

TELL HER IN THE SPRINGTIME <sup>+5</sup>

SAM H. HARRIS *presents*  
IRVING BERLIN'S FOURTH ANNUAL

# MUSIC BOX REVUE

1925

*Words & Music*  
*by*  
IRVING BERLIN



Tell Her in the Springtime  
Listening  
In the Shade of a Sheltering  
Tree  
Where Is My Little Old  
New York?  
Don't Send Me Back to  
Petrograd  
Unlucky in Love  
The Call of the South  
Rockabye Baby  
Who  
Tokio Blues

*Staged by*  
JOHN MURRAY ANDERSON

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# Tell Her In The Springtime

by IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Piano accompaniment for the first vocal line. The right hand continues the melodic theme, and the left hand provides harmonic support with chords and moving bass lines.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in B-flat major and 4/4 time. The piano accompaniment starts with a dynamic marking of *p* (piano). The lyrics are: "The time for beaus to pro- pose, is the Spring — / A sweet ro - mance has a chance, in the Spring —"

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "time. / time. Ev - 'ry girl be - comes sen - ti - men - tal / That's the on - ly time when the peach - es". The piano accompaniment provides harmonic support with chords and moving bass lines.

then \_\_\_\_\_ A girl will  
fall \_\_\_\_\_ Be - cause we

part with her heart in the Spring - time, To the love-sick  
find love is blind in the Spring - time, And your tale of

boy who pro - pos - es, With the bloom of the ros - es.  
love ov - er - pow - ers, If you say it with flow - ers.

## CHORUS

Tell \_\_\_\_\_ her in the Spring - time, in May or in

*Melody marcato*

June. Tell her in the Spring - time, the best time to

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "June. Tell her in the Spring - time, the best time to". The piano accompaniment consists of a right hand with block chords and a left hand with a melodic line.

spoon, When ev - ry - thing be - gins

The second system continues the vocal line with the lyrics "spoon, When ev - ry - thing be - gins". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *mf* is present.

blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.

The third system features the vocal line with lyrics "blos - som - ing, you'll hear Men - del - sohn's Spring Song tune.". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *p* is present.

When the moon is shin - ing you speak of her

The fourth system features the vocal line with lyrics "When the moon is shin - ing you speak of her". The piano accompaniment includes a right hand with chords and a left hand with a melodic line. A dynamic marking of *mf* is present.

charms Then \_\_\_\_\_ is when she's pin - ing to rest in your

arms Don't wor-ry so she won't

an - swer "No" If you play Ro - me - o in the

Spring. \_\_\_\_\_ Spring. \_\_\_\_\_

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

FROM  
THE COLLECTION OF  
*Gene Blakely*

# SONG GEMS

FROM

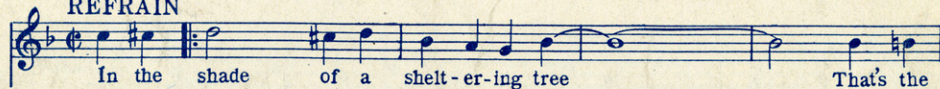
## IRVING BERLIN'S

FOURTH ANNUAL 1925

# MUSIC BOX REVUE

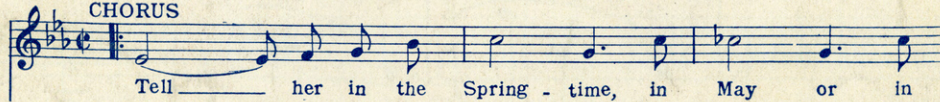
### In The Shade Of A Sheltering Tree

REFRAIN



### Tell Her In The Springtime

CHORUS



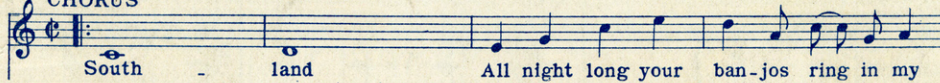
### LISTENING

CHORUS



### The Call of The South

CHORUS



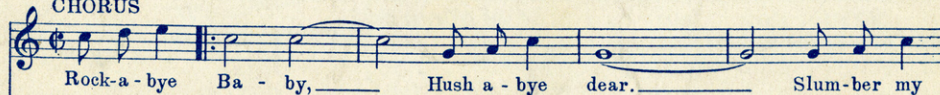
### UNLUCKY IN LOVE

REFRAIN



### Rockabye Baby

CHORUS



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