

YOU FLEW AWAY FROM THE NEST

A.L. JONES AND MORRIS GREEN

*in association with*

A. H. WOODS *present*

NO OTHER GIRL

*with*

EDDIE BUZZELL AND HELEN FORD

*Book by*  
Aaron Hoffman  
*Lyrics & Music by*  
Bert Kalmar &  
Harry Ruby

*Staged by*  
John Meehan &  
Larry Ceballos

\* \* \*  
In The Corner Of My Mind

\* \* \*  
No Other Girl - - -

\* \* \*  
Honduras - - -

\* \* \*  
Doing The Town - -

\* \* \*  
You Flew Away From The Nest



Waterson, Berlin & Snyder Co.

STRAND  
THEATRE  
BUILDING

NEW YORK



Trade Mark Registered

Frederick S. Manning



# TRY THIS ON YOUR PIANO

## No Other Girl

(Ananias and Hope)

By BERT KALMAR  
and HARRY RUBY

Chorus

"No oth-er (girl) will do, — No oth-er (girl) but  
(boy) (boy)

you. — Tho' eyes may smile at me I'll nev-er frown, On

black or brown — or blue. — A thousand lips — may

Copyright MCMXXIII by Waterson, Berlin & Snyder Co. Made in U.S.A.  
Copyright Canada MCMXXIII by Waterson, Berlin & Snyder Co.  
Performing Rights Reserved International Copyright Secured

ALL RIGHTS RESERVED  
Including Public Performance for Profit

THIS SONG FOR SALE AT ALL MUSIC DEALERS OR SENT DIRECT BY THE PUBLISHER  
ON RECEIPT OF 35¢ ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS  
WATERSON, BERLIN & SNYDER CO. 1571 BROADWAY, NEW YORK CITY.

SM6424

# You Flew Away From The Nest

Ananias

By BERT KALMAR  
and HARRY RUBY

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Yes - ter - day I watched two love birds in a tree,

The voice line begins with a whole rest, followed by a melodic phrase in eighth notes. The lyrics are 'Yes - ter - day I watched two love birds in a tree,'.

*Till ready*

*p*

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is 'p'.

Just bill and coo ————— Like bird - ies do.

The voice line continues with a melodic phrase in eighth notes. The lyrics are 'Just bill and coo ————— Like bird - ies do.'.

The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

I be - gan to en - vy them when sud - denly —————

The voice line concludes with a melodic phrase in eighth notes. The lyrics are 'I be - gan to en - vy them when sud - denly —————'.

The piano accompaniment concludes with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Copyright MCMXXIV by Waterson, Berlin & Snyder Co.

Copyright Canada MCMXXIV by Waterson, Berlin & Snyder Co.

One flew a - way — far a - way — just like you. —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "One flew a - way — far a - way — just like you. —". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and melodic lines that support the vocal melody.

Chorus

Like a bird - ie you flew a - way — from the nest — Nev - er said "good

The second system of music is the beginning of the chorus. The vocal line continues with the lyrics "Like a bird - ie you flew a - way — from the nest — Nev - er said "good". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a repeat sign with first and second endings. The piano part consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef.

bye" to me, — Went and left me up a tree. — Don't know if you

The third system of music continues the chorus with the lyrics "bye" to me, — Went and left me up a tree. — Don't know if you". The piano accompaniment continues with two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef.

flew to the East — or the West — Just know that

The fourth system of music concludes the chorus with the lyrics "flew to the East — or the West — Just know that". The piano accompaniment continues with two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef.

since you have flown I'm all a-lone, so dis-tressed. Somestrangeb-ird

came a-long there is no doubt, *gva.* And sang a

dif-frent song, While I was out. Ev-i-dent-ly

you liked the new-song the best, Like a bird-ie you flew a-way

from the nest. Like a bird-ie

# BE SURE TO GET COPIES OF THESE BIG SONG HITS



## NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by  
MORT DIXON

Music by  
ERNEST PREUES

Chorus

Not here, not there, it's fif - ty miles from no-where, but it's  
my home town. Not here, not  
there but I'm all set to go there, so I'll make a break.

Copyright MCMXXIII by Waterson, Berlin & Snyder Co.  
Copyright, Canada MCMXXIII by Waterson, Berlin & Snyder Co.  
International Copyright Secured

## You're In Love With Everyone (But The One Whos In Love With You)

Words by  
MORT DIXON

Music by  
RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the  
one who's in love with you. I watch you  
win - ter and sum - mer, Fall - ing for

4407-7

Copyright MCMXXIV by Waterson, Berlin & Snyder Co.  
Copyright Canada MCMXXIV by Waterson, Berlin & Snyder Co.  
Performing Rights Reserved International Copyright Secured  
Made in U.S.A.

ALL RIGHTS RESERVED  
Including Public Performance for Profit



ASK TO HEAR THESE  
SONGS PLAYED

OUR CATALOG OF LATE SONGS  
SENT FREE ON REQUEST.

### LATEST SONG HITS

STELLA  
YES SIR! THAT'S LAZY BONES  
TWO TIME DAN  
ROLL ALONG MISSOURI  
THAT TACOMA HOME O'MINE  
LITTLE BOY BLUES  
HOTSY TOSY TOWN  
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDA  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
AGGRAVIN' PAPA  
ONE NIGHT IN JUNE  
THAT SWEET SOMEBODY O'MINE  
I'll Be In My Dixie Home Again To-Morrow

These Songs for sale at all Music Dealers or sent direct for 35c or any three for one dollar—also obtainable on all Phonograph Records and Music Rolls.

WATERSON, BERLIN & SNYDER CO.,

1571 BROADWAY, NEW YORK, N. Y.