

WHEN I WAS THE DANDY AND YOU WERE THE BELLE

Constance Williamson



Jane Green

A. L. ERLANGER

presents

ED. WYNN

"The Perfect Fool"

in

THE GRAB BAG

Staged by Julian Mitchell

Books

Lyrics

Music

by

ED. WYNN

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE IN
USA

2 SM 6399

When I Was The Dandy And You Were The Belle

Words by
HERMAN RUBY

With Piano
tune Ukulele
G C E A

Music by
LOU HANDMAN
& DAVE DREYER

Moderato

Musical notation for the piano introduction, consisting of a treble and bass clef staff with chords and melodic lines.

Ukulele Arr. by MAY SINGHI BREEN

Vamp

Ukulele arrangement musical notation, featuring a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Includes a 'Vamp' section and dynamic markings like 'mf' and 'p'.

VOICE

In a big rock - ing chair sat an old lov - ing
Man - y years have gone by yet the light in your

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings like 'p'.

pair eye watch - ing the em - bers a - glow
shines just as bright - ly to - day

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes dynamic markings like 'p'.

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and then she cud - dled near as he whisp - ered my
and I look back with pride, as you stood by my

dear re - mem - ber the days long a - go.
side when the clouds o - ver head were gray.

CHORUS

When I was the Dan - dy and

you were the Belle We went out walk -

ing on Sun - day

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with various chordal textures and melodic lines. Above the vocal line, there are three square symbols, each containing a grid of lines, likely representing a specific musical notation or a decorative element.

I wore a Tul - ip right in my la - pel

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment includes various musical notations such as slurs and accents. Above the vocal line, there are three square symbols, each containing a grid of lines.

And you wore the bon - net with

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment includes various musical notations such as slurs and accents. Above the vocal line, there is one square symbol containing a grid of lines.

red ros - es on it Oh! how proud and hap - py

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment includes various musical notations such as slurs and accents. Above the vocal line, there are three square symbols, each containing a grid of lines.

I used to be _____ To have the crowd _____ see you out

walk-ing with me _____ my dear When I was the Dan-dy and

you were the Belle _____ In those dear old. Sweet - heart

1. days. _____ 2. When days. _____



THE GREATEST BALLAD IN YEARS

DRIFTWOOD

Words by
GUS KAHN

Music by
LEW GOLD

CHORUS

Drift - wood from the ship of dreams —

Still drifts back to me — All that's

left to me it seems — From the used to

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