

# SOME ONE

Words by HARRY B. SMITH

Music by AL. GOODMAN & MAURIE RUBENS

The Messrs. Schubert  
Present

# Riquette

Music by  
Oscar Straus

composer of  
"The Chocolate Soldier" and "The Last Waltz"

Book and Lyrics by  
Harry B. Smith  
additional Lyrics by  
Clifford Grey



Dances and Ensembles  
staged by  
Seymour Felix  
Play staged by  
Fred G. Latham

Entire production under  
the personal direction of  
Mr. J. J. Schubert

MADE IN  
U. S. A

## VOCAL

In Armenia  
Plant Some Roses  
Brother Of Mine  
Make Believe You're Mine  
Some One

HARMS  
INCORPORATED  
NEW YORK

SM 6674

# SOMEONE

3

Words by  
HARRY B. SMITH

Music by  
ALFRED GOODMAN  
and MAURIE RUBENS

Moderato

Piano

*mf* *espressivo* *poco rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include 'mf', 'espressivo', and 'poco rall.'.

*p*

Lone - some — I am blue and lone - some all day

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics include 'p'.

No love — ev - er seems to come my way.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

*mp*

Lone - some — I have lots of time to spare, I'm

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamics include 'mp'.

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tired out — play-ing sol-i-taire, dear!

*poco rall.*

Refrain

*p-f a tempo.*

Some-one, just a lit-tle lone-some, With her arms a-round me

*p-f a tempo.*

That is what I need. And some-how, some-way, I will find her

some-day! Some-thing tells me she is sigh-ing for me,

*poco rall.*

*poco rall.*

*P a tempo.*

cry - ing for me, Some - one may be you're that Some - one, If you're feel - ing

*P a tempo.*

*mf*

lone - some, I am lone - some too \_\_\_\_\_ For - ev - er

*mf espr.*

*poco rit.*

we could be to - geth - er, No - one could be lone - some, With a girl like

*dim.* *poco rit.*

1 you! 2 you! \_\_\_\_\_

*L.H. mf a tempo.* *mf a tempo.* *sf*

BY THE COMPOSER OF  
"LOVE SENDS A LITTLE GIFT OF ROSES"

# JUNE BROUGHT THE ROSES

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Refrain *Slow with expression*  
*mp-f*

June brought the ros-es so fra-grant with dew, June brought the

Detailed description: This system contains the first line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are 'Slow with expression'. The dynamic marking is 'mp-f'. The lyrics are 'June brought the ros-es so fra-grant with dew, June brought the'.

*con passione*

sun-beams, and when they peeped through, Song-birds were sing-ing,

Detailed description: This system contains the second line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/4. The tempo and mood are 'con passione'. The dynamic marking is 'mp-f'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing-ing,'.

*poco accel.*

Mel-o-dies ring-ing, Bid-ding the world love a-new;

Detailed description: This system contains the third line of the refrain. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats, and the time signature is 3/4. The tempo and mood are 'poco accel.'. The dynamic marking is 'mp-f'. The lyrics are 'Mel-o-dies ring-ing, Bid-ding the world love a-new;'.

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York