

PROMISE ME EVERYTHING NEVER GET ANYTHING BLUES



Successfully
Introduced by
Van and Schenck

by
Harry Pease
and
Ed Nelson

WRITERS OF
"PEGGY O'NEIL"
AND
"TEN LITTLE FINGERS"



V. Stasny Music Co.
MUSIC PUBLISHERS
150 WEST 42ND STREET
New York

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Promise Me Everything Never Get Anything Blues

By HARRY FEASE
ED. G. NELSON
and VAN and SCHENCK
Writers of "Peggy O'Neil" "Ten Little Fingers" etc

INTRO.
Tempo di Blues slow

The piano introduction consists of two systems of music. The first system is in 4/4 time, featuring a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the piece, including a section marked 'Vamp' with a piano (*p*) dynamic, followed by a section with fortissimo (*ff*) dynamics.

VOICE

The first system of the vocal section shows the melody and piano accompaniment for the first line of the verse. The lyrics are: "Li - za Lee, said to Jack - son Lee, 'We've been mar - ried ma - ny years, Ev - ry night they would fuss and fight, Li - za did all that she could,"

The second system of the vocal section shows the melody and piano accompaniment for the second line of the verse. The lyrics are: "All I got since we tied the knot, Was a lot of trou - ble and tears, Stay Would - n't stop 'till she called a cop, Then he'd prom - ise he would be good, On

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blues. On blues. Fine

on to Patter

on to Patter Fine

PATTER

Last Christ-mas day you gave me a clock, The ve-ry next day you
 prom-ised me gold, you know it's the truth, But all that I've got is the

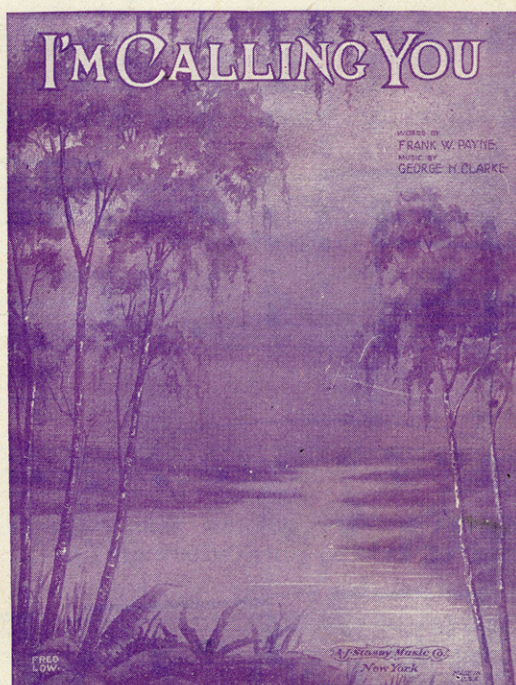
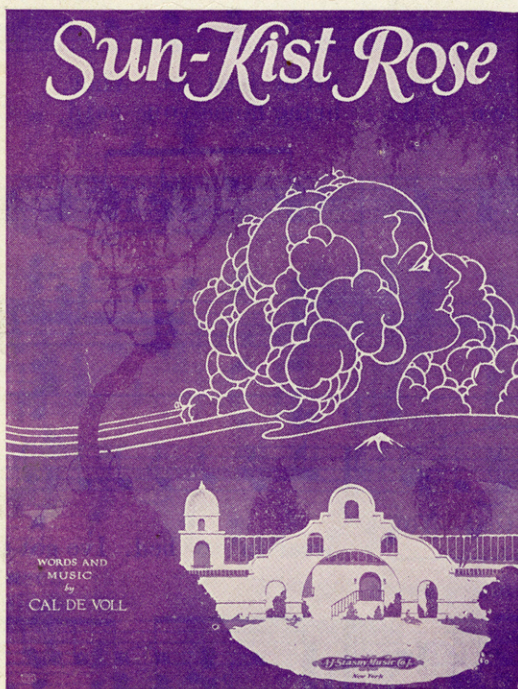
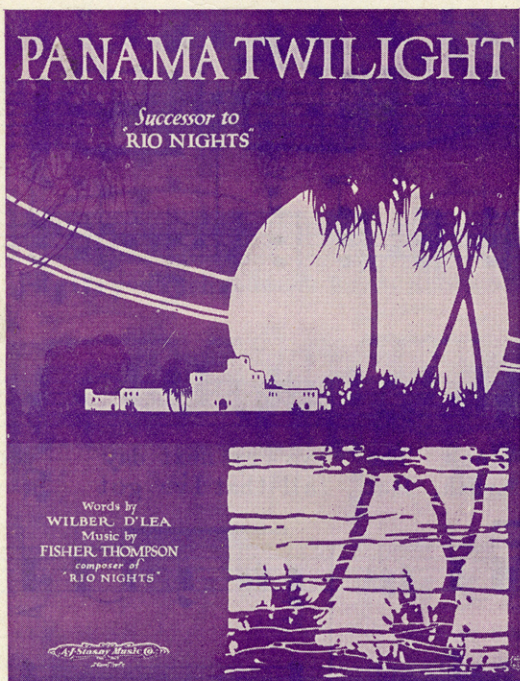
Sva higher

put it in hock, You prom-ised me this, you prom-ised me that, I
 gold in my tooth, A swell ev'-ning gown, I'll bring home you said, The

1. 2.

did-n't ev-er get no this and just half of that. You wear-in' to bed. I've got those
 kind of ev'-ning gown you brought I'm

Four Big Song Hits



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