

OPERATIC EDITION

# WHERE THE LAZY DAISIES GROW

Song by  
**CLIFF FRIEND**



*Janet Bodwell*



**JEROME H. REMICK & CO.**  
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# WHERE THE LAZY DAISIES GROW

SONG

By CLIFF FRIEND

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a piano (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

VOICE

First line of the voice melody, starting with a rest followed by a series of eighth and quarter notes. The key signature is two flats and the time signature is 4/4.

I'm tired of drift-in' shift-in' lift-in' trou-les from my wea-ry  
Each time I close my drear-y weary eyes I see the skies of

Piano accompaniment for the first voice line, featuring a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Second line of the voice melody, continuing the previous line with similar rhythmic patterns.

mind ——— Cit - y life drives me diz - zy ——— Al-ways both-ered and  
blue ——— And I dream of my child - hood ——— Hap-py days in the

Piano accompaniment for the second voice line, continuing the harmonic support for the vocal melody.

Third line of the voice melody, featuring a mix of eighth and quarter notes.

bus - y Say I'm so sick of all this hur - ry and its wor - ry how my poor heart  
wild-wood I dream but what's the use of schem-ing schemes and dream-ing dreams that won't come

Piano accompaniment for the third voice line, concluding the piece with sustained chords in the right hand and a rhythmic bass line.

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pines — Ev-'ry time I re - call — Sweet-est mem'ries of all —  
 true — 'Cause it does-n't seem fair — How I long to be there —

CHORUS

Gee it would be great if I could go to sleep and wake up where the la - zy dai - sies

grow One I love and two I love and three I'd love to wan - der where the

la - zy dai - sies grow Life to me would al - ways be a

hol - i - day\_ Down in the fields that I once knew

'Cause if it sat-is - fies the bees and but-ter - flies Then I'd be sat-is - fied

too Just like Huck-le - ber - ry Finn I'd wear a grin if I were in the

land of sun - ny smiles Just to see the one I love the

one I'm al-ways dream-ing of I'd walk a mil-lion miles

There is where the world's as fair as Par-a-dise A lit-tle bird-ie told me

so oh Gee it would be great if I could go to sleep and wake up where the

la-zy dai-sies grow 1. 2. D. S.

D. S.

# I WONDER WHO'S DANCING WITH YOU TONIGHT

Lyric by  
MORT DIXON &  
BILLY ROSE

SONG

Music by  
RAY HENDERSON

## CHORUS

I won - der who's danc - ing with you to - night sigh - ing

gent ly sen - ti - men tly I

won - der who whis - pers and holds you tight who's

arms en - twine what once was mine I

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