

BY

WHEN YOU AND I WERE SEVENTEEN

WITH
UKULELE
ARRANGEMENT



Words by
GUS KAHN
Music by—
CHAS ROSOFF

MADE IN
USA

RS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

1924
A-43

24

WHEN YOU AND I WERE SEVENTEEN

WITH
UKULELE
ARRANGEMENT



FEATURED BY
Mr. CRAIG CAMPBELL

The Baker Music Store
207 WEST CENTER ST.
MARION, OHIO

Words by
GUS KAHN
Music by—
CHAS ROSOFF

MADE IN
USA

RS

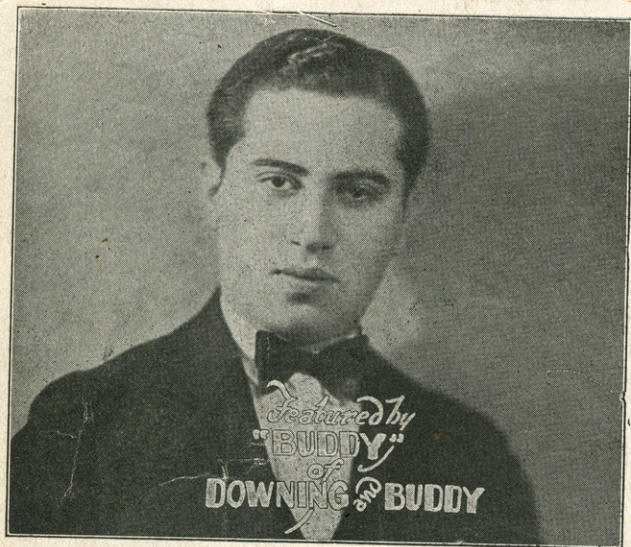
Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



WHEN YOU AND I WERE SEVENTEEN

Lorena

WITH
UKULELE
ARRANGEMENT



*Music Service
The Ukulele
Co.*

Words by
GUS KAHN
Music by—
CHAS ROSOFF

MADE IN
USA

RS

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



3/31/74

WHEN YOU AND I WERE SEVENTEEN

WITH UKULELE ARRANGEMENT



Featured by JEAN VERNON

Words by GUS KAHN
Music by CHAS ROSOFF

MADE IN USA

RS



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Irving Berlin's Latest And Greatest
Listening

By IRVING BERLIN

CHORUS

Lis - ten - ing, Lis - ten - ing for you All a - lone

pf

feel - ing kind o' blue Lis - ten - ing For a

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, N. Y. C.
International Copyright Secured Made in U.S.A. All Rights Reserved

The New Ballad Song Hit
Oh How I Miss You To-Night

By BENNY DAVIS
JOE BURKE and
MARK FISHER

REFRAIN (*with expression*)

Oh, how I miss you to - night! Miss you while lights are

p. mf

low, Oh, how I need you to - night!

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, N. Y. C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

...
THE
NUM
e
be
for
Phon
or
Play
Pie
...

The Sensational Novelty Song Hit

Charley My Boy

By GUS KAHN
& TED FIORITO

CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

The first system of musical notation for the chorus of 'Charley My Boy'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Char-ley my Boy — Oh Char-ley my Boy — You thrill me you'.

chill me with shi-vers of joy — You've got that kind - a sort - a

The second system of musical notation for the chorus of 'Charley My Boy'. It continues the vocal line and piano accompaniment. The lyrics are: 'chill me with shi-vers of joy — You've got that kind - a sort - a'.

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

The Greatest Southern Song In Years

Morning

(Won't You Ever Come 'Round?)

Words and Music by
ROY TURK & ABNER SILVER

CHORUS

Morn - ing! Morn - ing! Won't you ev - er come 'round?

The first system of musical notation for the chorus of 'Morning'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff. The lyrics are: 'Morn - ing! Morn - ing! Won't you ev - er come 'round?'.

I'd like to op - en up my eyes And get a glimpse of Par - a - dise, My

The second system of musical notation for the chorus of 'Morning'. It continues the vocal line and piano accompaniment. The lyrics are: 'I'd like to op - en up my eyes And get a glimpse of Par - a - dise, My'.

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

o
TH
NUM
ca
be
for
Phon
or
Play
Pia
o

Irving Berlin's Newest Don't Wait Too Long

By IRVING BERLIN

CHORUS

Don't wait too long With your cas-tles in the
sky Don't wait too long

p.f.

Detailed description: This block contains the musical score for the chorus of 'Don't Wait Too Long'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Don't wait too long With your cas-tles in the sky Don't wait too long'. The piano part includes a dynamic marking of *p.f.* (piano-forte).

Copyright MCMXXV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

A Sweet Melodious Ballad With A Real Story I Wish That I'd Been Satisfied With Mary

Words by
BEN RUSSELL
CHORUS

Music by
RAY HENDERSON

I wish that I'd been sat - is - fied with Ma - - ry, For she was all a
sweet-heart ought to be I'm so a-shamed I was a-shamed of Ma -

p.f.

Detailed description: This block contains the musical score for the chorus of 'I Wish That I'd Been Satisfied With Mary'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'I wish that I'd been sat - is - fied with Ma - - ry, For she was all a sweet-heart ought to be I'm so a-shamed I was a-shamed of Ma -'. The piano part includes a dynamic marking of *p.f.* (piano-forte).

Copyright MCMXXV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

THE
NUM
c
be
for
Phono
or
Play
Pia

The Song You Hear Everywhere

Summer Nights

By HOWARD JOHNSON
IRVING BIBO
& ABE LYMAN

CHORUS

Sum - mer nights _____ were made for lov - ing you _____

Sum - mer nights _____ were made for sweet-hearts true _____

p-f

The musical score for 'Summer Nights' consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo and dynamics are indicated as 'p-f' (piano-forte). The lyrics are: 'Sum - mer nights _____ were made for lov - ing you _____' and 'Sum - mer nights _____ were made for sweet-hearts true _____'. The score includes a repeat sign at the beginning of the first line.

Copyright MCMXXV by IRVING BERLIN, Inc. 1607 B'way N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

The Sweetest Melody of the Year

Waitin' For The Moon

Words by
JOE BROWN

Music by
SAM LERNER

CHORUS

Wait - in' for the moon to shine and

Show me the way _____ to get you to say _____ I

p-f

The musical score for 'Waitin' For The Moon' consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. The tempo and dynamics are indicated as 'p-f' (piano-forte). The lyrics are: 'Wait - in' for the moon to shine and' and 'Show me the way _____ to get you to say _____ I'. The score includes a repeat sign at the beginning of the first line.

Copyright MCMXXV by IRVING BERLIN, Inc. 1607 B'way N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
These Numbers can also be had for your Phonograph and Player Piano

...
TH
NUM
ca
be
for
Phon
or
Play
Pia
...

SM6405

WHEN YOU AND I WERE SEVENTEEN

Words by GUS KAHN

Music by CHAS. ROSOFF

Tune Ukulele
A D F# B
Put Uke Capo on 1st Fret

Valse moderato

Piano

VOICE

Once more I hold you
You loved me in the
to my heart As thru' the waltz we sway
old-en days When we were sev - en - teen

And tho' so long we've been a - part It
And so they've seemed like gold - en days Thru'

Ukulele Arr. by MAY SINGHI BREEN

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, N.Y.C.

seems it was just yes - ter - day.
all of the gray days be - tween.

CHORUS

When you and I were sev - en - teen And

p-f

life and love were new. The world was

just a field of green, 'Neath smil - ing skies of

...
IS
BER
n
had
our
graph
your
er -
no
p...

blue That gold - en spring, when I was
King and you my won - der - ful Queen. Do
you re - call, when love was all And we were
sev - en - teen? When teen?



THE MELODY SONG HIT OF THE HOUR

YEARNING

(JUST FOR YOU)

CHORUS

Words and Music by
BENNY DAVIS
and JOE BURKE

Yearning just for you That's

all I do my dear Learn -

ing why I'm blue I wish that you were

Copyright MCMXXV by Irving Berlin Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE GREATEST BALLAD IN YEARS

DRIFTWOOD

Words by
GUS KAHN

Music by
LEW GOLD

CHORUS

Drift - wood from the ship of dreams —

Still drifts back to me — All that's

left to me it seems — From the used to

Copyright MCMXXIV by Irving Berlin Inc. 1607 Broadway, N.Y.C.
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE UP-TO-THE-MINUTE SONG HIT

I "WANNA" GO WHERE YOU GO — DO WHAT YOU DO

THEN I'LL BE HAPPY

Words by
SIDNEY CLARE
& LEW BROWN

Music by
CLIFF FRIEND

CHORUS

I "wan - na" go where you go — do what you do —

love when you love — then I'll be hap - py — I "wan - na" sigh when you sigh —

Cry when you cry — smile when you smile — then I'll be hap - py — If you go

Copyright MCMXXV by IRVING BERLIN Inc., 1607 Bway, N. Y.
International Copyright Secured MADE IN U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano



THE BEAUTIFUL MELODY SONG HIT

ALONE AT LAST

Chorus

Words by
GUS KAHN
Music by
TED FIORITO

There was I _____ wait-ing all a - lone _____ Won-d'ring why

I was all a lone _____ Won-d'ring when _____ I would find you,

dear, _____ You were here oh so far, though so

Copyright MCMXXV by Irving Berlin, Inc., 1607 Broadway, N.Y.C.
International Copyright Secured Made in U. S. A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano