

WITH UKULELE ARRANGEMENT

# ROCK-A-BYE MY BABY BLUES



Successfully Introduced by  
Flo. - KELLY SISTERS - Nellie  
Orpheum Circuit

WALTZ  
BALLAD

*by*  
BILLY HILL  
AND  
LARRY YOELL

*Writers of  
The West, A Nest and You*

Sherman,  & Co.  
SAN FRANCISCO



P. M.  
GRIFFITH

Words by  
HARRY D. KERR

## BYGONES

Music by  
IRVING ABRAHAMSON  
DON WARNER

Chorus

by - - - gones, be by - - - gones, Re - mem - -  
ber dear, For heart - aches it

*mf* *f* *a tempo*

Detailed description: This block contains the musical score for the song 'Bygones'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes a chorus section with lyrics: 'by - - - gones, be by - - - gones, Re - mem - - ber dear, For heart - aches it'. The piano part includes dynamic markings of *mf* and *f*, and a tempo marking of *a tempo*. Chord diagrams are provided above the vocal line.

## THAT'S MY GIRL

Lyric by  
HARRY D. KERR

Music by  
JOE Mc KIERNAN

Chorus

When - - - you meet - - - the fair - est Queen you've ev - er seen, Well,  
that's my girl, - - - When - - - you

*p* *f*

Detailed description: This block contains the musical score for the song 'That's My Girl'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes a chorus section with lyrics: 'When - - - you meet - - - the fair - est Queen you've ev - er seen, Well, that's my girl, - - - When - - - you'. The piano part includes dynamic markings of *p* and *f*. Chord diagrams are provided above the vocal line.

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Sherman,  & Co.  
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SM 6251

# ROCK A BYE MY BABY BLUES

Words by  
LARRY YOELL

UKULELE IN D  
Tune A to G  
" D to C  
" F# to E  
" B to A

Music by  
BILLY HILL

**Tenderly**

mf

The piano introduction consists of two staves. The right hand features a melodic line with chords and grace notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Tenderly' and the dynamics are 'mf'.

Ukulele accompaniment for the first line of lyrics, showing chord diagrams for D, G, C, F#, and B.

Shad - ows soft - ly fall - ing  
When that south - ern moon - light

Piano accompaniment for the first line of lyrics, showing the right and left hand parts.

Ukulele accompaniment for the second line of lyrics, showing chord diagrams for D, G, C, F#, and B.

'Round the cab - in door \_\_\_\_\_ Night - in - gale is call -  
Floods my cab - in door \_\_\_\_\_ That's when I start crav -

Piano accompaniment for the second line of lyrics, showing the right and left hand parts.

Ukulele accompaniment for the third line of lyrics, showing chord diagrams for D, G, C, F#, and B.

ing Down the Swa - nee shore \_\_\_\_\_ Moon is slow - ly  
in' Mam - my's knee once more \_\_\_\_\_ Just to have her

Piano accompaniment for the third line of lyrics, showing the right and left hand parts.

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creep - in' In the eve - nin' sky ——— I can't  
hold me As in days gone by ——— Just to

stop from weep - in' There's a rea - son why. ———  
hear her croon - in' That sweet lul - la - by. ———

**Chorus**

I've got those Rock - a - bye my ba - by blues ——— Blues that I don't

want to lose ——— Blues that take me back 'to A - la - bam -

y. Where my mam-my cra - dled me \_\_\_\_\_ Seems that I can

hear her croon - in' A lul - la-by all mam-mies choose \_\_\_\_\_

Go to sleep my ba - by That's when I get those Rock - a -

*rit.*



1 2  
bye my ba - by blues. \_\_\_\_\_ I've got those blues. \_\_\_\_\_

*a tempo*



# TWILIGHT

## The Stars And You

Chorus   NACIO HERB BROWN

Twi light, stars, and you \_\_\_\_\_

'Neath the silv - 'ry sky \_\_\_\_\_ Hi

# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

Music by  
BILLY HILL

Chorus

The west, a nest, and you dear \_\_\_\_\_ Oh what a

dream 'twould be \_\_\_\_\_ A co - zy lit - tle

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