

*Constance Williams*

# Sweetie in the Evening

Lyric by  
Nils Granlund

Music by  
Jimmy Clark



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# Sweetie In The Evening

Lyric by  
NILS GRANLUND

Music by  
JIMMY CLARK

Moderato

Piano

*mf*

*f*

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand provides a harmonic accompaniment with chords and single notes.

*Till ready*

*p*

Love tales old are told in ev - 'ry  
Love-birds croon the world's in tune with

The first line of the song features a vocal melody in G major. The piano accompaniment is in a simple harmonic style, supporting the vocal line.

way — each day,      Cu-pid's darts win hearts both night and  
song — sweet song      Soon a bride will by my side be -

The second line continues the vocal melody. The piano accompaniment includes some syncopated rhythms in the bass line.

day, — they say,      Eve-time while shad - ows are  
long — ere long      Wed-ding bells then will be

The third line concludes the vocal melody. The piano accompaniment features a steady eighth-note bass line.

fall - ing Sweet - ie O' mine — I am call - ing  
ring - ing While some - one soft - ly is sing - ing

CHORUS

Twilight time is peach-y that's the time I see my sweet-ie in the

E — e - eve - ning, Won - der what's the mat - ter when my

heart goes pit - ter pat - ter in the E — e - eve - ning,

While we cud-dle clos-er and down goes the sun— Kiss-ing time for lov-ers has

The first system of musical notation features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "While we cud-dle clos-er and down goes the sun— Kiss-ing time for lov-ers has".

on - ly be - gun, — Two hearts are beat - ing as one.

The second system continues the melody. The vocal line has a long note on "one." The piano accompaniment features a steady eighth-note bass line. The lyrics are: "on - ly be - gun, — Two hearts are beat - ing as one."

Mis-ter Moon so pleas-ing hides some-where till you stop squeez-ing in the

The third system begins with a rest in the vocal line. The piano accompaniment continues with a consistent eighth-note bass line. The lyrics are: "Mis-ter Moon so pleas-ing hides some-where till you stop squeez-ing in the".

E — e - eve - ning, Qui - et - ly you're lead - ing some - one

The fourth system concludes the piece. The vocal line has a long note on "E" and another on "one". The piano accompaniment features a steady eighth-note bass line. The lyrics are: "E — e - eve - ning, Qui - et - ly you're lead - ing some - one".

to your heart while plead-ing in the E - e - eve - ning Each lit - tle

star that's blink - ing winks a sly sug - ges - tion Now's the time for

you to pop the ques - tion, Twi - light time is peach - y, that's the

time to see your sweet-ie in the E - e - eve - ning. ning.

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# Sweetie in the Evening

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