

SHINE

647
35



WORDS BY
CECIL MACK
AND LEW BROWN

MUSIC-BY
FORD DABNEY

Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
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HERB WIEDOFT
and his Orchestra

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Try this on your Piano

Why Did I Kiss That Girl?

TUNE
THUS
GCEA



Words by
LEW BROWN

Arranged for the Uke
by Dick Konter

If tuned otherwise
than C those Ukulele
positions can be
used, but with Voice
only.

Music by
ROBERT KING and
RAY HENDERSON

THE
LOVE
UKE

CHORUS

Why did I kiss that girl WHY oh! WHY oh! WHY

Why did I kiss that girl I could al-most cry Im ner-vous, so

ner-vous Im wor-ried and blue And if her kiss did that What

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 Also On Records for Talking Machine and Player Piano

SM 6342

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Moderato

Piano introduction for the song 'SHINE'. It consists of two staves of music in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

VOICE

First system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'Hap-py Jack, Rain or shine,' are written under the vocal line. The piano accompaniment includes dynamic markings such as *f*, *sfz*, and *mp*.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: '— known a-round the town as "some" boot-black, Nev-er wor-ried tho' he worked like sin, he would say that things were go-in' fine, You could al-ways see his smil-ing face,'. The piano accompaniment continues with various musical notations.

Third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: 'Had a grin Same old place Guar-an-teeed to bring the bus-ness in, Ev-ry day Be-in' broke to him was no dis-grace, What a mob'. The piano accompaniment continues with various musical notations.

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When they'd ask him how he got that way, _____ He would tell 'em "If you
 Hang-in' round to watch him on the job, _____ Stand-in' on the cor-ner

en - vy me, Just try my re - ci - pe:
 all day long, They'd lis - ten to his song:

CHORUS

Shine _____ a-way your blues-ies, _____ Shine, _____

start with your shoes-ies _____ Shine each place up,

make it look like new, Shine your face up wear a smile or two,

Shine your these and those-ies You'll find that ev-ry-thing will

turn out fine, Folks will shine up to ya, Ev-ry-one will how-dy-do ya,

You'll make the whole world shine. shine.

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for **YOUR PIANO, PHONOGRAPH**
or **YOUR PLAYER PIANO.**

LAST NIGHT ON THE BACK PORCH (I LOVED HER BEST OF ALL)

The Big College Song Hit



I love her in the morn - ing And I love her at night I love her, yes I love her

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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

That Great Comedy Idea



When it's night - time in It - a - ly It's Wednes - day o - ver here' When it's fish day in Ger - ma - ny

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STAY HOME, LITTLE GIRL, STAY HOME

The Waltz Ballad Success



Stay home lit - tle girl, stay home — Don't roam, lit - tle girl, don't roam, — The one who would lure you

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SWEET PAL

A Song That Touches The Heart



You've been faith - ful and true thru the years sweet Pal, Tho' time left its mark on your

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SAY IT WITH A UKULELE

The Hit of "Artists and Models"



Say it — with a Uk - u - le - le, — Lay a - side the fid - dle and the bow; Strum a tune from Sun - ny

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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season



Cla - WENCE, — don't tweak me so wuff — Cla - WENCE, — e - nough is e - nough — I like speed

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DOWN ON THE FARM (THEY ALL ASK FOR YOU)

A Country-wide Sensation



Down on the farm They all feel blue Ev - 'ry day, while you're a - way They all ask for you

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MISSISSIPPI RIPPLES

MARY EARL'S ANNUAL WALTZ CREATION.



Mis - sis - - - sip - pl, — rip - pling — on your way — Mis - sis - - - sip - pl

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LONESOME CINDERELLA

FANNY BRICE'S HIT in the ZIEGFELD FOLLIES

I'm a lone - some Cin - de - rel - la Look - ing for a

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HEART BEATS

From the Musical Comedy "SHARLEE"

Ev - 'ry time — my heart beats — It says "I love you

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THE

GEM DANCE FOLIO

America's Standard

for Piano Solo only

1924

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(THEY ALL ASK FOR YOU)

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I'm a lone-some Cin-de-rel-la Look-ing for a

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