

# YOU'RE IN LOVE WITH EVERY ONE

SF 8/27/26

( But The One Who's In Love With You )

WORDS BY  
**MORT DIXON**  
MUSIC BY  
**RAY HENDERSON**



GIMMEL MUSIC HOUSE  
14 E. San Antonio St



FEATURED BY  
**NORA KELLY**  
IRELANDS COMEDIENNE

Waterson, Berlin & Snyder Co.  
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THEATRE  
BUILDING  
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( But The One Who's In Love With You )

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FEATURED BY  
**FRED HALL'S ORCHESTRA**

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# Try this over on your Piano.

## It's Not The First Time You Left Me

But It's The Last Time You'll Come Back

By GEO. J. BENNETT  
and M. K. JEROME

### Chorus

It's not the first time you left me — but it's the last time you'll come back — I

gave you ev'ry chance, but you couldn't be true, — So why should I waste my love on some-one like you. — It's not the

first time you'll miss me, And fol-low right upon my track. — I warn you now that all your tears will

be in vain, — I'll nev-er let you break my heart all ov-er a gain. — It's not the first time you

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# You're In Love With Everyone

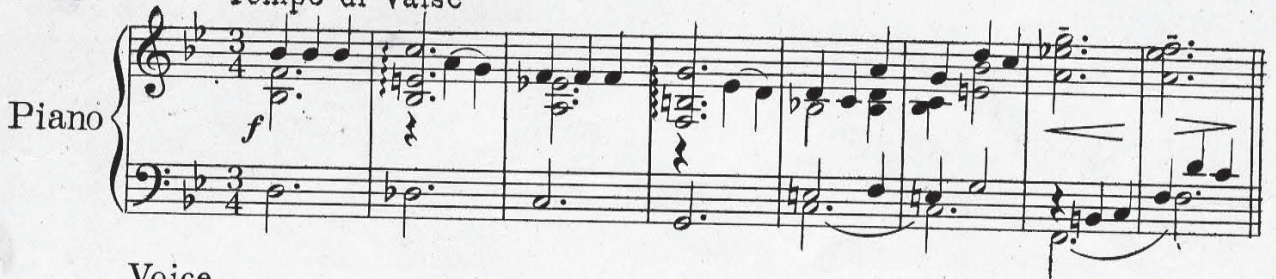
3

Words by  
MORT DIXON

Music by  
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Tempo di Valse

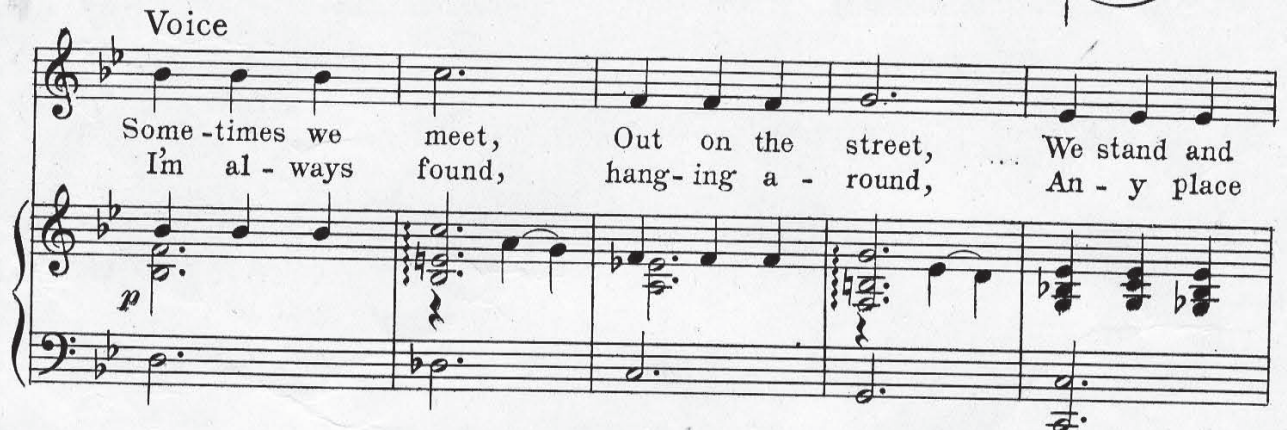
Piano



The piano introduction is written for a grand piano in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes.

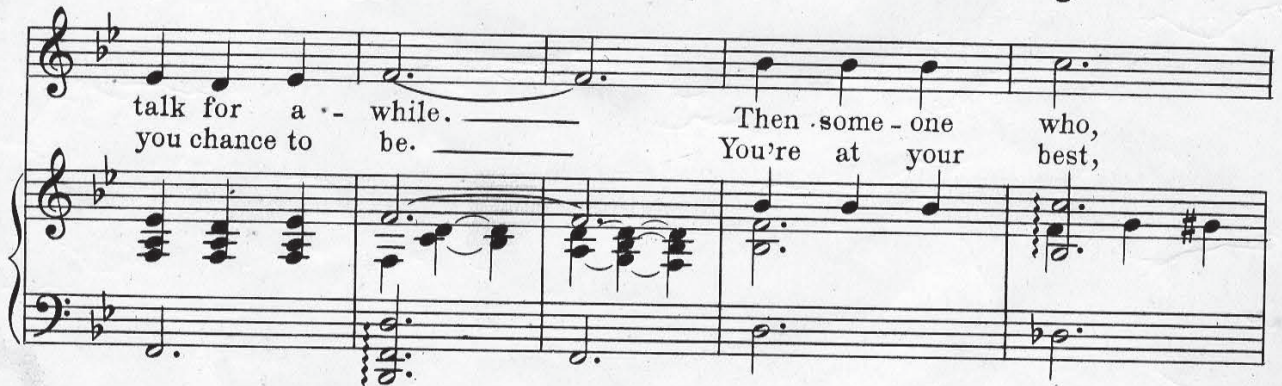
Voice

Some-times we meet, Out on the street, We stand and  
I'm al-ways found, hang-ing a-round, An-y place



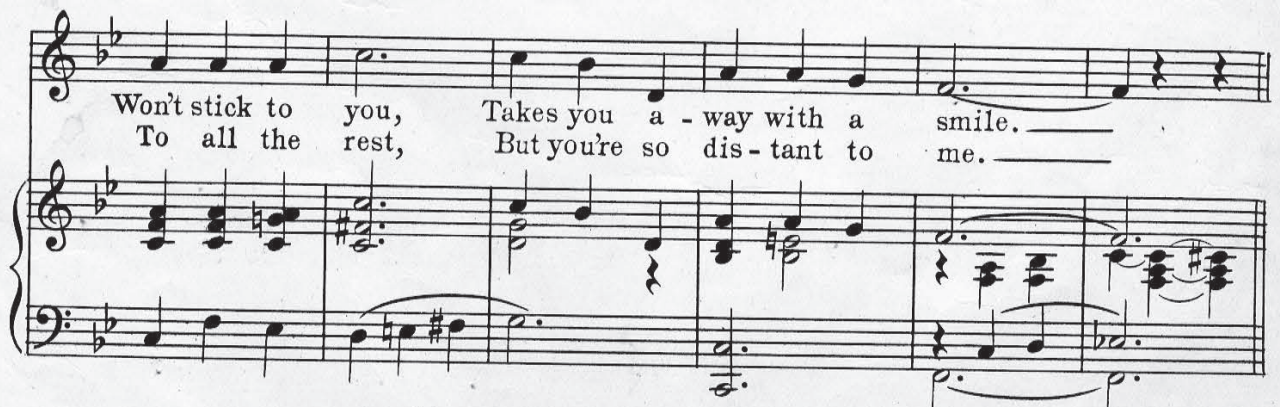
The first line of the vocal melody is in a soprano range. The piano accompaniment is in a piano (p) dynamic, mirroring the tempo and key of the introduction.

talk for a-while. Then some-one who,  
you chance to be. You're at your best,



The second line of the vocal melody continues the phrase. The piano accompaniment features a more active bass line with eighth notes.

Won't stick to you, Takes you a-way with a smile.  
To all the rest, But you're so dis-tant to me.



The third line of the vocal melody concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

1407-3

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Chorus

You're in love with ev - ry - one, but the

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "You're in love with ev - ry - one, but the". The piano accompaniment includes a dynamic marking of *p-f* and a circled bass line.

one who's in love with you. I watch you

The second system continues the vocal line with the lyrics "one who's in love with you. I watch you". The piano accompaniment provides harmonic support.

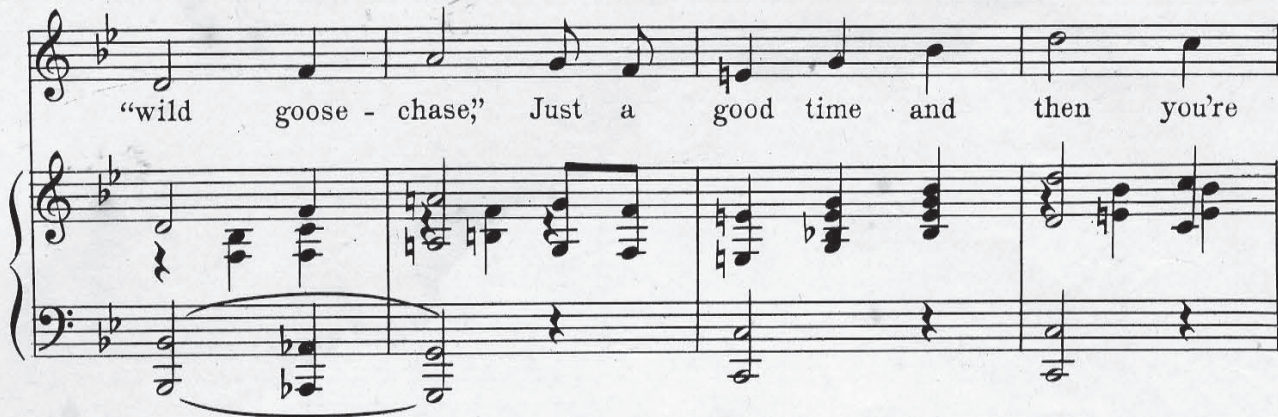
win - ter and sum - mer, Fall - ing for

The third system continues the vocal line with the lyrics "win - ter and sum - mer, Fall - ing for". The piano accompaniment continues with chords and bass notes.

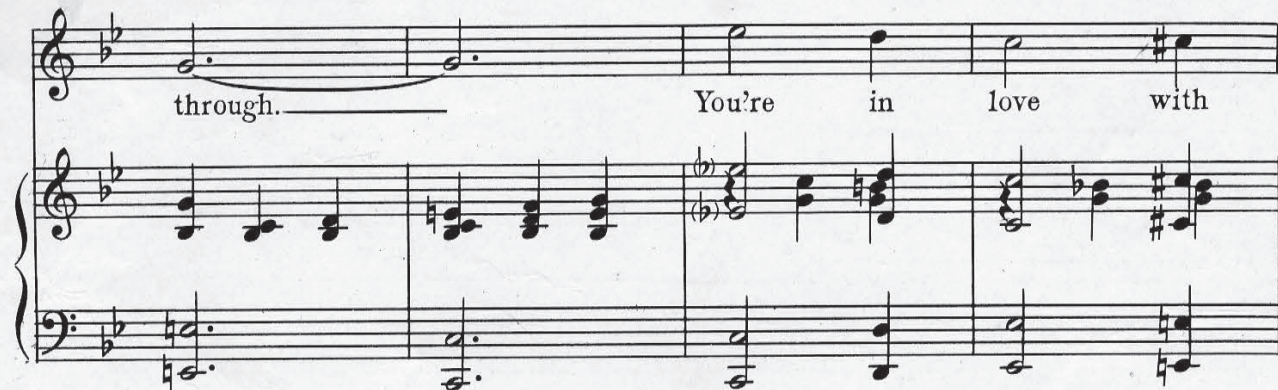
ev - 'ry new - com - er. Each new face means

The fourth system concludes the vocal line with the lyrics "ev - 'ry new - com - er. Each new face means". The piano accompaniment ends with a final chord.

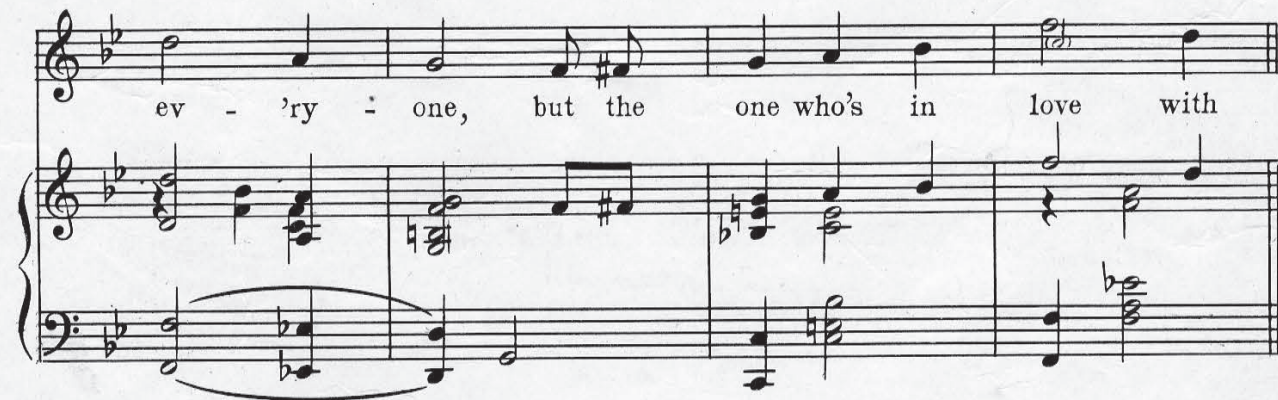
"wild goose - chase," Just a good time and then you're



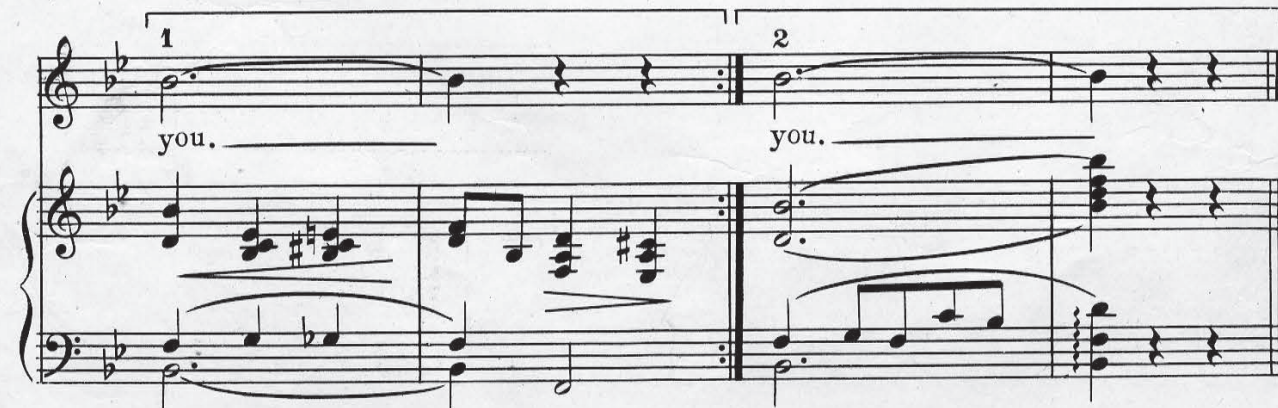
through. You're in love with



ev - 'ry - one, but the one who's in love with



1 you. 2 you.



# BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE  
SONGS PLAYED

## Come On Spark Plug!

By BILLY ROSE  
and CON CONRAD  
Writers of "Barney Google"

Chorus

Come on you Spark Plug, — come on you Spark Plug! — I'm pray-ing

"whoa! gid-dy-ap, gid-dy ap, don't lose, Ba by needs a pair of shoes!"

Spark Plug, — go get 'em, Spark Plug, — If you win you sleep up  
Spark Plug, — we love you, Spark Plug — It was eith-er win or

1879-4

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## Covered Wagon Days

By WILL MORRISSEY  
and JOE BURROWES

Chorus

Old cov-ered wag-on days — Gold  
drag-gin' in their ways. — Your deeds in  
his-to-ry plays — Parts that grip the hearts of our

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YES SIR! THAT'S LAZY BONES  
TWO TIME DAN  
ROLL ALONG MISSOURI  
THAT TACOMA HOME O'MINE  
LITTLE BOY BLUES  
HOTSY TOSY TOWN  
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
DOWN IN MARYLAND  
MOTHER IN IRELAND  
THE LOVELIGHT IN YOUR EYES  
AGGRAVATIN' PAPA  
ONE NIGHT IN JUNE  
THAT SWEET SOMEBODY O'MINE  
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