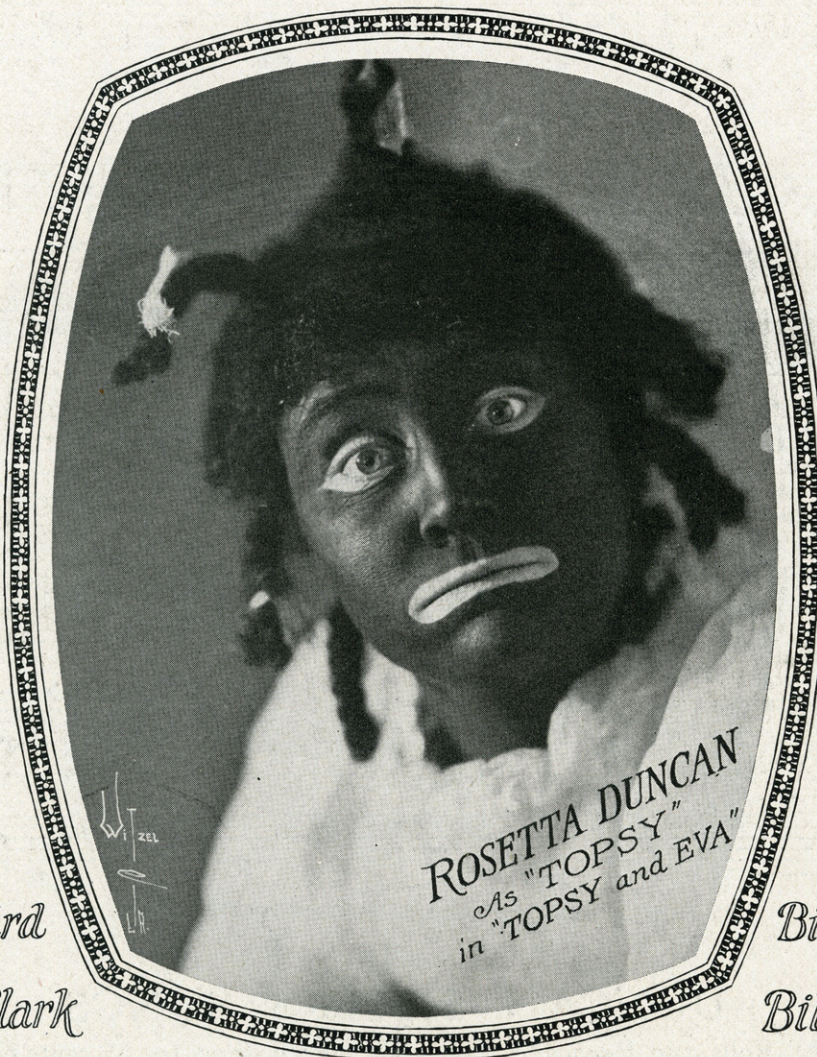




A DUNCAN SISTERS Song



# "TOPSY"



Words by  
Mack Howard  
and  
Frank H. Clark

ROSETTA DUNCAN  
as "TOPSY"  
in "TOPSY and EVA"

Music by  
Billy Baskette  
and  
Billy Waldron

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CHICAGO, ILL.

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# Some Time Ago

Words & Music by  
ROSETTA and VIVIAN  
DUNCAN - SISTERS

CHORUS

go ——— You told me ——— you loved me so, ——— don't

scold me ——— If I bring back ——— all the mem - 'ries ——— of days gone

by, ——— For which I sigh ——— days seem so long ——— And

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**DUNCAN SISTERS MUSIC PUBLISHERS**

Garrick Theatre Bldg. --- Chicago, Ill.

SM 6384

# "TOPSY"

Words by  
FRANK H. CLARK  
& MACK HOWARD

Music by  
BILLY BASKETTE  
& BILLY WALDRON

Moderato

Piano introduction in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics range from *f* to *fz*.

*mf* VOICE

There's a cer - tain lit - tle vix - en, And she's near - ly al - ways mix - in'  
Top - sy nev - er had a gran - ny, Just grew up with - out a mam - my,

Vocal line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. Dynamics include *mf*.

trou - - - ble, trou - - - ble, The  
lone - - - some, lone - - - some, Her

Vocal line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. Dynamics include *mf*.

lit - tle son of a gun, Is loved by ev' - ry one, She's al - ways  
steal - ing it was in fun, It kept her on the run, For lit - tle

Vocal line in G major, 2/4 time. The piano accompaniment consists of chords and eighth-note patterns. Dynamics include *mf*.

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teas - - - in', but pleas - - - in'.  
E - - - va, to please her.

CHORUS *mf-f*

Top - sy, Top - sy, You've won my heart. —

Top - sy, Top - sy, right from the start, —

Your Un-cle Tom was migh-ty proud of you, no won-der

lit - tle E - va would n't let you leave her Top-sy, Top-sy,

you may be black, — But your heart is made of Gold, —

— With your bag of as - a - fet - i - da won - ders you do, —

I'm Top - sy Tur-vey Top-sy o - ver you. — you. —



# Forsaken Blues

Words by  
DON MORGAN

Music by  
CHARLEY STRAIGHT

CHORUS

*p-f*

I've got those for - sak - en blues

*p-f*

Heart break - in blues

Ear - ly in the morn - ing un - til late in the night I'm

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