

OPERATIC EDITION

# WHY COULDN'T IT BE POOR LITTLE ME?

SONG

WITH UKULELE  
ARRANGEMENT

*Lyric by*  
**Gus Kahn**  
*Music by*  
**Isham Jones**

*Frederick Manning*

MADE  
IN  
U.S.A.

Jerome H. Remick & Co  
NEW YORK — DETROIT



SM 6413

# 2 WHY COULDN'T IT BE POOR LITTLE ME? SONG

Lyric by  
GUS KAHN

Ukulele in D  
Tune Uke thus G C E A  
(C Tuning)

Music by  
ISHAM JONES

when played with Piano (Tenor Banjo, Mandola  
Guitar etc play chords marked over diagrams.

Moderato

VOICE

PIANO

The first system of music shows a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked 'Moderato'.

(C) (C#-7) (G7) (G,5)

The day I  
I thought that

The second system continues the piano accompaniment. It features a section with a repeat sign and a dynamic marking of 'mp' (mezzo-piano).

(C) (C#-7) (G7) (G,5) (C) (C#-7) (G7) (C)

fell in love with you — Was just a hard luck day for me — Still there was  
love was meant for two — And still I fell in love a - lone — I would have

The third system continues the piano accompaniment with a dynamic marking of 'p' (piano).

904-4

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4 CHORUS

(C) (G7) (C) (F#7) (G7)

Why could-n't it be — should-n't it be — I won-der

*p-f*

(C) (C#7) (G7) (C) (G,5) (C) (A7) (F#7)

why could-n't it be — poor lit-tle me — You're just the

(Dm) (A7) (Dm) (Am) (Em)

kind I've tried to find — most ev'-ry-where — And still I

(D7) (G7) (Em) (B) (G7)

sigh won-der-ing why — you nev-er care — Please tell me

(C) (G7) (C) (F#-7) (G7)

why would-nt I do — would-nt I do — I should have

(C) (G7) (Gm7) (C7) (Dm7)

some some-bod-y too — may-be it's you — Sure as you

(Fm) (C) (F#-7) (Dm7) (A7)

live you're sure to give — Your love to some — one Tell me

(D7) (G7) (C) 1 (Am7) (C) (Dm7) (G7) 2 (Am)(C) (F) (C) (G7) (C)

why could-nt it be — poor lit-tle me — *D.S.*

# OH MAW! OH PAW! ISN'T SHE THE SWEETEST THING

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning) [F] [Dm7] [C7] [F] [Dm7] [C7]

Lyric by  
GUS KAHN

when played with Piano, (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Music by  
WALTER DONALDSON

CHORUS

Oh Maw! Oh Paw! Oh Paw! Oh Maw! Isn't she  
the sweet-est thing She's the kind who is kind to her  
moth-er Ev-ry boy wants to be her big broth-er  
The lit-tle birds a bove her They all love her

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