

OPERATIC EDITION

3/31/74

SOMEONE TO LOVE

Waltz Song
with UKULELE
arrangement

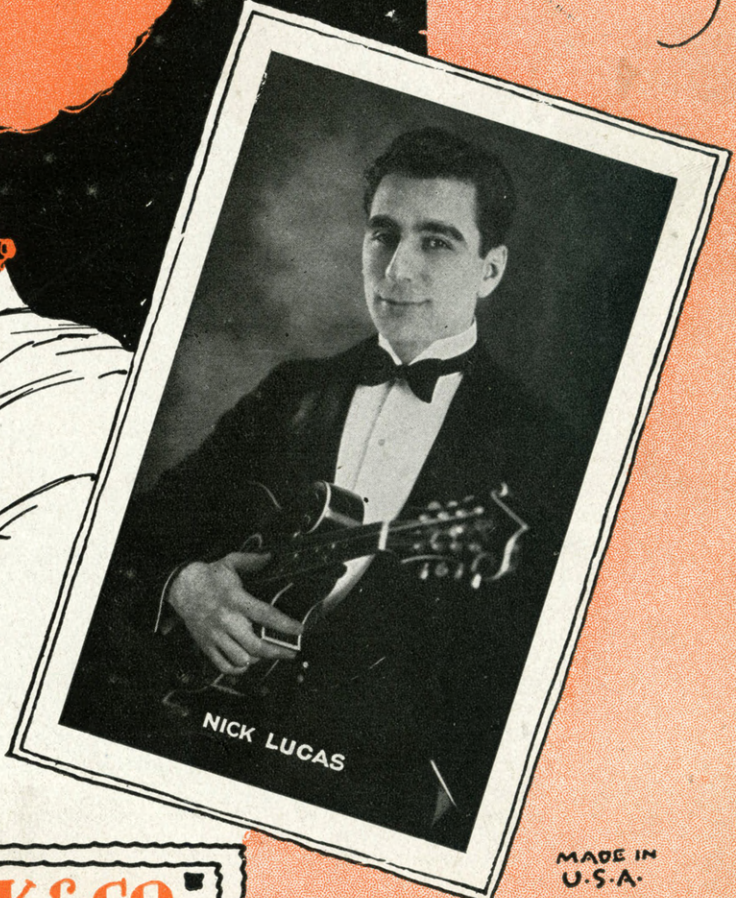
Lyric by

GUS KAHN

Music by

TED FIORITO

Writers of
"SOMETIME"



NICK LUCAS

Stoeker

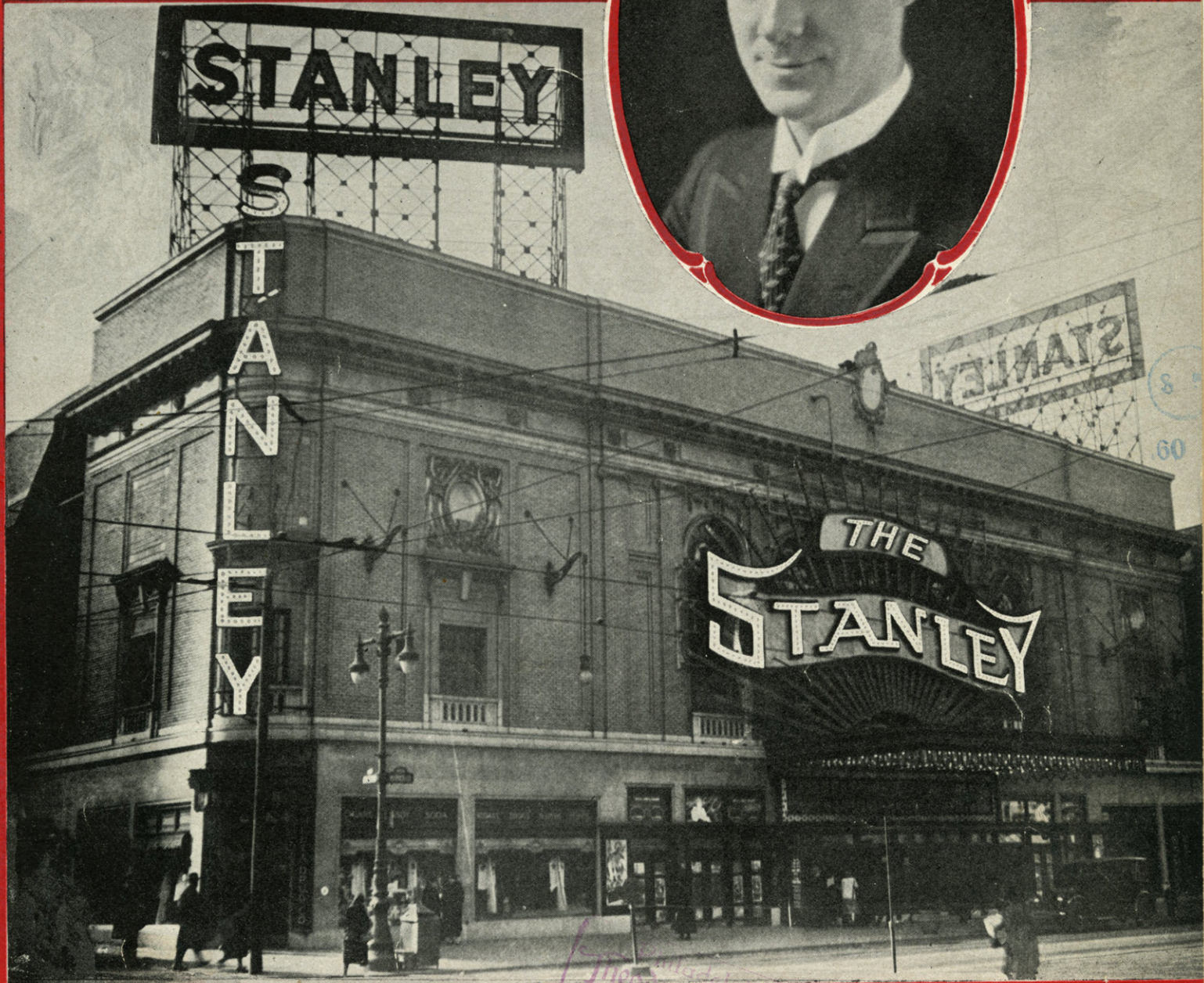
JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN
U.S.A.

SOME ONE TO LOVE

Waltz Ballad
with
Ukulele Arrangement

Lyric by *Gus Kahn*
Music by *Ted Fiori*
By the Writers of *SOME*



Featured by The Stanley Theatre Symphony Orchestra.
Under Direction of Mr. Sidney Lowenstein, Stanley Theatre, Philadelphia.



SM 6685

SOMEONE TO LOVE

SONG

Ukulele in D

Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams,)

Lyric by
GUS KAHN

Music by
TED FIORITO

Valse Lento

VOICE

PIANO

I need
Wea - ry

p dolce

some - one You do too
wait - ing Don't you sigh

87-3

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(G) (D7) (G7) (E7) (A7) (D) (Gm) (G#7) (D7)

Just that some - one Who makes your day dreams come true
 While you're wait - ing True love will come smil - ing by

CHORUS (Slowly with expression)

(G) (Eb) (D7)

Some-one to have Some-one to hold Some-one to love

p-f

(G) (B7) (D7) (C) (E7)

Some - one to smile Each lit - tle trial a - way

(Am) (F) (Am) (D7) (G) (Em) (B7) (Em) (A7)

Shar - ing my joy and sad - ness Lead - ing the way to glad - ness Will I find

(D7) (D7^{b9}) (G) (E^b)

just that kind some day _____ Some one to kiss Some one to miss

The first system of music features a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics: "just that kind some day _____ Some one to kiss Some one to miss". The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a steady bass line. Chord diagrams for (D7), (D7^{b9}), (G), and (E^b) are shown above the vocal line.

(D7) (G) (G7) (C7)

when I'm a-way _____ Won-der-ful eyes light-ing the skies a - bove

The second system continues the song with lyrics: "when I'm a-way _____ Won-der-ful eyes light-ing the skies a - bove". The piano accompaniment features triplets in the right hand. Chord diagrams for (D7), (G), (G7), and (C7) are shown above the vocal line.

(Cm) (G) (E^m) (A^m) (F^{#7})

me Just to make this world a lit - tle part of heav en

The third system has lyrics: "me Just to make this world a lit - tle part of heav en". The piano accompaniment includes some rests in the right hand. Chord diagrams for (Cm), (G), (E^m), (A^m), and (F^{#7}) are shown above the vocal line.

(G) (D7) (G)

Some-one to have Some-one to hold Some-one to love _____

The fourth system concludes with lyrics: "Some-one to have Some-one to hold Some-one to love _____". The piano accompaniment features triplets and first/second endings. Chord diagrams for (G), (D7), and (G) are shown above the vocal line.

TAMIAMI TRAIL

(TAM - I - AMI)

SONG

Ukulele in D

Tune Uke thus A D F#B

when played with Piano, (Tenor Banjo, Mandola,

Guitar etc. play chords marked over diagrams.)

By CLIFF FRIEND and
JOS. H. SANTLY

CHORUS

Soon I'll wan-der down the Tam-i - am-i Trail The Tam-i - am-i Trail

Where it leads down to the sea There is

where the sun is shin - ing dai - ly Ev - ry lit - tle peach sit - ting

on the beach strum - min' on a uk - u - le - le I'll build a two by

Chord diagrams: (G), (A7), (D7), (G7), (D7), (G), (F#m), (D7), (G), (Gm), (D), (G7-7), (A7), (Bm), (D7), (G)

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