

25  
*An ISHAM JONES Melody*

# SOME OTHER DAY- SOME OTHER GIRL

GUS KAHN

ISHAM JONES



MILTON WEIL MUSIC CO. INC.  
119 N. Clark St., CHICAGO.

Made In U. S. A.

# Spain

Lyric by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

Spain you're like a maid - en so fair,

*p-f*

Twining a rose in her hair, Watching and wait - ing for

me, \_\_\_\_\_ Blue Med-i-ter-ran - e - an

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SM6353

# Some Other Day

## Some Other Girl

Words by  
GUS KAHN

Music by  
ISHAM JONES

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of chords and moving lines, including a prominent eighth-note melody. The left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The piano continues with two staves. The right hand features a more active melody with eighth and sixteenth notes. The left hand continues with a steady accompaniment. A section of the music is marked 'VAMP' and 'mf' (mezzo-forte), indicating a change in texture and dynamics.

VOICE

Now that you've said "Good - bye", \_\_\_\_\_ And all the  
 For ev'-ry heart that sighs, \_\_\_\_\_ Some oth-er

The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are placed below the vocal staff, with lines indicating where the notes fall. The piano accompaniment provides harmonic support for the vocal line.

world's gone wrong, \_\_\_\_\_ The one that you love  
 heart must yearn, \_\_\_\_\_ To-day you're sigh - ing

The vocal line continues on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are placed below the vocal staff, with lines indicating where the notes fall. The piano accompaniment provides harmonic support for the vocal line.

has found a new love, It's time to learn this song, ———  
 but days go fly - ing, And as you live you'll learn, ———

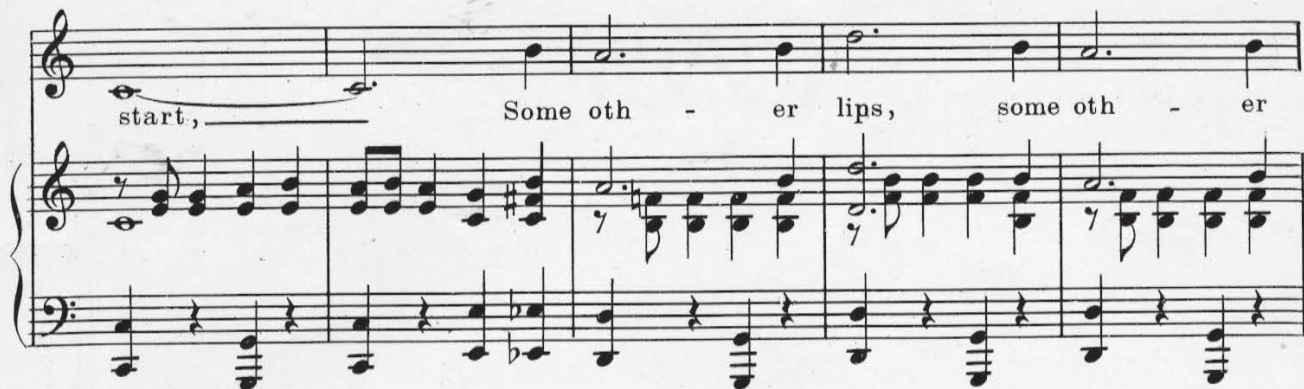
## CHORUS

Some oth - er day, some oth - er girl, Will

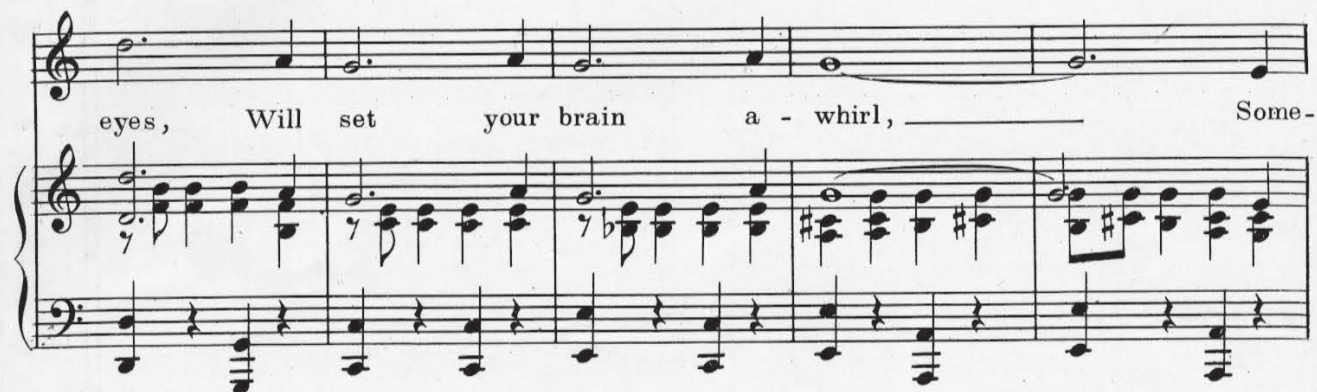
steal in - to your heart, ——— And bye and

bye for ev' - ry sigh, A hap - py smile will

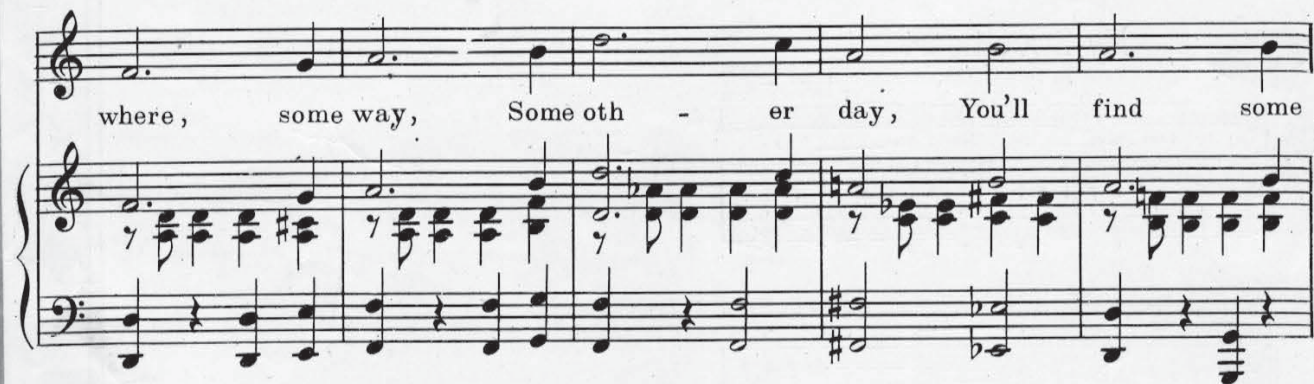
start, \_\_\_\_\_ Some oth - er lips, some oth - er



eyes, Will set your brain a - whirl, \_\_\_\_\_ Some -



where, some way, Some oth - er day, You'll find some



oth - er girl, \_\_\_\_\_ Some girl. \_\_\_\_\_



## At The End Of A Winding Lane

Words by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

At the end of a wind - ing lane, There's a  
cot - tage so small and plain, But my wor - ries are  
lost at the gate, In the smiles of the dear ones who

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## I Want To be Left Alone

Word by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

I want to be left a lone  
lone a - lone, To dream of the joys we've  
known a - lone a - lone,

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## My Sweetheart

BY GUS KAHN  
LARRY CONLEY  
& GENE RODEMICH

CHORUS

My Sweet - heart, My Sweet - heart, My  
heart sings to you, Just a  
thought that love has brought, It whis - pers "I'll be

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## Never Again

Lyric by  
GUS KAHN

Music by  
ISHAM JONES

CHORUS

Ne - er a - gain will I be lone - ly,  
I'm say - ing ne - er a - gain will I com - plain,  
Two lov - in eyes, like the skies, full of sun

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