

WHEN KATINKA

SHAKES HER TAMBOURINE

Words by LLOYD FRY

Music by RUDOLPH NELSON

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VERSE

Sis and mother, pa and brother saw the front door closed,
Just as they supposed, - Sister's beau proposed.
And as they tip-toed away,
They heard him kiss her and say:

THESE FEW BARS OF THE CHORUS WILL WIN YOUR HEART

The musical score is presented in two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics for the first system are: "All that your lit-tle heart de-sires, I'll give you, I'll give you". The lyrics for the second system are: "Tho' I may tan-ta-lize and tease you, I'd go a long, long way to please".

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SM 6400

When KATINKA

Lyric by
LLOYD FRY

Shakes Her Tambourine

Music by
RUDOLPH NELSON

Allegretto moderato § *Vamp*

Ka -
Ka -

mp

-tink-a is a danc-ing, sing-ing, vamp-ing rose, — She shakes a wick-ed tam-bour-
-tink-a's eyes, like sum-mer skies of chang-ing hue, — Are some-times grey and cold, and

mp

-ine with her song; — And ev-'ry night in Mos-cow, where the
some-times so blue; — Ka - tink-a's love, like skies a - bove, keeps

vod - ka flows, — She does fox - trot - skys and ka - zot - skys all night long. — When she is
chang-ing too; — One day you are her king, the next day you are through. — But ev-'ry

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sway-ing, you hear gal-lants say-ing, "We love her so!" Her smil-ing glanc-es en-tranc-es her
 night, ev-ry night in the light of the moon you hear, Her gal-lants all soft-ly call, soft-ly

danc-es but they all know There's some-thing more they a-dore, love her for, that has made her
 call, "Won't you meet us, dear?" Well have a dance and a song, come a-long to the vil-lage

queen. They love to see Ka-tink-a shake a tam-bour-ine.
 green. And show us how you can shake a tam-bour-ine!"

CHORUS *p-f*

When Ka - tink - a shakes her tam-bour-ine and sings a lit - - tle song, From

sev-en-ty to sev-en-teen, they fol-low her a - long. She has a smile for

Os-ko-vitch, for Mos-co-vitch and Paul; She loves one best, but don't know which, and

so she loves them all. She gives her heels a lit-tle click, and then she glides a -

-long, And ev-'ry time she does a kick a Bol-she-vick goes wrong; The

band may play Rach - man - i - noff, you nev - er know what's com - in' off, When Ka -

-tink - a shakes her tam - bour - ine and sings her lit - tle song. When Ka - song. D.S.

A NEVER-TO-BE-FORGOTTEN BALLAD THEME

"OUT WHERE THE BLUE BEGINS"

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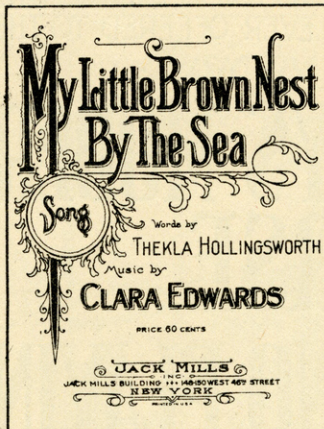
Where the skies are blue and you know it, As the
mp a tempo
birds go wheeling by, Out where hearts are true and they
show it, Un-der an o - pen sky, We will seek our sun-ny

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THE VOICE OF NATURE SINGS SWEETEST

"MY LITTLE BROWN NEST BY THE SEA"

Home! Where love and peace summon the weary wanderer. Home! where, at the flaming hearth, the cares of the day are dispelled by sweet reverie. Home, - where there is rest for the heart-sore. Be it ever so humble, - home!



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VERSE

Forgotten is sorrow and strife,
And from trouble and care I am free,
When I hasten away at the close
of the day
To someone who's waiting for me.
No matter how long is the day,
How weary I happen to be,
I know I'll find rest in my little
brown nest,
Hid away in the rocks by the sea.

CHORUS

In the spot that is heaven to me,
My little brown nest by the sea;
Where the ivy vine clings, and the
nightingale sings
All night long, love's own sweet melody.
Where the flowers all whisper of love,
To the murmuring breezes above,
When in two eyes I see love that
lives just for me,
In my little brown nest by the sea.

SECOND VERSE

When shadows creep over the hill,
And when sleepy birds fly to their nest,
When up in the blue, pale stars
twinkle thru,
And colors fade out of the west.
When day with its trials has gone,
And night spreads a veil o'er the sea,
'Tis then I can go to the place where
I know
There is someone who's longing for me.

a tempo
In the spot that is hea-ven to me — My lit-tle brown nest by the

a tempo

sea — Where the iv-y vine clings and the night-in-gale sings all night

rit. *a tempo*
long love's own sweet mel-o - dy — Where the flow-ers all whis-per of

rit. *a tempo*

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