

WEST of the GREAT DIVIDE

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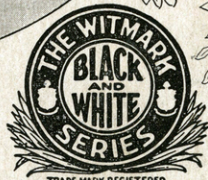


*Theme Song
and Melody for*
METRO GOLDWYN'S
Motion Picture Version
of
The Stage Play
**The
GREAT
DIVIDE**

featuring
Alice Terry
and
Conway Tearle

Lyric by
George Whiting
Music by
Ernest R. Ball

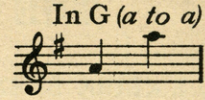
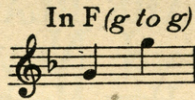
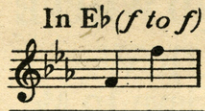
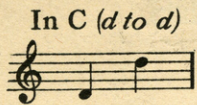
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"Till the Sands of the Desert Grow Cold."
"Mother Machree" etc.



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WEST OF THE GREAT DIVIDE



SONG

LYRIC BY

GEORGE WHITING

MUSIC BY

ERNEST R. BALL

COMPOSER OF

MOTHER MACHREE - WHO KNOWS? - WHEN IRISH EYES ARE SMILING - MY DEAR - I'LL FORGET YOU
IN THE GARDEN OF MY HEART - TILL THE SANDS OF THE DESERT GROW COLD - DEAR LITTLE BOY OF MINE
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 How Much God Gave To Me

Lyric by J. KEIRN BRENNAN

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With motion and expression

I nev-er knew that love could fill the world Each fleec-y cloud a flag of faith un-
 furled Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

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Where do you go to, lit-tle road, As o-ver the hill you roam Do you find a
 lit-tle house Where love has made a home Has God wandered down your path And

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West Of The Great Divide

Lyric by
GEORGE WHITING

Music by
ERNEST R. BALL

Moderately

The day is end - ing, — you're smil - ing
The years we've wait - ed, — well soon for -

thru, — To mor - row's send - ing — a strug - gle new; — The bur - den's
- get, — Our hearts were mat - ed — since first we met; — The trail to

mf

rit.

P a tempo

Detailed description: The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the piano introduction with a 'Moderately' tempo marking. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios. The vocal line enters in the second system with the lyrics 'The day is ending, — you're smiling'. The piano accompaniment continues with a 'rit.' (ritardando) marking and then returns to 'P a tempo'. The vocal line continues with 'The years we've waited, — well soon for -' in the second system and 'thru, — To mor - row's sending — a struggle new; — The burden's' in the third system. The piano accompaniment provides harmonic support throughout, ending with a final chord in the third system.

8359

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heav - y, but if you bear, We'll find a
 Love - land, soon dear, we'll find, All care and

ha - ven, our love to share.
 sor - row, we'll leave be - hind.

REFRAIN (*Broadly with much expression*)

Out where the sun bids the day a fond good-bye, Out where the fields meet the

crim-son of the sky, Out where all sor-row sur - ren - ders,

a little faster

Out where the blue be - gins, ——— Dreams we once knew will re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "Out where the blue be - gins, ——— Dreams we once knew will re -". The piano accompaniment consists of chords and moving lines in both the right and left hands.

turn dear, and come true. Love that is strong must a -

The second system continues the vocal line and piano accompaniment. The lyrics are "turn dear, and come true. Love that is strong must a -". The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

- bide. Blest in a nest in the West well find rest,

The third system continues the vocal line and piano accompaniment. The lyrics are "- bide. Blest in a nest in the West well find rest,". The piano accompaniment includes some more complex chordal textures and a melodic line in the right hand.

West of the Great Di - vide. ——— - vide .

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "West of the Great Di - vide. ——— - vide .". The piano accompaniment includes first and second endings, marked "1." and "2.". The tempo marking "a tempo" is present in the lower right, and "rit." (ritardando) is marked at the end of the system.

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mf rit. a tempo

They took the song that came from up a - bove, Then took the croon of

mf rit. a tempo

mp rit. mf

Mothers' tender love; They put them all in one mel - o - dy, That's the story of the Ro - sa - ry.

mp a tempo rit. mf broadly f

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There's Just A Bit O' Heaven In Your Smile

Lyric by **BENTON LEY** **There's Just A Bit O' Heaven In Your Smile** Music by **LEE DAVID**

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With much expression

Some-times a tear falls like the morn - ing dew, But af - ter rain the rainbow fol - lows, too,

And then the sun comes a - burst - ing through, And there's just a bit o' Heav - en in your smile.

rit. fu tempo

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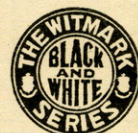
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SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
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- SUNRISE AND YOU
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- WHERE THE RIVER SHANNON FLOWS
SONG

HAVE YOU HAD



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SONG

LYRICS BY J. KEIRN BRENNAN
MUSIC BY ERNEST R. BALL

THE WITMARK BLACK AND WHITE SERIES

M. WITMARK & SONS NEW YORK

THEY still believe, in old Japan, Should lovers live their earthly span Without fulfillment of desire, Or leave unquenched love's sacred fire, They'll live again to love at last, When ten thousand years have passed.

Ten thousand years seem a long, long time To wait for a dream to come true, Yet 'twould seem but a day Dreaming centuries away, To wake at the end with you. For I know just as sure as our souls endure, We'll meet somewhere, somehow, And I'll wake to your song, With a love just as strong, Ten thousand years from now.

No lapse of time nor length of space Can dim the memory of your face; No tales ten thousand tongues might tell Can change in me your magic spell, Nor still the song within my soul, Tho' ten thousand years unroll,

J. Keirn Brennan.

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For I know just as sure as our souls en-dure We'll meet some-where, some-
how And I'll wake to your song with a love just as strong

Ten thous-and years from now.

a tempo *rit.*

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SONG
- MY JEAN
SONG
- ANGEL OF LIGHT LEAD ON
SONG
- SPRING'S A LOVABLE LADY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- GOD MADE YOU MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- HONEY IF YOU ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG
SONG

- A LITTLE WHILE
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THERE'S a yearning cry in my heart today,
 Mother! O My Mother!
 For the childhood hours so far away,
 Mother! O My Mother!
 I have trod alone on a weary road,
 And have gathered what my hands have sowed,
 But you've not been there to ease the load,
 Mother! O My Mother!

There is brown no more in your silvered hair,
 Mother! O My Mother!
 And your dear sweet face is lined with care,
 Mother! O My Mother!
 I have made you worry and made you weep;
 I have roamed the world and sailed the deep;
 But back to your arms I fain would creep—
 Mother! O My Mother!

There are sins and scars I must bring with me,
 Mother! O My Mother!
 There's a look in my eyes you should not see,
 Mother! O My Mother!
 But my soul is repentant, my spirit awed,
 And your trust is deep and your love is broad,
 So I'm coming back to you and God—
 Mother! O My Mother!

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There's a look in my eyes you should not see,
 with much expression
 Mother! O my Mother!— But my

heart is re-pen-tant, my spir - it awed, And your trust is deep, and your love is broad, So I'm

com- ing back to you and God Moth- er! O my Moth- er!

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