

# ALONE AT LAST

With  
**UKULELE ARRANGEMENT**

**HENRY A. YOHANAN**



FEATURED BY  
**BEN BARTON**

*Words by*  
**GUS KAHN**  
*Music by*  
**TED FIORITO**

R.S.

MADE IN  
USA

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# Irving Berlin's Newest Don't Wait Too Long

By IRVING BERLIN

CHORUS

Don't wait too long With your castles in the  
sky Don't wait too long

*p-f*

This musical score is for the song "Don't Wait Too Long" by Irving Berlin. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The score is written in a key signature of one flat and a 4/4 time signature.

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## A Sweet Melodious Ballad With A Real Story I Wish That I'd Been Satisfied With Mary

Words by  
BEN RUSSELL

Music by  
RAY HENDERSON

CHORUS

I wish that I'd been sat - is - fied with Ma - - ry, For she was all a  
sweet-heart ought to be I'm so a-shamed I was a-shamed of Ma -

*p-f*

This musical score is for the song "I Wish That I'd Been Satisfied With Mary" by Ben Russell and Ray Henderson. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* (piano-forte) and *p* (piano). The score is written in a key signature of one flat and a 3/4 time signature.

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# Alone At Last

Words by  
GUS KAHN

Tune Ukulele

Music by  
TED FIORITO



Put Uke Capo on 1st fret

Moderato

Introduction for piano, Moderato tempo. The piece begins with a series of chords and melodic lines in the right and left hands, marked with a forte (f) dynamic.

Voice



I just cant be - lieve it's true  
Guess it's true that love is blind

Vamp

Vocal line with lyrics and piano accompaniment. The piano part features a vamp section with a mezzo-forte (mf) dynamic, followed by a piano (p) section.



Here we are a - lone, we two I have wait-ed all my  
That's why you were hard to find Af-ter all Im glad I

Vocal line with lyrics and piano accompaniment. The piano part continues with a steady accompaniment.



life it seems To tell my dreams to you.  
had to wait I know that fate was kind.

Vocal line with lyrics and piano accompaniment. The piano part concludes the piece with a final chord.

Ukulele Arr. by MAY SINGHI BREEN

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### Chorus

There was I \_\_\_\_\_ wait-ing all a - lone \_\_\_\_\_ Won-d'ring why

*p-f*

I was all a lone \_\_\_\_\_ Won-d'ring when \_\_\_\_\_ I would find you,

dear, \_\_\_\_\_ You were here oh so far, though so

near \_\_\_\_\_ Then we met \_\_\_\_\_ and we've nev - er

known \_\_\_\_\_ What it means \_\_\_\_\_ be - ing all a -

lone \_\_\_\_\_ hold me close \_\_\_\_\_ time is fly - ing

fast \_\_\_\_\_ here we are \_\_\_\_\_ all a - lone at

last. \_\_\_\_\_ last. \_\_\_\_\_

...  
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THE MASTER SONG BY THE MASTER WRITER  
IRVING BERLIN'S

# REMEMBER

CHORUS

By IRVING BERLIN

Re - mem - ber the night, — the night — you said — "I

love you" — Re - mem - ber? — Re -

HENRY A. YOHANAN

mem - ber you vowed — by all — the stars — a -

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