

WEST OF THE GREAT DIVIDE

In C (*d to d*)

In E \flat (*f to f*)

In F (*g to g*)

In G (*a to a*)

Soprano
or Tenor
(*g to g*)
and Alto
or Baritone
(*Melody
Alternates*)
(*eb to eb*)

In E \flat

Duets

In F

Soprano
or Tenor (*lead*)
(*g to g*)
and Alto
or Baritone
(*d to c#*)



LYRIC BY

GEORGE WHITING

MUSIC BY

ERNEST R. BALL

Vocal Solo, 4 Keys C—E \flat —F—G ..
Vocal Duet, 2 Keys E \flat —F ..
2 Part Treble (SA) ..
3 Part Treble (SSA) ..
3 Part Mixed (SAB) ..

PRICE **60c** IN U.S.A.

OR THE FOLLOWING ARRANGEMENTS

(SATB) .. .15
Cello and Piano .. .60
Violin, Cello and Piano .. .75

Vocal Orchestration, E \flat .. .75
Dance Orchestration (Fox Trot) .. .75
Small Orchestra (Waltz) .. .75
Full Orchestra (Waltz) .. 1.15
Band .. .75



STANDARD

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

SM 6396

West Of The Great Divide

Lyric by
GEORGE WHITING

Music by
ERNEST R. BALL

Moderately

mf

rit.

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a moderate tempo. The melody is primarily in the right hand, consisting of chords and moving lines. The left hand provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a 'rit.' (ritardando) marking.

The day is end - ing, — you're smil - ing thru, — To - mor - row's
The years we've wait ed, — we'll soon for - get, — Our hearts were

p a tempo

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is on a grand staff. The tempo is marked 'p a tempo'. The lyrics are: 'The day is end - ing, — you're smil - ing thru, — To - mor - row's / The years we've wait ed, — we'll soon for - get, — Our hearts were'.

send - ing — a strug - gle new; — The bur - den's heav - y, — but if you
mat - ed — since first we met; — The trail to Love - land, — soon dear, we'll

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues on a single treble clef staff. The piano accompaniment continues on a grand staff. The lyrics are: 'send - ing — a strug - gle new; — The bur - den's heav - y, — but if you / mat - ed — since first we met; — The trail to Love - land, — soon dear, we'll'.

M.W. & Sons - 16993 - 4

Copyright MCMXXIV by M. Witmark & Sons

International Copyright Secured.

Made in U. S. A.

8362

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

bear, — We'll find a hav - en, — our love to share.
 find, — All care and sor - row, — we'll leave be - hind.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a major key with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

REFRAIN *Broadly with much expression*

Out where the sun bids the day a fond good - bye, Out where the fields meet the

p-f

The second system is the beginning of the refrain, marked "Broadly with much expression". It features a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

a little faster
 crim-son of the sky, Out where all sor - row sur - ren - - ders,

a little faster

The third system continues the refrain, marked "a little faster". It features a vocal line and piano accompaniment. The piano accompaniment includes a dynamic marking of *a little faster*.

Out where the blue be - gins, ——— Dreams we once knew will re -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The vocal line begins with the lyrics 'Out where the blue be - gins, ——— Dreams we once knew will re -'. The piano accompaniment consists of chords and moving lines in both hands.

turn dear, and come true. Love that is strong must a - bide. Blest in a nest in the

The second system continues the vocal line and piano accompaniment. The lyrics are 'turn dear, and come true. Love that is strong must a - bide. Blest in a nest in the'. The piano accompaniment continues with similar harmonic and melodic patterns.

West we'll find rest, West of the Great Di - vide. ——— -vide.

The third system concludes the vocal line and piano accompaniment. The lyrics are 'West we'll find rest, West of the Great Di - vide. ——— -vide.'. The piano accompaniment includes dynamic markings such as *f* (forte) and *a tempo*, and a *rit.* (ritardando) section. There are first and second endings indicated by '1' and '2' above the vocal line.

SERIES ONE



VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS



Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Ardra Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letter's-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)		Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hello Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dolly Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kahn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart, Sweet Adeline	(W)	Gerard-Armstrong
Irish Jubilee, The	(W)	Thornton-Lawler	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
Isle O' Dreams	(W)	Olcott-Graff-Ball	Zenda Waltzes	(W)	Witmark
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne			
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kennett-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Laugh Clown Laugh	(R)	Lewis-Young-Fiorito			
Let's Put Out The Lights	(H)	Hupfeld			

PRICE 50c EACH (EXCEPT CANADA) UNLESS OTHERWISE INDICATED



DISTRIBUTED BY
MUSIC PUBLISHERS HOLDING CORPORATION
M. WITMARK & SONS HARMS INC. REMICK MUSIC CORPORATION

RCA Building, Rockefeller Center, New York

