

# SWEET LITTLE YOU

by IRVING M BIBO



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# Sweet Little You.

By IRVING M. BIBO

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

I've quit all chas - ing a -  
Boys if there's some - bod - y

The first vocal line is on a single staff. The piano accompaniment continues below. Dynamics include 'mp' (mezzo-piano) and a fermata over the final note of the first phrase.

round with my pals — No more I go — fool - ing round with the gals —  
that you a - dore — Some lit - tle some - bod - y you're long - ing for —

The second vocal line continues the melody. The piano accompaniment features a steady bass line. Dynamics include 'mp'.

To some one's par - lor each eve - ning I stray —  
You'll win her heart if you'll do what I say —

The third vocal line concludes the piece. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Sit on the So - fa and to her I say. —  
Write her a let - ter and write it this way. —

## CHORUS

Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle

You I just can't live with-out — you I'll save ev - 'ry dol - lar

that I can make — Soon you'll hear me hol - ler Got our lit - tle

bun - ga - low oh! I pit - y you When I get you a - lone — dear

I know just what I will do — Kiss you morn - ing  
Hugs and kiss - es

noon and night Sat - is - fy my ap - pe - tite I'm sweet on  
I will take Lov - ing - re - cords I will break

1. Sweet Lit - tle You. — 2. You. —

# THAT'S MY BABY

by SIDNEY CLARE, CLIFF FRIEND  
and OWEN MURPHY

## CHORUS

If you see eyes Blue as the skies And they tan-ta

*p-f*

lize you, That's my Ba - - by, When your nerves thrill

heart can't keep still. You're look-ing at my Ba - -

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