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WHERE IS

# THAT OLD GIRL OF MINE



RS.

WORDS by  
GUS KAHN  
MUSIC by  
ISHAM JONES

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



Irving Berlin's Latest And Greatest  
**WHAT'LL I DO**

By IRVING BERLIN

CHORUS

What 'll I do when you are far a - way And I am

blue, what 'll I do what 'll I do When I am wond' - ring

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Walter Donaldson's New Peppy Song Hit  
**My Papa Doesn't Two-Time No Time**

Words and Music  
 By WALTER DONALDSON

CHORUS

My pa-pa does - n't two time no time And if he ev - er does two time one time

Then he's nev - er "gon - na" two time no more I'm just a good time mam -

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# Where Is That Old Girl Of Mine?

3

Words by  
GUS KAHN

Music by  
ISHAM JONES

Piano

*f*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The music is in a minor key and begins with a forte (*f*) dynamic.

*Vamp*  
*mf*

The second system of the piano introduction continues the piece. It features a section marked 'Vamp' with a mezzo-forte (*mf*) dynamic. The right hand has more complex chordal textures, and the left hand maintains a consistent bass line.

VOICE

Some-thing tells me some-thing is wrong      You're not the same girl I knew  
I could stand the. be-ing a-lone      Know-ing I'd have you some day

The first system of the voice line shows the vocal melody in a single staff. The lyrics are written below the notes. The melody is in a minor key and has a plaintive quality.

*p*

The first system of the piano accompaniment for the voice section. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The dynamic is piano (*p*).

I've come back with love just as strong      But there's a dif-f'rence in you  
Could-n't stand it if I had known      That I would find you this way

The second system of the voice line continues the vocal melody with the following lyrics.

The second system of the piano accompaniment for the voice section, continuing the musical support for the vocal line.

Where is that old smile I treas-ured in my lone-ly dreams?  
When we part-ed heav-y heart-ed then you prom-ised me,

I come back to find you a-gain                      On-ly to lose you it seems.  
You would al-ways be just the same                      You did-n't mean it I see.

## CHORUS

Where is that old girl of mine? \_\_\_\_\_ You're not that

old girl of mine \_\_\_\_\_ I see your smile try to start \_\_\_\_\_

But all the while I can see it is - n't from the heart, And in the

hand that I press \_\_\_\_\_ I miss that old time ca - res - s \_\_\_\_\_

Some - thing or some - one has changed you I know Where is that

Old girl of mine. \_\_\_\_\_ mine. \_\_\_\_\_

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o



# IRVING BERLIN'S NEW SUCCESS

# LAZY

CHORUS

By IRVING BERLIN

La - zy — I want to be La - zy — I long to be

out in the sun — With no work — to be done — Un - der that aw - ning —

— They call the sky — stretch - ing and yawn - ing — And let the world —

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