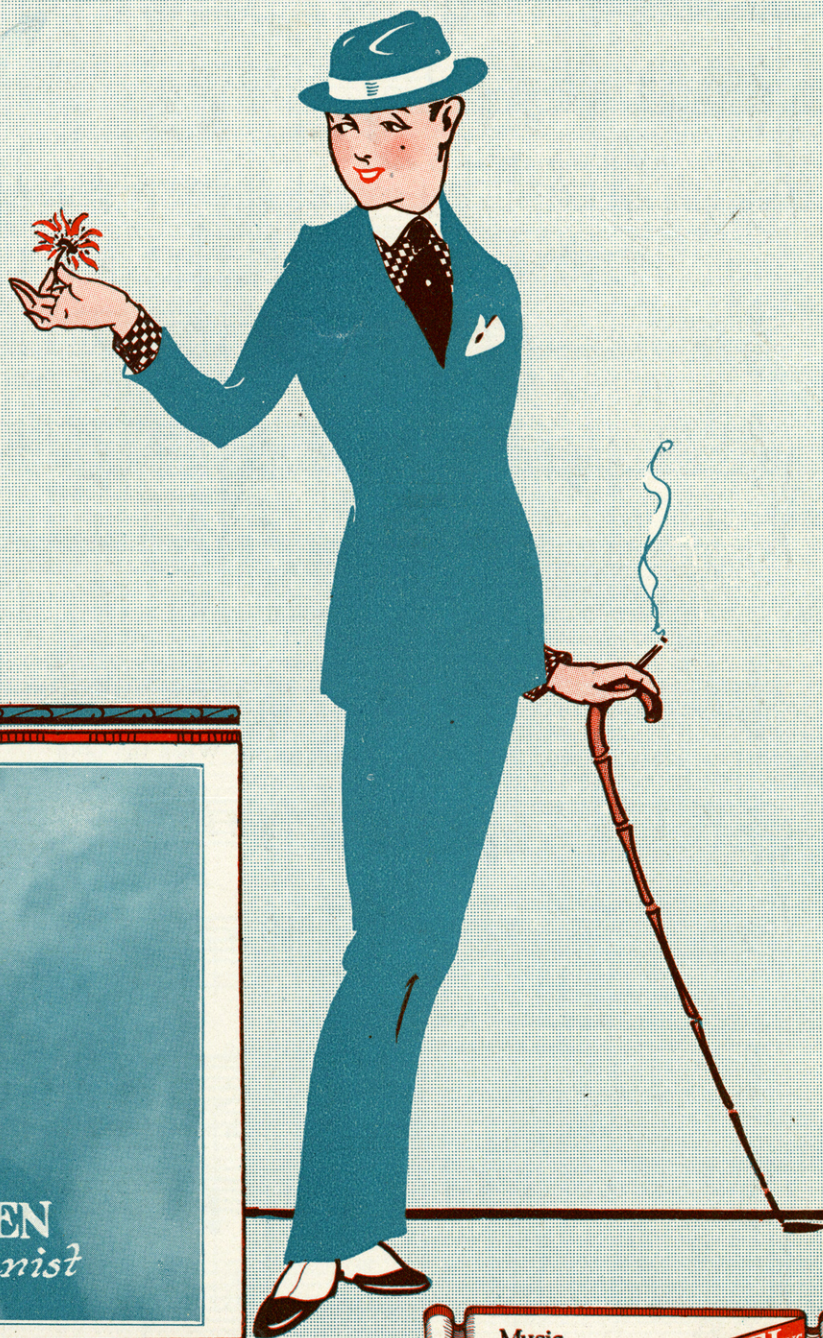


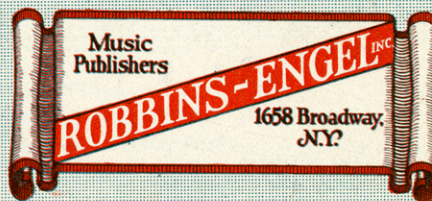
The New College Song Hit!

# Walter, Walter, Wildflower

By  
Sam Coslow and  
Willie Raskin



EDGAR E. EBEN  
*Premier Organist*



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Try this over on your Piano

# If Love Were All

Words by  
MARTHA LOIS WELLS

Music by  
WILLIAM AXT

Refrain

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part includes dynamic markings such as *p* and *R.H. il marcato basso dolce*. The lyrics are: "If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a - way your tears when you cried; When the sun shines bright, — or when sha - dows fall; — What a wond - 'rous world this".

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SM 6392

# Walter Walter Wildflower

By  
Sam Coslow  
and  
Willie Raskin

Moderato

The first system of music features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a single note with a fermata, indicating a pause.

The second system contains two vocal lines and piano accompaniment. The lyrics are: "Oh! my good-ness grac-ious I'm a cave-man" and "Moth-er says that I must go to col-lege". The piano part includes piano (*p*) and mezzo-forte (*mf*) dynamics.

The third system continues the vocal lines and piano accompaniment. The lyrics are: "I'm a des-per-a-do brave and bold" and "I'd much rath-er stay at home and knit". The piano part features various articulations and dynamics.

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Moth - er says that I'm an aw - f'ly brave man  
E - ven tho' I'd gain a lot of know - ledge

I don't fear a thing ex - cept a cold  
I don't need those things to make a hit

All the girls an - noy me more and more  
There are times when I feel ver - y sore

Ev - 'ry night they stand out - side my door, and hol - ler:-  
Ev - 'ry time they stand out - side my door, and hol - ler:-

CHORUS

Wal - ter Wal - ter Wild - flow - er please come out to - night  
 Wal - ter Wal - ter Wild - flow - er please come out to - night

*mf*

Wal - ter Wal - ter Wild - flow - er we will treat you right  
 Wal - ter Wal - ter Wild - flow - er we will treat you right

If the fel - lows get too rough sock them with your pow - der puff  
 If we take you ver - y far prom - ise you won't tell your ma

Wal - ter Wal - ter Wild - flow - er Don't you be a - fraid. *fraid. -*  
 Wal - ter Wal - ter Wild - flow - er Gee! but ain't love grand. *grand. ^*

1. *fraid. -*  
 2. *grand. ^*

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## GOLD SEAL SERIES

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#### When Love Comes Stealing

Words by  
WALTER HIRSCH

Music by  
ERNO RAPEE

Valse lento

##### Refrain

When Love Comes Steal - ing in to my heart and sings a song di -  
vine. Then love's re - veal - ing what I'd im part, when my heart  
calls to thine, For love is youth - and knows on - ly  
truth, an ev - er last - ing shrine; When Love Comes Steal - ing

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#### IF LOVE WERE ALL

#### THE SOUL OF A ROSE

SONG

#### LITTLE HEART O' MINE

SONG

#### TH' BREATH OF AN IRISH SMILE

SONG

#### Eili. Eili.

#### WHEN LOVE COMES STEALING

SONG

#### TO A LONESOME HEART

#### LOVE'S LITTLE HOUR

SONG

#### DRY YO' EYES

#### IN THE TWILIGHT HOUR

SONG

#### ROSE O' MINE

SONG

#### TWO LITTLE EYES

SONG

#### THE HEAVEN IN YOUR EYES

SONG

#### I HEAR THY VOICE IN EVERY SONG

SONG

#### SWEET KATHLEEN ADAIR

SONG  
By  
T.M.O. & S.M.T.

#### SHAMROCK LEAVES

SONG

Words by  
HAROLD ROBE  
Music by  
GERALD ARTHUR

#### I HEAR THY VOICE IN EVERY SONG

Words by  
G. HUBI NEWCOMBS  
Music by  
LOUIS SILVERS

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