

# Wait'll You See My Gal

*A Dancing Song*



Words and Music by  
**JERRY SULLIVAN and  
LUCKY WILBER**

"You can't go wrong  
with any **FEIST** song"



POPULAR EDITION  
**LEO FEIST INC.** NEW YORK  
CANADA, LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS DAY & HUNTER, 150-140 CHADWICK CROSS ROAD, LONDON, ENGLAND.

TEDDY MORSE'S LATEST and GREATEST SONG

# "Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"  
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"  
"M-O-T-H-E-R"  
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

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## Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

"MAYTIME"

"SOMEWHERE IN THE WORLD" (Introduced by

John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

"MOONLIGHT MEMORIES"

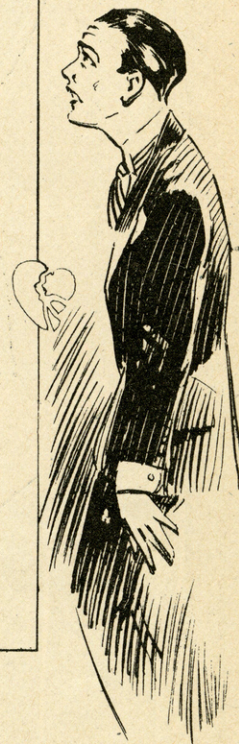
"SOMEONE LOVES YOU AFTER ALL" (from "Kid Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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SM 6389

# Wait 'll You See My Gal

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and LUCKY WILBER

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

There's some-thing both-er - ing me,  
There's on - ly one thing to do,

The first system of the song features a vocal line and piano accompaniment. The piano part includes a mezzo-forte 'mf' dynamic marking.

ev -'ry night and day, It does-n't wor-ry me much, that's why I'm so  
watch us in the spring, I have the queen of them all, you can hear me

The second system continues the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines.

gay, Not com-plain-ing, just ex-plain-ing, lis en while I say: —  
sing, Brown eyed Susan, I'm not los - en June will bring the ring. —

The third system concludes the vocal and piano parts. The piano accompaniment ends with a final chord.

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## CHORUS

I've got a se-cret but I'll nev-er keep it, Wait-'ll you see my gal,

She is a win-ner just a new be-gin-ner, Wait-'ll you see my gal.

Fair as a flow-er, ev-'ry sin-gle hour— She's on my mind,

Cu-pid's a won-der nev-er made a blun-der Love can't be blind,

There are so man-y but there is-n't an-y That are just like my Queen,

She's o-ver sev-en and I am in heav-en, You know just what I mean;

Out of all the mil-lion girls there are, she shines out just like the ev-ning star,  
When she rolls her pret-ty eyes at you, there's no tell-ing what you're apt to do,

I've got a se-cret but I'll nev-er keep it Wait-'ll you see my gal. gal.

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.

# "You Can't Go Wrong With These 'Feist' Songs"



THAT DELIGHTFULLY MELODIOUS FOX-TROT SONG

Lyric by  
CLIFF FRIEND

**June Night**  
(Just give me a June night, the moonlight and you)

Music by  
ABEL BAER

CHORUS

Just give me a June night, The moon-light  
and you. In my arms, with  
all your charms, Neath stars a-bove, and we'll make love.

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## THE BEAUTIFUL WALTZ BALLAD Moonlight Memories

Lyric by  
DOROTHY TERRISS

Music by  
VINCENT ROSE

CHORUS (*Dreamily*)

Moon light mem-o-ries, Whis - - p'ring thro' the  
trees, Shar - ing love's sweet-est mel-o - dies With the  
birds and the hon-ey bees; Though the dreams I've dreamed

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### OTHER "FEIST" SONGS YOU WILL ENJOY

- "ADORING YOU" (New Ziegfeld Follies Hit)
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- "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad)
- "SONG OF LOVE" (from "Blossom Time")
- "WORRIED (I'M WORRIED OVER YOU)"
- "I LOVE YOU" (from "Little Jessie James")
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "WHERE THE DREAMY WABASH FLOWS"

Get them for your Piano, Talking Machine and Player Piano

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**NEW YORK**

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