

# All The Luck <sup>in the</sup> World To You

WITH  
**UKULELE**  
ACCOMPANIMENT



Lyric by *George Whiting*  
Music by *Ernest R. Ball*

COMPOSER OF "LET THE REST OF THE WORLD GO BY,"  
"TILL THE SANDS OF THE DESERT GROW COLD" "MOTHER MACHREE" etc.  
JOINT WRITERS OF "WEST OF THE GREAT DIVIDE"



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BEAUTIFUL BALLADS By ERNEST R. BALL

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

I Never Knew

How Much God Gave To Me

Lyric by J. KEIRN BRENNAN

SOLO, THREE KEYS - C, (c to c) Eb (eb to eb) G, (g to g) . . . . . 40¢ each, postpaid.  
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With motion and expression

First system of musical notation for "I Never Knew". Includes vocal line with lyrics "I nev-er knew that love could fill the world" and piano accompaniment.

Second system of musical notation for "I Never Knew". Includes vocal line with lyrics "furred Till I looked in - to eyes that made me see, I nev-er knew how much God gave to" and piano accompaniment.

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Lyric by GEORGE GRAFF, Jr.

Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) . . . . . 40¢ each postpaid  
QUARTET, MALE, FEMALE and MIXED VOICES . . . . . 15¢ " "

Moderately, with expression

First system of musical notation for "Little Road". Includes vocal line with lyrics "Where do you go to, lit - tle road, As o-ver the hill you roam" and piano accompaniment.

Second system of musical notation for "Little Road". Includes vocal line with lyrics "lit - tle house Where love has made a home" and piano accompaniment.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
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# All The Luck In The World To You

3

Lyric by  
GEORGE WHITING

Ukulele in G

Music by  
ERNEST R. BALL

Moderately slow (*Not draggy*)

The first system of piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with a slur over the first four measures and a fermata over the fifth. The bass clef part has a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *p*. A *rit.* marking is present in the final measure.

Seven ukulele chord diagrams are shown above the vocal line, corresponding to the notes in the first system.

Aft - er the long years to - geth - er,      Years filled with strug - gle and strife, —  
 Just when the dark clouds are break - ing,      Send - ing the bright sun - light thru, —

The second system of piano accompaniment continues the melody and accompaniment from the first system. It includes a *p* dynamic marking and a *rit.* marking in the final measure.

Seven ukulele chord diagrams are shown above the vocal line for the second system.

Aft - er the sor - rows we've weath - ered,      You're go - ing out of my life. —  
 Just when our love's in the mak - ing,      You tell me I'm los - ing you. —

The third system of piano accompaniment concludes the piece. It features a *rit.* marking in the final measure.

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REFRAIN (With much expression)

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

You're leav - ing to - day, and all I can say Is I

*mf a tempo*

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} \\ \text{X} & \text{X} \\ \text{X} & \text{X} \\ \text{X} & \text{X} \end{matrix}$

wish you all the luck in the world. A

Chord diagrams:  $\begin{matrix} \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \\ \text{X} & \text{X} & \text{X} & \text{X} & \text{X} \end{matrix}$

much young - er face has tak - en my place, Well, I wish you all the luck in the

world. May sun - shine and flow - ers be ev - er your guide And

hap - pi - ness too, hand in hand, by your side. I know I'll be lone - ly, but

hon - est and true, All the luck in the world to you.

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SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK  
WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST  
AND YOU  
SONG
- SUNRISE AND YOU  
SONG
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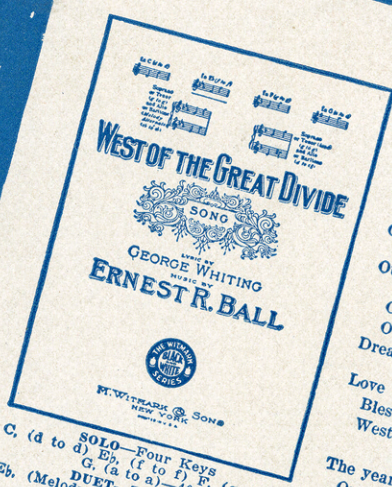
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THE day is ending, you're smiling thru,  
 Tomorrow's sending a struggle new;  
 The burden's heavy, but if you bear,  
 We'll find a haven, our love to share.

Out where the sun bids the day  
 a fond good-bye,  
 Out where the fields meet the crimson  
 of the sky,  
 Out where all sorrow surrenders,  
 Out where the blue begins,  
 Dreams we once knew will return dear,  
 and come true.  
 Love that is strong must abide.  
 Blest in a nest in the West we'll find rest,  
 West of the Great Divide.

The years we've waited, we'll soon forget,  
 Our hearts were mated since first we met;  
 The trail to Love-land, soon dear, we'll find,  
 All care and sorrow, we'll leave behind.

*Broadly with much expression*

Out where the sun bids the day a fond good-bye, Out where the fields meet the

crim-son of the sky, Out where all sor-row sur-ren-ders,

Ending  
 Blest in a nest in the West we'll find rest, West of the great di-vide.

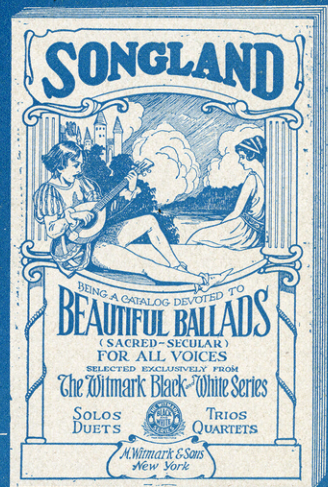
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SONG
- ANGEL OF LIGHT LEAD ON  
SONG
- SPRING'S A LOVABLE LADY  
SONG
- WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANEE RIVER  
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- IN A LITTLE TOWN NEAR BY  
SONG
- SHINE O HOLY LIGHT  
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SONG
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SONG
- THAT WONDERFUL MOTHER  
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SONG
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- MY DAYS ARE IN HIS HANDS  
SONG
- HONEY IF YO' ONLY KNEW  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- OH LORD  
REMEMBER ME  
SACRED SONG
- JUST BEEN WONDERING  
ALL DAY LONG  
SONG