

TAKE ME BACK TO YOUR HEART

Song *Ruth Oden*
with Ukulele Arrangement



Lyric by
Billy Rose
Music by
George W. Meyer

HARRY MEYER CONDUCTOR
STANTON SYMPHONY ORCHESTRA,
Stanton Theatre -
PHILADELPHIA, PA.

*Stanton Symphony
Dept. 10
Chicago, Ill.*

STARMER

Jerome H. Remick & Co.
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TAKE ME BACK TO YOUR HEART SONG

Ukulele in D
Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
BILLY ROSE

Music by
GEORGE W. MEYER

Valse moderato

VOICE

PIANO

mf *poco rit.*

(A7) (D7) (G) (A7) (D7) (Em7)

I try so hard to for - get _____ But I keep try - ing in vain _____
No mat - ter what I may say _____ No mat - ter what I may do _____

(G) (Cm) (G) (G7) (D) (Bm7) (A7) (D7)

Why should we live to re - gret _____ Why can't we start once a - gain _____
No mat - ter where I may stray _____ I'll still keep on lov - ing you _____

poco rit.

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CHORUS

Take me back take me back to your heart _____ Can't you

The first system of the chorus features a vocal line in G major, 3/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a double bar line and a repeat sign. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and piano-forte (*p-f*).

see that we can't be a - part _____ Since the

The second system continues the vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with similar harmonic support.

night that you whis - pered "good - bye" _____ I

The third system features a vocal melody with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment provides harmonic support.

know what it means to be lone - - some Ev - 'ry

The fourth system concludes the chorus with a vocal melody of a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with harmonic support.

(Em7) G

day you're a - way I am blue Noth - ing

(C+5) (E7) (A7) (D7) (G7)

now means a thing with-out you It is hu - man to

(D7) (G) (B7) (Em) (A7) *poco rit.*

err but di - vine to for - give Take me back back a -

(D7) 1. (G) (G7) (D7) 2. (G) (C7) (G) *D.C.*

-gain to your heart Take me heart *D.C.*

ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARE

Ukulele in D
Tune Uke thus **A D F#B**

Music by
JIMMIE MONACO

Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me
Me and the boy friend the boy friend and me

(A7) (D7)

We stick to - geth - er like sap to a tree — He's like a dia -
We love each oth - er like Rus - sians love tea — When we have mon -
We're like two love - birds that coo in a tree — We go to ball -
We pal to - geth - er and keep com - pa - ny — He comes to my -

(B7) (Em) (Gm) (A7)

- mond a lit - tle bit rough — When he starts lov - in' he
- ey the Ritz is our fad — When we are bust - ed say
- games and fights you can bet — We don't miss noth - ing if
- house and eats what there is — Im on a di - et when

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