music by  
NAT D. AYER

REFRAIN. *Un poco Maestoso*

Some one, some-where in the world is sigh-ing for you, — Some one,

*mf* L.H. L.H. L.H. L.H.

some-where in the world is cry-ing for you, — And tho' your heart may be ach - ing and

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## Open The Gate Of Your Heart

Words by FREDK OWEN

Ballad

Music by CONSTANCE WHITE

REFRAIN. *Andante largemente*

O - pen the gate of your heart. Bid me to en - ter in, Love is the key to that

*mf*

gold-en gate, The key that I long to win, — There would I reign all a - lone,

*f*

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Copies for sale at all Music Shops or direct at 35¢ per copy  
Published by Leo. Feist, Inc. Feist Building, New York

SM6320

"Kid Boots"

# Polly Put The Kettle On

Words by  
JOSEPH Mc CARTHY

Music by  
HARRY TIERNEY

Allegretto

The piano introduction for the first system consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, including some grace notes. The left hand starts with a bass clef and plays a steady accompaniment of quarter notes. Dynamics include a forte (f) marking in the right hand and a mezzo-forte (mf) marking in the left hand.

Pret - ty soon the love-knot will be tied, Pret-ty lit - tle

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. There are also accents (^) over some notes in the piano part.

Pol-ly'll be the bride, Then we'll see who he'll be - wish'twere me.

The second vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes accents (^) over some notes.

Pret - ty soon she'll find her lit - tle nest, Feath-er'd by the one she loves the

The third vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes accents (^) over some notes.

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best, Im - ag - ine Pol - ly as a cook, How cun - ning she will look.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

CHORUS

Would - n't you like to be a - long, When Pol - ly puts the ket - tle

The second system is the beginning of the chorus. It features a vocal line and piano accompaniment. A dynamic marking of *mf-f* is present in the piano part. The piano accompaniment includes chords and moving lines in both hands.

on, And to hear its song of love while it is a steam - ing, Pict - ure

The third system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands.

if you can, Oh, the hap - py man, Wholl be there to plan

The fourth system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands, with some triplet markings.

- and share her dream - ing; And oh, what a

The fifth system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands, with a *RH* marking in the right hand.

dawn - ing, wa - king some morn - ing And to find that you're a -

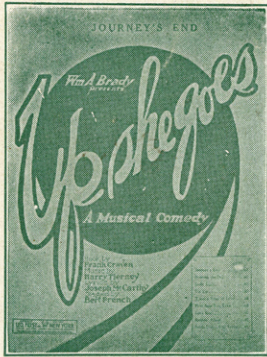
long, When she puts the ket - tle on, I wish that Pol - ly'd put the ket - tle on for

me. Would - n't you me. me.

*After Last Chorus*  
Oh, Pol - ly put the ket - tle on, And tell us who t'will be, Oh,

Pret - ty lit - tle Pol - ly put the ket - tle on, And dream with me.

# MUSICAL COMEDY HITS



## "Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Jour-neys' End, All our own, — where  
love's sweet dream well spend Day by Day Well kiss all cares a - way, In

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## Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

## Other Songs from

### "TANGERINE"

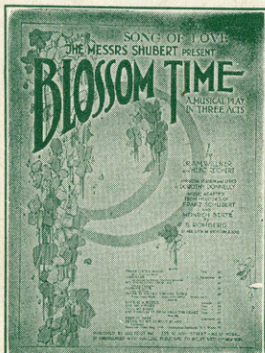
- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

Sweet La - dy, — Make be-lieve I've won your hand, Sweet La - dy, —  
— Make be-lieve a wedding grand, Oh my! — See the parson at the

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## "Song Of Love" from "Blossom Time"



You are my song of love, mel - o - dy im - mor - tal,  
Ech - o of Par - a - dise, Heard through Heav - en's por - tal.

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## Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts

## Other Songs From

### "LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.  
I love - you, I love you. The same old words I'm

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