

WHISPER TO ME

Music by SIGMUND ROMBERG by arrgt M. WITMARK & Sons

Ziegfeld Production

Billie
Burke

in Clare Kummer's Musical Comedy

"Annie
Dear"

with
Ernest
Truex



Staged by
Edward Royce

HARMS
INCORPORATED
NEW YORK

VOCAL
Slither, Slither
Wooing
Whisper To Me
Annie Dear

MADE IN U.S.A.

SM 6412

2

Whisper To Me

Words by
CLIFFORD GREY

Music by
SIGMUND ROMBERG

Moderato, molto tranquillo

Piano *pp*

ped. *

p

Life is di - vine since I looked in your eyes,

p dreamy

ped. * *ped.* *

You stole my heart, Why should we part?

ped. * *ped.* *

7181-4

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May - be some day you will care for me too,

Lead. * Lead. *

Where will my schem - ing end? Ne'er will my dream - ing end,

mp poco agitato

I long to say to you.

p calmato

Lead. *

Refrain *molto espressivo*
mp

Whis - per to me that you love me dear

ben cantando la melodia

mp Lead.

Whis - per to me what I long to hear,

* *Red.*

Just let me know that you need me

mf un poco piu appassionato

* *Red.*

so Dear heart, sweet heart say

decreśc.

Red. *

you want me near, Gent - ly con - fess that you are my

calmando mp

mp

piu mosso

own — Please tell me "yes"— don't leave me a -

piu mosso

mf *rall.*

- lone — But fill my life for -

mf *rall.*

p *rit.* *molto rall.*

- ev - er, Whis - per to me, you love me

p *rit.* *molto rall.*

1 *mp* 2

so! — Whis - per to so! —

p *dolcissimo* *a tempo* *pp*

mp espr. *ppp*

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The music includes a 'Refrain' section marked with a double bar line and repeat dots. Dynamics include *p-f* (piano-forte). There are triplets in the vocal line and piano accompaniment.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

This system contains the second musical system, continuing the vocal line and piano accompaniment from the first system. It maintains the same key signature and time signature.

I am dream - ing yet of the night we

This system contains the third musical system, continuing the vocal line and piano accompaniment. It concludes with a final chord in the piano part.

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