

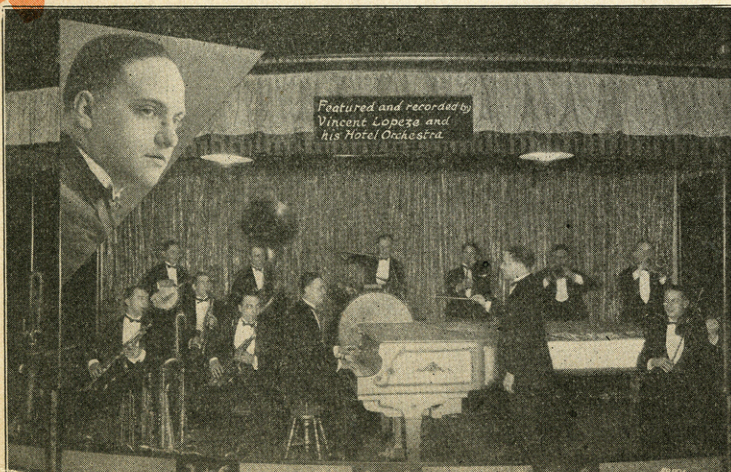
1924  
A-45

High Key in F

Medium Key in Eb

24

# You're Just a Flower From an Old Bouquet



Lyric by  
Gwynne Denni  
Music by  
Lucien Denni

PUBLISHERS  
J.W. JENKINS SONS MUSIC CO.  
KANSAS CITY, MO.

MADE IN U.S.A.

High Key in F

Medium Key in Eb

1924  
A-45  
c.3

# You're Just a Flower From an Old Bouquet

*Mary Low*



**J. W. DAWSON**  
 PIANO PLAYER AND PHONOGRAPHS  
 SHEET MUSIC PLAYER ROLLS AND RECORDS  
 33-35 W. Adams St., Phone 4911 Phoenix, Arizona



The Feature Song in  
**Miss Elsie Janis**  
 Production

Sung by  
**Walter Pidgeon**

Lyric by  
**Gwynne Denni**  
 Music by  
**Lucien Denni**

**J.W. JENKINS SONS MUSIC CO.**

PUBLISHERS  
 KANSAS CITY, MO.

MADE IN U.S.A.

High Key in F

Breeze 11/6/90

Medium Key in Eb

# You're Just a Flower From an Old Bouquet

As Featured in the  
**ELSIE JANIS**

*Bird's Eye Revue*  
"PUZZLES OF 1925"

KILLAMS MUSIC SHOP  
611 Maine St.  
QUINCY, ILL.



Sincerely  
Elsie Janis

Lyric by  
Gwynne Denni  
Music by  
Lucien Denni

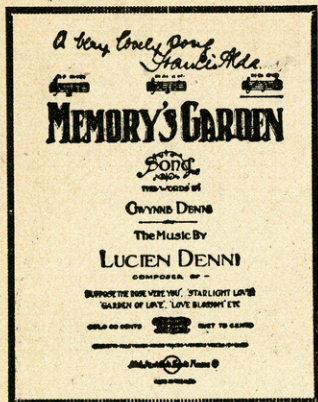
PUBLISHERS  
J.W. JENKINS SONS MUSIC CO.  
KANSAS CITY, MO.

MADE IN U.S.A.

# A Very Beautiful Ballad

BY LUCIEN DENNI

For  
High,  
Medium  
and  
Low  
Voice



For  
Mixed,  
Male  
and  
Women's  
Voices

Victor Song Record

—BY—

Frances Alda

## MEMORY'S GARDEN

Orig. - #

Lyrics by  
GAYNNE DENNI

Musical by  
LUCIEN DENNI

Andante expressive

Andante moderato

In a moon lit gar den

when all was still, There I sat a lone to

dream, Thoughts of you came steal ing

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## Kiss Me Goodnight

Words & Music by  
BEN BERNIE, VERNON STEVENS  
GLADYS GILLETTE & ELMER OLSON

REFRAIN

Sweet-heart we part so kiss me good-night Hold - ing me

tight you have the right Filled with love so

ten - der one kiss I'll al-ways re - mem -

## A New Waltz Song



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# A Very Beautiful Ballad

BY LUCIEN DENNI

For  
High,  
Medium  
and  
Low  
Voice



For  
Mixed,  
Male  
and  
Women's  
Voices

## Victor Song Record

—BY—  
*Frances Alda*

### MEMORY'S GARDEN

Orig - A♭

Lyric by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

Andante *expressivo*

Andante *moderato*

In a moon lit gar den

when all was still, There I sat a lone to

dream, Thoughts of you came steal ing

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Words & Music by  
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### A New Waltz Song

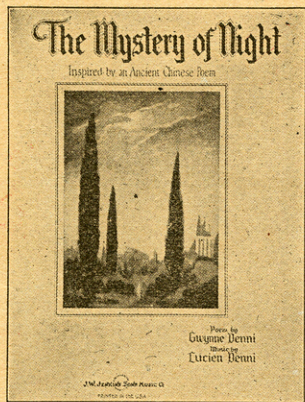


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Lucien and Gwynne Dennis'

# Masterpiece



PUBLISHED FOR

High Voice—Medium Voice—Low Voice

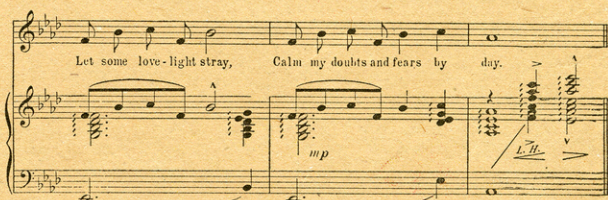
## THE MYSTERY OF NIGHT

Inspired by an ancient Chinese poem

Poem by  
GWYNNE DENNI

Musical Setting  
By LUCIEN DENNT

Largo (Con Moto)



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## Kiss Me Goodnight

Words & Music by  
BEN BERNIE, VERNON STEVENS  
GLADYS GILLETTE & ELMER OLSON

REFRAIN



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## A New Waltz Song



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SM 6428

# You're Just A Flower From An Old Bouquet

(E $\flat$ )

Words by  
GWYNNE DENNI

Music by  
LUCIEN DENNI

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in E-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a mezzo-forte (mf) dynamic.

Small notes optional.

I've hunt - ed all o - ver To  
At last now, you're mine dear And

fz mp

Musical notation for the first vocal entry. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I've hunt - ed all o - ver To / At last now, you're mine dear And". Dynamics include *fz* and *mp*. A note above the vocal line indicates "Small notes optional".

find my - self a mate — Each girlseems such a dis - ap - point - ment, 'Twas  
all my dreams are true Each day and night with you be - side me, My

poco accel a tempo

Musical notation for the second vocal entry. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "find my - self a mate — Each girlseems such a dis - ap - point - ment, 'Twas / all my dreams are true Each day and night with you be - side me, My". Performance directions include *poco accel* and *a tempo*.

just a trick of fate — I found then a blos - som A  
thoughts will be of you To - geth - er we'll trav - el, Thru

Musical notation for the final vocal entry. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "just a trick of fate — I found then a blos - som A / thoughts will be of you To - geth - er we'll trav - el, Thru".

girl of long a - go — See if you can guess dear, This girl that I love so.  
 years we'll stroll a-long And nev - er for - get - ting I'll sing our old love song.

*rit*

CHORUS

You're just a flow - er from an old bou - quet —

*mp-f*

I've wait - ed pat - ient - ly for you each day — You're just a

dream come true I know Dear, my dream, won - der - ful dream of

you I'll build a home-nest full of love for

The first system of music features a vocal line in G major with lyrics "you I'll build a home-nest full of love for". The piano accompaniment consists of two staves with triplets in the right hand and a melodic line in the left hand. Dynamics include *sfz* and *mp*.

you Far from the world a way

The second system continues the vocal line with lyrics "you Far from the world a way". The piano accompaniment continues with similar textures, including triplets and sustained chords.

There in our sweet-heart bow-er you're just my flow-er from an old

The third system features the vocal line with lyrics "There in our sweet-heart bow-er you're just my flow-er from an old". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

bou quet. quet.

The fourth system concludes the vocal line with lyrics "bou quet. quet.". It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a *sfz* dynamic at the end.

## ADORATION WALTZ

Lyric by  
A. F. OTIS  
and  
C. ROMANO

Music by  
F. MAGINE  
Composer of  
"Dreamy Melody"  
"Venetian Mood," etc.

Valse Moderato

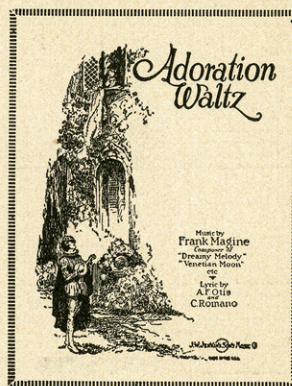
Soft thru the trees, borne on the breeze, Love strains so  
Play once a gain, that sweet re - frain, Love mem - ries

ten der ly bring I long to hear, when  
it will mag io night, with

you are near, That haunt ing mel - o - dy.  
stars so bright, Come dear let's waltz and sing.

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# The Waltz Hit of All Time



—By—

**Frank Magine**

Writer of

"Dreamy Melody," etc.

Published for Orchestra and Band

## THE CLASSIEST FOX TROT SONG OF THE YEAR

Come and Whisper Dear

# Come and Whisper Dear

A Bright, Dashing Fox  
Trot Song

Words and Music by  
W. ELMER KEETON and HAROLD POWELL

Slow with motion

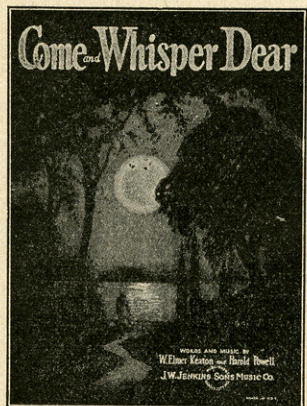
VAMP

Voice

I've been dream ing of you dear ie Dream - ing till my  
When I see your sweet face smi - ling And your pret ty

heart is wea ry For - I love you so  
eyes be gull ing Tell me of the love

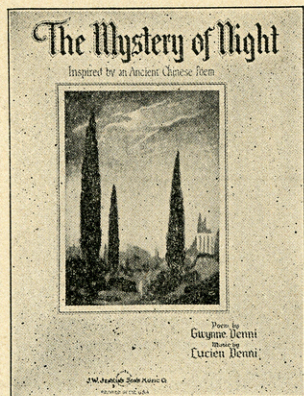
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Lucien and Gwynne Dennis'  
**Masterpiece**



PUBLISHED FOR  
 High Voice—Medium Voice—Low Voice

**THE MYSTERY OF NIGHT**

Inspired by an ancient Chinese poem

Poem by  
 GWYNNE DENNI

Musical Setting  
 By LUCIEN DENNI

**Largo (Con Moto)**

Hear me, King of Night, Read my soul a - right, Let a dawn-ing ray  
 Let some love-light stray, Calm my doubts and fears by day.

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**ADORATION WALTZ**

Lyric by  
 A. F. OTTIS  
 and  
 C. ROMANO

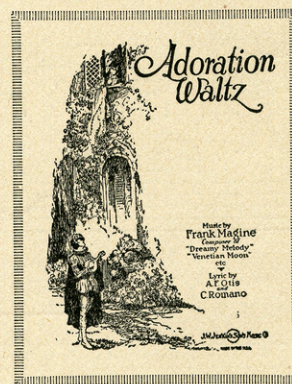
Music by  
 F. MAGINE  
 Composer of  
 "Dreamy Melody"  
 "Venetian Moon" etc.

**Valse Moderato**

Soft thru the trees, borne on the breeze, Love strains so  
 Play once a gain, that sweet re - frain, Love mem - ries  
 ten der ly I long to hear, when  
 it will bring A mag ic eight, with  
 you are near, That haunt ing mel - o - dy.  
 stars so bright, Come dear let's waltz and sing.

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**The Waltz Hit of  
 All Time**



— By —  
**Frank Magine**

Writer of

"Dreamy Melody," etc.

Published for Orchestra and Band

Published by **J. W. JENKINS SONS' MUSIC CO., Kansas City, Mo.**

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BY LUCIEN DENNI

For  
High,  
Medium  
and  
Low  
Voice



For  
Mixed,  
Male  
and  
Women's  
Voices

## Victor Song Record

—BY—

*Frances Alda*

### MEMORY'S GARDEN

Orig - Ab

Lyric by  
GWYNNE DENNI

Musio by  
LUCIEN DENNI

Andante espressivo

Andante moderato

In a moon lit gar den

when all was still, There I sat a lone to

dream, Thoughts of you came steal ing

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Musio by  
FRANK MAGINE  
Composer of  
"Dreamy Melody"  
"Mention Moonlight"

Valse Moderato

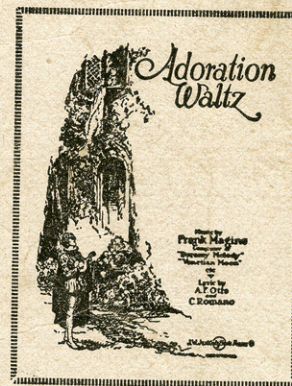
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