

THERE'S YES YES IN YOUR EYES

— SONG —

WORDS BY
CLIFF FRIEND

MUSIC BY
JOS. H. SANTLY



JEROME H. REMICK & CO.
NEW YORK DETROIT

THERE'S YES YES IN YOUR EYES

— SONG —

By
CLIFF FRIEND



MADE IN U.S.A.

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SM 6376

THERE'S YES! YES! IN YOUR EYES

SONG

Music By
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Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The piece begins with a piano (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

Voice and piano accompaniment for the first vocal line. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "You fooled me / I nev - er". The piano accompaniment includes dynamic markings of *fz*, *mp*, and *p*. There are repeat signs and first/second endings indicated by 'S' symbols.

Voice and piano accompaniment for the second vocal line. The lyrics are: "dear now for a year / knew just what to do / My heart you tan - ta - / You had me fooled some -". The piano accompaniment continues with a consistent accompaniment pattern.

Voice and piano accompaniment for the third vocal line. The lyrics are: "-lize / -how / But with - out doubt / You made me guess / I have found / but I con -". The piano accompaniment concludes the piece.

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out The se - cret in your eyes
-fess I know your se - cret now

CHORUS

Your lips tell me no! no! But there's

yes! yes! in your eyes I've been miss - in'

your kiss - in' Just be - cause I was - n't

I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by
MORT DIXON &
BILLY ROSE

SONG

Music by
RAY HENDERSON

CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent ly sen - ti - men - tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

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WHERE THE LAZY DAISIES GROW

SONG

By CLIFF FRIEND

CHORUS

See it would be great if I could go to sleep and wake up where the la-zy dai-sies

grow One I love and two I love and three I'd love to wan-der where the

la-zy dai-sies grow Life to me would al-ways be a

hol-i-day_ Down in the fields that I once knew

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like 'A' (accents). The lyrics are placed below the vocal line, with some words underlined to indicate phrasing.

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