

WHERE IS MY LITTLE OLD NEW YORK?

SAM H. HARRIS *presents*  
IRVING BERLIN'S FOURTH ANNUAL  
**MUSIC BOX REVUE**  
1925

*Words & Music*  
*by*  
**IRVING BERLIN**



Tell Her in the Springtime  
Listening  
In the Shade of a Sheltering  
Tree  
Where Is My Little Old  
New York?  
Don't Send Me Back to  
Petrograd  
Unlucky in Love  
The Call of the South  
Rockabye Baby  
Who  
Tokio Blues

*Staged by*  
**JOHN MURRAY ANDERSON**

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York





# IRVING BERLIN'S SUCCESS

IN

## 1925 - THE FOURTH ANNUAL - 1925

# MUSIC BOX REVUE

# LISTENING

CHORUS

By IRVING BERLIN

Lis - ten - ing, Lis - ten - ing for you — All a - lone

feel - ing kind o' blue — Lis - ten - ing — For a

knock up - on the door — Grow - ing wea - ry wait - ing for — your re -

Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Bway N.Y.  
*International Copyright Secured* Made In U.S.A. *All Rights Reserved*

COPIES ON SALE WHEREVER MUSIC IS SOLD  
 This Number can also be had for your Phonograph and Player Piano

SM 6408

# Where Is My Little Old New York?

By IRVING BERLIN

Moderato

The first system of the piano introduction features a treble and bass clef. The treble clef contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass clef contains a bass line starting with a half note G2, followed by a quarter note F2, and a half note G2. The key signature has one sharp (F#).

The second system continues the piano introduction. The treble clef has a more active melodic line with eighth and sixteenth notes. The bass clef has a steady accompaniment with quarter and eighth notes. The key signature remains one sharp.

VOICE

The vocal line begins with the lyrics: "So this is Man-hat-tan Isle, Where ev-'ry thing's gay And those are the pret-ty girls". The piano accompaniment is marked with a piano (*p*) dynamic and includes accents (>) on the bass line. The key signature is one sharp.

The vocal line continues with the lyrics: "That vis-it Broad-way They're beau-ti-ful more or less Be that as it". The piano accompaniment continues with the same accompaniment pattern as the previous system, marked with a piano (*p*) dynamic and accents (>).

Copyright MCMXXIV by IRVING BERLIN, Inc. 1607 B'way N. Y.

International Copyright Secured

MADE IN U. S. A.

All Rights Reserved

may But speak-ing a - bout your ci - ty I've got to say what a pi - ty!

CHORUS

Where is the Lit-tle Old New York \_\_\_\_\_ The one that I used to

*p-f*

know long long a - go, What has be - come of all the

peo - ple That used to go to the church with the

stee - ple Oh how I'm long-ing to see

New York as it used to be Bring back my

Lit-tle Old New York The one that I used to know long a -

-go. -go. *rall.*



# SONG GEMS

FROM

## IRVING BERLIN'S

FOURTH ANNUAL 1925

# MUSIC BOX REVUE

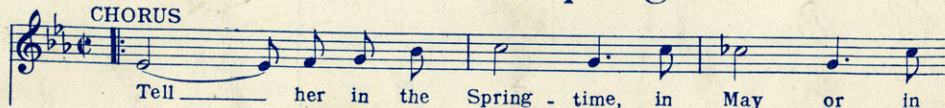
### In The Shade Of A Sheltering Tree

REFRAIN



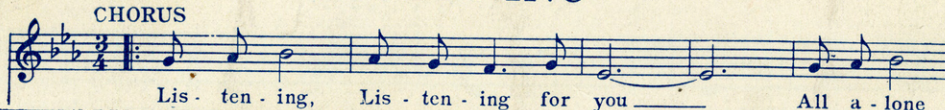
### Tell Her In The Springtime

CHORUS



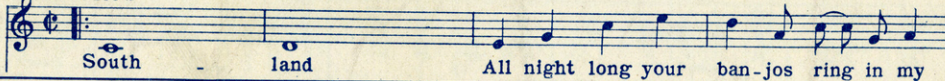
### LISTENING

CHORUS



### The Call of The South

CHORUS



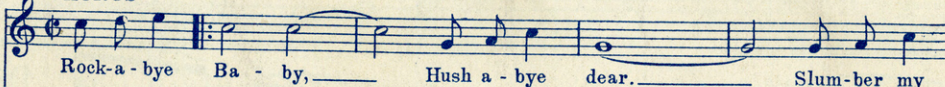
### UNLUCKY IN LOVE

REFRAIN



### Rockabye Baby

CHORUS



Copyright MCMXXIV by IRVING BERLIN Inc. 1607 Broadway, N.Y.C.  
International Copyright Secured Made in U.S.A. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD  
These Numbers can also be had for your Phonograph and Player Piano